Annual Report of

THE NEW-YORK HISTORICAL SOCIETY

FOR THE YEAR 1949

FOUNDED NOVEMBER 20, 1804

INCORPORATED 1809

NEW YORK

170 CENTRAL PARK WEST

1950

A LANE SCENE AT MANHATTANVILLE, NEW YORK CITY, 1875

Watercolor by William Rickarby Miller (1818–1893)

James Hazen Hyde Fund

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UNTIL JANUARY 1954

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For two years, ending January, 1952

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THOMAS W. STREETER, *Treasurer*
R. W. G. VAIL, *Secretary of the Board*

HENRI DE GALLON (1752–1837)

Crayon portrait by John James Audubon, 1819

Henri de Gallon (Galon), son of Luke de Gallon and Louisa (Bardollet) de Gallon, was born in France but settled in Louisville, Kentucky, where his then-neighbor, the noted ornithologist, sketched him in November 1819. The sketch has come down in direct line of descent in the de Gallon family until it was purchased and presented to The New-York Historical Society in 1949.

Gift of Mr. George A. Zabriskie

REPORT OF THE PRESIDENT

It is with a feeling of gratification that I, as President of The New-York Historical Society, present to you, the Board of Trustees, this annual report of a most satisfactory year.

Before proceeding further I must, however, mention the great loss which we of the Board have sustained through the death of two of our fellow members: Mr. Lucius Wilmerding, a past Treasurer and a valued member of the Society, and Mr. Kiliaen Van Rensselaer who, though a comparatively new member of the Board, never lacked in interest in our affairs. Beside these I have also to report the demise of Professor George C. D. Odell, holder of the Society's Gold Medal for Achievement in History, the Right Reverend William T. Manning, D.D., and the eminent historian James Truslow Adams, outstanding members of our Society.

I shall now touch but briefly upon the accomplishments that have been made during the last twelve months, as the details may be found in the individual reports of the officers and heads of departments.

There were 78,000 visitors to the museum this year, an encouraging increase of nine percent over 1948, and it is important to note that, of this number, 8,000 were school children. In addition to our Saturday morning lectures, our traveling exhibits reached about 33,000 pupils in our high schools, as compared to 24,000 last year. Through these educational facilities, we are helping to make better citizens of the children of the city. In consequence, this field of education should be enlarged.

Continuing our policy of usefulness to those beyond our walls, we made loans of over 500 historical and art objects to 50 different educational institutions, museums and business firms, not only within the city but throughout the country. As a consequence, we have made friends and enlarged our acquaintance with an

ever-growing public. During this period we have borrowed library and museum material from sixteen institutions and individuals to enrich our current exhibits and to enlarge the photographic records in our archives. Generous friends to the number of 835 have added important and valuable gifts to our collections, and the new financial resource of the income from the Abbott Fund has made it possible to purchase considerably more scholarly material for our library, museum, and art galleries.

This has been a busy year and our museum staff has had the task of absorbing an unusually large number of new accessions and of installing more than twice the number of temporary exhibits of last year. Our curators have also found time to complete the reinstallation of the permanent galleries relating to the very early period of our city's history: its discovery, exploration, and settlement by the Dutch and early development under the English, and have made considerable progress toward the completion in Dexter Hall of an exhibit showing the Revolutionary and later history of the metropolis. When completed, this modern installation, using new museum techniques and different colors as backgrounds to the various exhibits, will prove to be of unusual interest and educational value to the thousands of school children and tens of thousands of other visitors to our galleries during the years to come. Beside these changes of arrangement of our magnificent exhibits, nearly every gallery, hall, and stairway has been improved by additions and renovations to make it more attractive and interesting.

The library staff has done yeoman service during the past year by assisting readers, answering requests for information by 'phone or letter, and by preparing requisitions for photographic duplicates to a continually growing number of patrons who are, for the most part, students or writers of history. The number of photostats alone was increased a hundred percent over the total of 1948. Two thousand of them went toward completing our files of New

A CORNER OF THE DUTCH SECTION OF THE EARLY NEW YORK GALLERY

Opened to the public on September 1, 1949

York City newspapers from 1726 through the period of the Revolution. Our library is a treasure-trove for the student, as so many rare books and original manuscripts, maps and prints are hidden away in the stacks for lack of proper cataloguing. This should be ever present in our mind until the day comes, if it ever does, when all the contents of our magnificent library will be open to convenient reference by the student through modern cataloguing.

Our Editorial Department has continued to provide us with an interesting and scholarly *Quarterly* and has issued two books and two pamphlets of permanent value, with two other important volumes in press.

The ten lectures for our members and guests drew large audiences of appreciative visitors to our auditorium. The Strawberry Festival, held in the garden under smiling skies, was preceded by Mr. Carl Carmer's *Cavalcade of American Legend*, and the St.

DR. HU SHIH • PRESIDENT BEEKMAN • MR. ALBERT D. SMITH

At the Strawberry Festival in the Society's garden, June 6, 1949

An excellent portrait of Dr. Hu, president of the University of Peiping and former Chinese ambassador to the United States, painted by Mr. Smith and presented to the Society by the artist, was previewed in the Recent Accessions exhibition on the same occasion.

Nicholas Day party, including the usual Dutch refreshments, followed Mr. Harold McCracken's outstanding colored motion pictures of travel through South America. *The Film Pageant of America*, ten motion pictures presented on Saturdays during the autumn, drew packed houses.

Our buildings and grounds have been kept in spic and span condition from basement to roof, day in and day out, throughout the year by a hard-working, capable staff. A large amount of repainting of walls and ceilings, including those of the art galleries on the top floor, has been done by them. We may be proud that official inspectors and occasional visitors so often comment upon the exceptional cleanliness and neatness of our building. This can only be ascribed to good housekeeping.

I have now recited in a few words what we have accomplished during the year 1949. How have we paid for all this? Our Treasurer reports a sizable balance of income over disbursements for the year, although expenses have increased considerably. Through his wise judgment and with the advice of the members of the Finance Committee our funds have been held or reinvested to our advantage. Through a policy of disposing of the less desirable investments in stocks, bonds, and real estate our holdings have improved and the income increased. This is most fortunate, as ever-increasing demands from the public for enlarged and better service and the mounting cost of administration call for more and more income. We are safe today, but what of tomorrow? As the Board of Trustees, it is we who must provide funds for future demands. Can we do it? I think we can if each and every one of us keeps this matter in mind and acts accordingly.

In ending, I wish to thank you who have been so loyal to me and to the other officers of the Society. Your assistance and advice are appreciated. All of you are busy men but you nevertheless find time to interest yourselves in the Society and what it is accomplishing.

To the Director and his staff, and by that I mean everyone employed by us, I want to say that any accomplishments we have made during the year are due to their loyalty to the Society.

FENWICK BEEKMAN
President

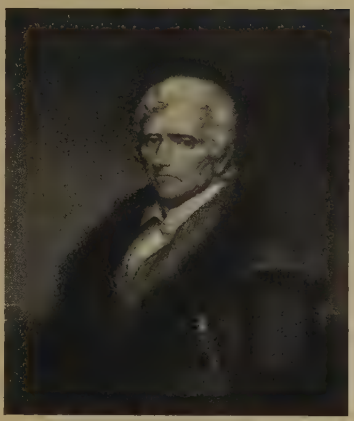
DANIEL BOONE (1735–1820)

Sepia copy by James B. Longacre of portrait by Chester Harding

Harding's portrait of Daniel Boone (1820), no longer extant, was the only one made from life, and Longacre's two drawings, of which this is the one in reverse, are the only full-length copies made of it before its almost-complete destruction.

The reproduction on the opposite page is from Longacre's engraving of Harding's portrait of Boone, or of an early replica, for his *National Gallery of Distinguished Americans*, Volume II, 1835.

REPORT OF THE BOARD OF TRUSTEES



ONE DAY in June of the year 1820 a young man stopped at a farmhouse near the village of Marthasville, Upper Louisiana (now Missouri), in order to ask his way. He said he was looking for an elderly gentleman who was supposed to be living in the neighborhood, but the farmer to whom he appealed said that he did not know any such man. "Why yes you do," said his wife. "It is that white-headed old man who lives on the bottom, near the river."[1] Going on a couple of miles farther, the young man finally found an old log house and in it the "white-headed old man," who was busy cooking his dinner—a strip of venison which he was broiling over the fireplace coals on the end of his ramrod. The visitor, who had come the hundred miles from St. Louis to meet this famous man of eighty-five, could not but wonder that he was almost unknown to his neighbors—an amazing example of a prophet without honor in his own country.

His host, though well-stricken in years, had obviously been a lithe and powerful man about five feet ten inches in height. Though his cheeks were somewhat sunken, he had a high forehead, Roman nose, thin lips, prominent chin and a mild, clear-blue eye and was still an impressive personality in spite of his bent

[1] Chester Harding's *Egotistigraphy*, as quoted in John E. Bakeless: *Daniel Boone*, 1939, p. 412–413.

figure and wavy white hair. He was dressed in buckskins, trimmed with otter fur, with the same stag-handled hunting knife in his belt which he had carried years before in North Carolina and Kentucky, and nearby lay his fur cap and long rifle—the perfect picture of a famous hunter nearing the end of the trail but still true to the tradition of a long and active life on the frontier.[2] In the course of the conversation, the young man asked him if he had ever gotten lost during the years of his wanderings in the wilderness. "No," he said, "I can't say as ever I was lost, but I was *bewildered* once for three days."[3]

When his guest explained the purpose of his visit, the old hunter was again rather bewildered but, after some urging, he agreed to humor the young man; and so it was that Chester Harding, the itinerant portrait painter, was finally privileged to paint the only life portrait ever made of this locally unknown but nationally famous frontiersman. The portrait, painted full length on a tablecloth for lack of a proper canvas, was made just in the nick of time, for three months later, on September 26, 1820, Colonel Daniel Boone, the mighty hunter of Kentucky, was gathered to his fathers.

This precious portrait, like its subject, had many adventures. The artist tried to sell it to the State of Kentucky, but it was rejected and left for years at the capitol where it was found to be all but ruined when the painter finally retrieved it in 1861. All that was left undamaged was the head, so this was cut out and mounted on a new canvas and another artist was engaged to paint in the upper part of the body, thus reducing the original full-length to a bust portrait. In this condition the original is still owned by a descendant of Harding who painted some half-dozen replicas

[2] Constance L. Skinner: *Pioneers of the Old Southwest* (Yale "Chronicles of America Series," vol. 18), 1919, p. 279–280; Hazel A. Spraker: *The Boone family*, 1922, p. 579.

[3] Chester Harding's *Egotistigraphy*, as quoted in John E. Bakeless: *Daniel Boone*, 1939, p. 412–413.

BANK NOTE OF THE 1830'S SHOWING DANIEL BOONE

Engraved by James B. Longacre from his reverse copy of Harding's portrait

The New-York Historical Society

of it, most of them probably between 1861 and 1866 when he died. One of them is still privately owned in this city.[4]

Though the original full-length figure of the old hunter was lost, it apparently had been seen in the 1830's while still in the capitol at Frankfort by the well-known painter and engraver James B. Longacre, who was then gathering a collection of portraits of famous Americans and who made two small sepia copies of it, one still owned by one of his descendants,[4] and the other, with the position of the figure reversed, which we recently secured. The latter was engraved by Longacre as part of the design of the 1837 series of Missouri State bonds and was also used by him about that time in the one-dollar bank notes of The Commercial and Agricultural Bank of Texas, unsigned copies of which are in our library. He also engraved the upper half of the picture from the original or an early replica for the second volume of his *National Portrait Gallery of Distinguished Americans*, published in 1835.

[4] Roy T. King: "Portraits of Daniel Boone," in *Missouri Historical Review*, January, 1939, p. 171–183, 8 ports.

Soon after he had completed the original painting, Harding made an entirely different and somewhat less pleasing full-length drawing of the subject in a different costume and setting which was engraved by J. O. Lewis and published in St. Louis in 1820 shortly after Boone's death, the only known copy being in the Missouri Historical Society.[5] Other artists, including Audubon who once met Boone, have left us memory portraits or fanciful pictures of the old pioneer, but the first Harding portrait was the only one painted from life and Longacre was apparently the only one who made a carefully executed drawing of the original full-length picture before its mutilation and was also the first to engrave both full-length and bust copies of it.

And so we continue to add to our collection the portraits of those who have made our history, so that students, visitors, and our school children may still see our founding fathers as they were known to their contemporaries.

Of the 293 additions to our museum during the year there are 63 paintings and sculptures, including works of the following artists not previously represented in our collections: Henry Bryan Hall, Theobald Chartran, Emanuel Leutze, Charles G. Crehen, Frederic Albrecht, and Arthur Quartley. Among the important new portraits are those of *Mrs. Sarah Presbury West* by Christian Gullager, *Henry H. Panton, Sr.* by John Wesley Jarvis, *Gouverneur Morris* by an unidentified artist, *General Winfield Scott* by Henry Bryan Hall, *William Henry Seward* by Emanuel Leutze, *Francis Hopkinson Smith* by J. Allen St. John, *Ephraim George Squier* by Jacob H. Lazarus, *Henri de Gallon* by John James Audubon, *Samuel Untermeyer* by Anders Zorn, and the portrait of our President, *Dr. Fenwick Beekman*, by DeWitt M. Lockman, N.A.

[5] Charles Van Ravenswaay: "A Rare Midwestern Print," in *The Magazine Antiques*, February, 1943, p. 77, port.; same port. from the Harding-Lewis print used as front. of *Pioneers of the Old Southwest*, note 2 above. Though King mentions this print, he had never been able to locate a copy.

THE BUSHWHACKER: THE WIFE'S APPEAL FOR PEACE

Plaster group by John Rogers (1829–1904)

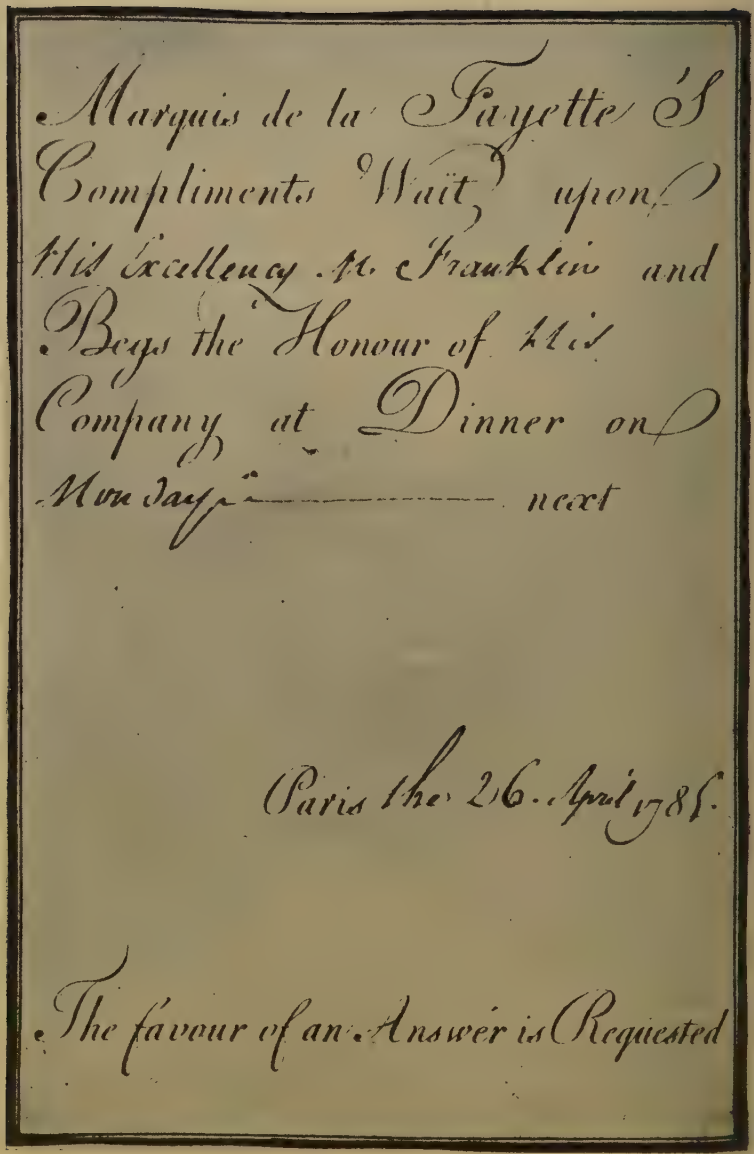
Gift of Mr. and Mrs. Frank L. Adams

Additions to our collection of oil paintings and watercolors of American scenes of historical significance include a fine buffalo hunt entitled *A Surround* by Alfred Jacob Miller, *The Launching of the Ohio*, 1820, by an unknown artist, *The Shannon and Chesapeake* by John Theophilus Lee, *Hudson River Landscape* and also a miniature by George Harvey, *The Sixth Avenue Elevated* by F. Hopkinson Smith, seven local watercolors by William Rickarby Miller and thirteen by George Holston. We also secured examples of the work of the sculptors J. Q. A. Ward, Paul Manship, and Laura Skeel Pomeroy, as well as the death mask of the artist George Wesley Bellows by Alexander Stirling Calder, a bronze cast of the left hand of Abraham Lincoln by Leonard W. Volk which now joins our cast of the right hand and the life mask of Lincoln. The addition of John Rogers' *The Bushwhacker* completes our collection of the known published works of that artist, while the newly acquired *Checker Players*, 1860, gives us the only known copy of a Rogers group still preserved under its original globe.

Other museum accessions include the magnificent yellow-brocade wedding gown of Cornelia De Peyster, 1712; the set of pearls given by Telamon Cruger Cuyler as a wedding gift to his bride in 1750; the watch of the Emperor Maximilian with his arms engraved on the case; a pair of kid gloves, each bearing a portrait of Lafayette, worn at the ball in his honor in New York in 1824; and a pair of gloves once worn by "Stonewall" Jackson. Our marine collection was enriched by the addition of the bells of Robert Fulton's *Clermont*, 1807, and of the *Leviathan*, 1923. Five important early military and naval swords came from various sources, and many weapons, decorations, and other military records were received from the estate of Lieutenant General James G. Harbord. A hose cart used in Morrisania about 1875 will add to the joy of the small boys who like to visit our exhibit of old-time fire apparatus.

We have a right to be proud of our Library which gives such splendid service to the historical students of the country, but this service is only possible because of the richness of our collections which are constantly being augmented by the generosity of our friends. During the past year nearly 800 donors contributed over 31,000 gifts to the Library; and the resources of the Society, notably augmented by the establishment of the Henry Abbott Fund and the generous gifts of the Beekman Family Association and various trustees and members, have made it possible for us to purchase many important books and manuscripts which might otherwise have been lost to the scholars visiting our reading rooms.

Of the large additions recently received and processed with skill and celerity by our well-trained staff, it is possible to mention, with gratitude, only a few of the more-important items. One of the most thrilling gifts was the Goelet-Wilmerding extra-illustrated copy of Francis' *Old New York* with its over-two-thousand manuscripts, broadsides, watercolors, drawings, portraits, and views. The magnificent Oliver Clement Sheean collection of over seven thousand bookplates and his large library of bookplate literature has already, through the exhibition of a part of the collection, become known to an enthusiastic public. Large and important additions to previous gifts came from the Beekman Family Association; from Mr. Henry O. Havemeyer who presented many rare prints, maps, and manuscripts; and from Mr. Alfred V. Olcott who continued his gifts of Hudson River steamboat records. Miss Abbie Collingwood Miller contributed numerous drawings and manuscripts from the papers of her ancestor, the famous early architect John McComb, Jr.; and the estate of Lieutenant General James G. Harbord added greatly to his manuscript records of two wars. Mr. George S. Hellman presented valuable manuscripts relating to the Seligman family; Mr. Benjamin Kohn gave a large collection relative to Franklin D. Roosevelt and his contemporaries; from Mrs. Bella C. Landauer came an extremely


Marquis de la Fayette's
Compliments Waits upon
His Excellency M. Franklin and
Begs the Honour of His
Company at Dinner on
Monday ——————— next

Paris the 26. April 1785.

The favour of an Answer is Requested

DINNER INVITATION: LAFAYETTE TO BENJAMIN FRANKLIN, PARIS, 1785

Beekman Family Association Fund

interesting collection of American sheet music; and the Hotel Association of New York City greatly augmented our large collection of material on hotel history.

Many rare newspapers from New York and other States were added to the collection and our great files of New York City newspapers from 1726 to 1783 were made virtually complete by the addition of over 2,000 photostats from other collections. When we have, in like manner, completed our local files through 1800 and have added photostats of papers from other parts of the State for the same period, we will have available a magnificent body of research material which will make our library a Mecca for scholars interested in our 18th-century history.

Since it is becoming increasingly difficult to find important early printed books to add to our library, we have turned our attention to manuscripts, maps, and prints. A few of the finer items secured this year include the splendid collection of Nicholson-Vetch manuscripts and broadsides relative to the expedition against Canada in 1709 given by Mr. Wilmerding; two important manuscript maps of the Province of New York in the 1750's; two military orderly books of Sir William Howe, 1777–1778; Washington's holograph confidential plan for an attack on New York City during the British occupation in 1781; an account book of Patrick Wall, a Tory tailor in New York, 1781–1784; two contemporary letters on the Arnold-André affair and the report of a British spy; a dinner invitation from Lafayette to Benjamin Franklin in 1785 and a letter from Madame Lafayette to Gouverneur Morris in 1793 regarding the latter's attempt to have her husband freed from prison; and letters from the promoters of the Erie Canal to President Madison and to the Governor of Mississippi Territory soliciting financial aid for the project in 1811. Of outstanding importance to our theatrical collection was the gift of 436 theatrical advertising posters of New York City, 1796–1880, which came from Mr. Zabriskie, and 447 photographs of actors and actresses of the 1870's and 1880's given by the late Dr. George

C. D. Odell; while the unique William Burgis engraving of Fort George, 1730, was the year's most thrilling addition to the print room.

Mrs. Landauer has added an unusually large number of rare and interesting pieces to her business and professional advertising collection and hardly a day goes by in which she does not triumphantly display some new treasure. There is nothing in any other library in the country to compare with this remarkable collection of business ephemera and as it becomes better known it is being used by an increasing number of enthusiastic business historians.

We receive many compliments on the pleasing variety, scholarly worth, interesting reviews, and charming illustrations of our *Quarterly* which, during 1949, published 15 articles, 29 book reviews, and 88 illustrations. Two dozen of our contributors were not connected with the Society while 20 articles and reviews were written by members of the Board or the staff. With the aid of the Committee on Publications, we are constantly trying to improve the quality of our journal and it is a satisfaction to have our friends tell us that we are succeeding. We have also published two excellent books during the year: Mrs. Wall's *Entre Nous: An Intimate Portrait of Alexander J. Wall* which, though issued with our imprint, was financed by Mrs. Wall and Mr. Zabriskie. This splendid tribute to the man who did so much to make this institution a modern, useful, well-housed and well-conducted historical library and museum is a credit to all who had a hand in its production and is a valuable biography and an important contribution to the history of our Society and city. We have also published, as volume twelve of the John Divine Jones Fund Series, Dr. Harold E. Dickson's excellent life of the eminent portrait painter, John Wesley Jarvis, an important addition to our series of authoritative monographs on our country's early artists. Miss Leighton, our Editorial Assistant, has compiled an excellent catalogue of the Society's publications which is now being distributed and which

1854. NEW-YORK 1854.

CENTRAL RAILROAD.

THROUGH WITHOUT

CHANGE OF CARS.

SUMMER ARRANGEMENTS.

UNTIL FURTHER NOTICE PASSENGER TRAINS WILL RUN BETWEEN

ALBANY, TROY, BUFFALO, NIAGARA FALLS,

AND INTERMEDIATE STATIONS, AS FOLLOWS:

WESTWARD.

FROM ALBANY:—

1st MORNING EXPRESS, 7.30 A. M.

2d MORNING EXPRESS, 7.30 A. M.

MAIL, 9.00 A. M.

NEW YORK EXPRESS, 11.00 A. M.

EMIGRANT, 12.00 M.

SYRACUSE ACCOMMODATION, 4.00 P. M.

EVENING EXPRESS, 4.30 P. M.

NEW YORK EXPRESS, 10.30 P. M.

FROM TROY, (connecting at Schenectady) with Trains Westward:—

MORNING EXPRESS, 8.00 A. M. MAIL, 8.00 A. M. NEW YORK EXPRESS, 10.00 A. M.
SYRACUSE ACCOMMODATION, 4.30 P. M. EVENING EXPRESS, 4.30 P. M.

FROM UTICA:—

UTICA AND BUFFALO ACCOMMODATION

FROM SYRACUSE:—

ACCOMMODATION

FROM ROCHESTER, via Lockport to Niagara Falls:—

EMIGRANT, 1.00 A. M.
NEW YORK EXPRESS, 1.30 A. M.
EXPRESS MAIL, 8.45 A. M.
ACCOMMODATION, 3.00 P. M.
ALBANY AND NIAGARA FALLS EXPRESS, 4.30 P. M.
NEW YORK EXPRESS, 8.30 P. M.

FROM LOCKPORT TO BUFFALO:—

EMIGRANT, 7.00 A. M. ACCOMMODATION, 11.00 A. M. and 6.00 P. M.

NIAGARA FALLS AND BUFFALO RAILROAD.

BUFFALO TO NIAGARA FALLS
NIAGARA FALLS TO BUFFALO

EASTWARD.

FROM BUFFALO:—

NEW YORK EXPRESS, 4.30 A. M.

STEAMBOAT EXPRESS, 8.30 A. M.

MAIL, 10.30 A. M.

EMIGRANT, 12.00 M.

CLEVELAND EXPRESS, 5.00 P. M.

CINCINNATI AND CHICAGO EXPRESS, 11.00 P. M.

ACCOMMODATION TO ROCHESTER, 5.45 P. M.

FROM BUFFALO TO LOCKPORT:—

Connecting with Trains for Rochester and Albany.

MAIL, 7.30 A. M. EXPRESS, 2.00 P. M. EMIGRANT, 5.30 P. M.

FROM NIAGARA FALLS TO ROCHESTER AND ALBANY:—

NEW YORK EXPRESS, 5.00 A. M.
EXPRESS, 8.45 A. M.
MAIL, 11.00 A. M.
WAY EXPRESS, 4.45 P. M.
DETROIT AND CHICAGO EXPRESS, 8.00 P. M.

FROM ROCHESTER:—

ROCHESTER AND ALBANY MAIL EXPRESS

ROCHESTER AND ALBANY ACCOMMODATION

SYRACUSE AND UTICA ACCOMMODATION

ROCHESTER AND ALBANY ACCOMMODATION

FROM SCHENECTADY:—

ROCHESTER AND CHARLOTTE RAILROAD

LEAVE ROCHESTER
CHARLOTTE

SUNDAY TRAINS.

From Albany for Buffalo Morning Express, at 6.00 P. M.
" Troy " " 6.20 "
" Buffalo for Albany, Cleveland Express, at 5.00 "
One Train to Niagara Falls, at 9.00 A. M.

One Train from Niagara Falls for Albany at 4.15 P. M.
One Train from Niagara Falls for Buffalo, at 5.00 "
One Train from Rochester, over old road, at 6.00 "
Connecting at Syracuse, with Express Train for Albany

PRINCIPAL CONNECTIONS.

1st Albany—

2d Albany—

1st Syracuse—

2d Syracuse—

1st Rochester—

2d Rochester—

ALBANY, June 1st, 1854.

C. VIBBARD,
General Superintendent.

NEW YORK CENTRAL RAILROAD TIMETABLE, 1854

Weed, Parsons, & Co., Printers, Albany, June 1, 1854

The Bella C. Landauer Collection

GRAMERCY PARK MEMORABILIA

Miss Lorraine Sherwood, Secretary to the Trustees of Gramercy Park, depositing with Mr. Vail, the Society's Director, material including the silver pitchers, made by Baldwin Gardiner in New York, 1832, and presented to Samuel B. Ruggles for his efforts in establishing Gramercy Park.

we hope will materially aid the sale and distribution of our surplus stock of publications. As an outgrowth of our popular Gold Fever exhibition and as a result of the demand of collectors and librarians, particularly on the Pacific Coast, we published an illustrated catalogue of the collection which must have filled a need, since it has had a steady sale and we have received many favorable comments. Mrs. Landauer also issued in a limited edition *Some American Billheads from the Collection of Bella C. Landauer at The New-York Historical Society*.

Two volumes on the *Supreme Court of Judicature of the Province of New York*, by Paul M. Hamlin and Charles E. Baker, which will appear as volumes 76 and 77 of the John Watts De Peyster Publications Fund Series, are now ready for the press and work on a half dozen other volumes is under way.

Our series of ten lectures for the members and friends of the Society drew excellent crowds and proved to be both varied and interesting. The first, on clipper ships and the China trade, was interestingly presented by Mr. George N. Cates of the Brooklyn Museum. It was followed by *Ghosties and Ghoulies*, a delightfully spooky series of New York State ghost stories retold by Dr. Louis C. Jones, Director of the New York State Historical Association. A particularly attractive lecture was that given by Mrs. Ethel Brant Monture, a direct descendant of the famous Mohawk chief, Joseph Brant, who told us about *The Indian in the Twentieth Century*. Then we had an absorbing lecture on *The History and Development of the F.B.I.* by Mr. Edward Scheidt, in charge of the New York office, which left us with a feeling of pride and satisfaction that we have this fine body of scientifically trained operatives ever on the alert for our protection. Another lecture on the American Indian, this time from the point of view of the archeologist, was delivered by Dr. Carl E. Guthe, Director of the New York State Museum, proving that this subject can be presented with charm and interest as well as scholarship. A very

delightful reception for members of the Board and their friends was held on May 10th to celebrate the completion of Mr. Lockman's splendid portrait of our President and both the artist and subject received many compliments on the excellent likeness. After hearing Mr. Carl Carmer's most interesting *Cavalcade of American Legend*, our guests repaired to the garden with its bright flowers and gay umbrellas for the annual Strawberry Festival, which our members generally consider the most delightful party of the year.

Our fall activities began with the opening of the notable Sheean bookplate exhibition which was accompanied by Mr. Carlyle S. Baer's lecture on that subject. Shortly after, a special exhibition on *Our City Hall in History* was introduced by a program at which Mayor O'Dwyer and others spoke on the plans for the restoration of our lovely old *hôtel de ville*. A little later Mr. O. Andreas Garson told us his adventures in gathering his unusually interesting collection of historical menus then on display, and the season closed with the St. Nicholas Day party when we had the pleasure of seeing Mr. Harold McCracken's new and very beautiful colored motion pictures of South America before repairing to Dexter Hall for our Dutch cakes, Zabriskie oranges, and other refreshments and the opportunity of visiting with our friends against a delightful musical background furnished by the talented young musicians from Juilliard. Throughout the season our guests had the pleasure of hearing our organ on Sunday afternoons and before the evening programs with Mr. Marshall Bush, also from Juilliard, at the console.

There are so many forms of entertainment in this great city that we were not sure whether a Saturday afternoon historical motion picture series would draw a crowd or not, but when we announced our *Film Pageant of America* we soon found that we were drawing capacity audiences and at the end of the ten performances our visitors clamored for more, and so we are plan-

MAYOR WILLIAM O'DWYER ADDRESSING THE SOCIETY
OCTOBER 13, 1949

At the opening of the special exhibition, "Our City Hall in History"

Seated behind him are: Dr. LeRoy E. Kimball, First Vice-President of the Society, and Dr. Elias Lieberman, Assistant Superintendent of Schools, New York City.

ning another series next spring. This series for grown-ups was in addition to our varied programs for school children which reached over 8,000 in our building and, through our travelling exhibits, an additional 33,000 in the high schools of the city. There were also classes from seven of our colleges and the total attendance of all visitors of over 78,000 included the meetings of many learned societies, professional, patriotic, and collecting clubs. This was an increase of more than 6,500 over last year and it is probable that our more-than-600 news stories, feature articles, and exhibition notices which appeared in the newspapers and magazines of 25 States, our month of free subway advertising, our 25 radio programs, and our initial appearance in television all helped to swell our attendance and advertise our resources to an ever-growing audience.

In addition to the lectures, motion pictures, domonstrations, and gallery tours planned for particular groups, we had more new exhibitions than ever before in a single year. In addition to those already mentioned more fully in connection with our lectures for members, we had the following exhibits: Clipper Ships and the China Trade, Early American Poetry, Three Hundred Years of New York in Watercolor, Spies and the Secret Service, The Confederate States of America, United States Commemorative Stamps (Dr. Merritt's fine collection), Recent Accessions, Lusterware and Pressed Glass, Amateur Periodicals, Our City Hall in History, the Sheean bookplates, Historical Menus (the Garson collection), The Building-up of Lower Manhattan, The New York Sky Line, Gramercy Park, a continuation of the popular Gold Fever show, and a half dozen others of minor importance, as well as the reinstallation of the New York City permanent exhibit mentioned in the report of the President. In addition, nearly all of the other permanent exhibits were improved by the substitution of new materials and by the use of more modern methods of display.

Your Director's Columbia University graduate history course: "Resources and Methods of the American Historical Society Li-

braries" was continued again this year with the help of our department heads, and his book: *The Voice of the Old Frontier* finally appeared, together with a number of articles from his typewriter in our own and other journals. As usual, he served on several professional boards and committees in the library, museum, or bibliographical fields.

The Society elected 43 new members during the year and advanced Mrs. Katherine Prentis Murphy, Mr. Alfred Van Santvoord Olcott, and Mr. Oliver Clement Sheean to the rank of Fellow in recognition of their outstanding gifts to the library and museum. We also lost 40 members by death, including two patrons: Mrs. William Bayard Cutting and Dr. Eugene H. Pool, and three Fellows: Waldron Phoenix Belknap, Jr., Kiliaen Van Rensselaer, and Lucius Wilmerding, devoted friends and trustees whose loss is hard to bear but whose lives have left us rich memories.

Our President has given us wise guidance through another year of increased service to the scholarly public and our Treasurer has improved our investments and our income. There has been a marked increase in the use of our plant and a consequent acceleration in the work of a loyal staff. We have had more visitors, more exhibits, and more lectures than in 1948. A greater quantity of material has been received and processed, more loans have been made, and scholars have been provided with double the number of photographic copies of last year. We have issued a larger and better *Quarterly* and more books have been published or sent to press. With a good year's work behind us, we look forward with eagerness and confidence to an even greater public service in the year that is ahead.

Respectfully submitted,

THE BOARD OF TRUSTEES

R. W. G. Vail

Secretary

DEPARTMENT OF EDUCATION AND PUBLIC RELATIONS

EDUCATION

DURING 1949 the Society was able to present, through its educational services, programs of historical interest appealing to all ages. For children in elementary schools, illustrated talks and gallery visits on subjects related to school studies continued to be offered to an ever-growing number of classes, totaling 6,537 youngsters as compared with 4,892 in 1948, an increase of 34% over 1948. For those of high-school age, the series of Saturday morning slide talks and feature-motion-picture showings was continued and students from almost all of the city's fifty-four secondary schools have attended one or more sessions. The School Art League also held numerous sessions here on subjects of art interest. Total school attendance for the year amounted to 8,047 children.

"HOGSCRAPER" CANDLESTICK
Illustrative photograph in the school loan exhibition of Early American Lighting Devices

Our loan services to schools were also expanded by the addition of a new traveling exhibition for high schools, entitled "New York From Meadow to Metropolis," which tells the story of the city from 1800 to 1900. This exhibition and our original one on early New York, assembled in 1946, were exhibited in 12 high schools during the year. Enrollment in these schools totals 33,365 students. A small exhibition of Early American Lighting Devices was also

TWO OF EIGHT PANELS:
19TH CENTURY NEW YORK LOAN EXHIBITION

assembled for use by any school desiring it. Enclosed in a carrying case with accompanying photographs showing the devices in use, appropriate labels, and a teacher guide, the exhibit can be used in a variety of ways.

At the college and university level, 56 classes from seven institutions of higher learning met at the Society during the year. One entire course on "Resources and Methods of the American Historical Society Libraries" was given again this year by Mr. Vail, the Director, in coöperation with Columbia University. Numerous sketching classes from City College and Pratt Institute used museum exhibitions in their endeavors, while still others, such as St. John's College, Brooklyn, and Marywood College, Scranton, Pa., visited us to receive information on the resources and facilities of our Library.

FOR EXHIBIT IN HIGH SCHOOLS
WITH BOARD OF EDUCATION COLLABORATION

With the steadily mounting calls made upon the Society by schools and other educational institutions, it became necessary to issue revised and enlarged lists, one of *Educational Services* and the other of *Pictures and Publications for Educational Use*. These lists have served admirably to inform the schools of what is available here and to answer the numerous requests for printed and pictorial material on various topics of American history.

It also became necessary to look toward the enlargement of our supply of visual-aid material, specifically, additional motion-picture films. Three were purchased during the year: *Golden West*, a film depicting the mining of gold and the results of the California gold discoveries, *Gay Nineties Live Again*, and *Yesterday Lives Again*, both of which are composed of film sequences re-edited from original negatives made during the 1890's and

early 1900's. The Society's lantern-slide projector was also converted into a dual-purpose machine, projecting either standard 3¼ x 4 slides or the new 2 x 2 Kodachrome transparencies.

For adults, guided tours of the collections were made available upon request and a considerable number of groups took advantage of this personalized service. During the fall a *Film Pageant of America*, consisting of ten motion-picture programs on our nation's history, was presented on successive Saturday afternoons. The series, which is probably the first venture of its kind to be attempted by an historical society, was designed to tell the story of the development of America's heritage from the early Colonial period to the present day and consisted of 28 carefully selected films from many sources, including those produced by educational organizations and by the commercial film industry. The programs were open to the public without charge and were so well received that the auditorium was filled to capacity for practically every showing, with a total aggregate attendance of 3,200 people.

PUBLIC RELATIONS

A total of 78,405 people visited The New-York Historical Society during 1949 which represents an increase of 6,564 over the previous year. This healthy reversal of a two-year trend was caused by a number of factors, including: an increase in classes of school children visiting the museum, the more ready acceptance by the public of the ten-cent fare on the city subways, the series of Saturday film programs held during October, November, and December and, to some extent, the 629 known news stories, feature articles, and exhibition notices concerning the Society carried in the nation's press. The latter, although less numerous than last year, were more widely distributed, covering twenty-five States, the District of Columbia, and Canada. Of this total, 247 appeared in New York City and State publications, *The New York Times*

Museum Features Old-Time Menus
Count Your Calories? Stay Away
Display Of Menus Could Torture Diet-Conscious
Goat With Beard On Probably Appetizer
Menu Collection Seen At Museum
For Any One On Diet, Unusual Showing Is Chamber of Horrors
He-Man Menus Put On Display
Museum Exhibit Lists Foods Days Of Old When People Really Ate
Fat Men Beware! Here's Menu From 100-Yr. Collection
FOOD FOR THOUGHT ONLY
Museum Displays Menu Collection
Hotels Really Had Menu Back In Good Old Days
Old Menus Make Droolers
Watching Your Diet? Old Menus Add Up To Chamber Of Horrors
Some Old-Time Menus Revealed
1881 Menu Features Laughing Goose, Saddle Of Black Bear
Collection of Menus Not for One on a D
Historical Menus
U.S. Cuisine of '81 Sure Was Heavy
Display 100-Year Menu Collection
Early American Menus Terrific
When Men Were Men, They Scanned Some High-Powered Menus
On a Diet? Don't Look!
On Diet? Steer Clear of Gotham Museum
Heavy Eaters Of Century Ago Must Have Had Iron 'Innards'
"I'll Take a Black Bear Steak and Billy Goat With Beard On"
Diet Unknown Old-Timers

HEADLINES ANNOUNCING THE SOCIETY'S HISTORICAL MENUS EXHIBITION

BELL FROM ROBERT FULTON'S "CLERMONT"

Miss Margaret Kupfer of the Society's staff displays the original bell from the steamboat *Clermont* for a publicity release announcing its gift to the Society. This bell was on the *Clermont* when she made her historic trip to Albany in 1807 to signal aboard and announce the vessel's approach to the various landings along the historic Hudson. The *Clermont* was later lengthened and renamed the *North River*, and when she was finally broken up after several years of service the bell was saved. In 1865 it was sold at auction in Newburgh, N.Y., to George Merrill, and on his death it passed into the possession of Mary West of Holbrook, Mass., and then to her son who sold it when he moved to Philadelphia. It came to light in Boston in 1908 when it was secured by Edgar K. Betts of Troy, N. Y., and after his death it was purchased by the Hudson River Day Line on June 30, 1909. The bell was displayed on the replica of the *Clermont* constructed for the Hudson-Fulton Celebration of 1909, and in September and October of the same year it was placed on public view at a Robert Fulton Exhibition held at The New-York Historical Society, on loan from Mr. Eben E. Olcott, father of the donor.

Gift of Mr. Alfred Van Santvoord Olcott
former President of the Hudson River Day Line

being first with 57, the *New York Herald Tribune* second with 46, and the New York *Sun* third with 41. The Society was also publicized among the Subway car cards for one month beginning May 3d, when the New York Subways Advertising Company in its series of places to visit, entitled "New York," urged all to go and see "Audubon's world-famous watercolors of birds at New York Historical Society." The card included a sketch of Audubon's best-known drawing, the Wild Turkey.

Radio coverage again increased this year. Twenty-five programs are known to have devoted time to our activities and, in addition, the Society made its television debut on October 21st over the WABD "Manhattan Spotlight" program when your Assistant Director demonstrated "How an Early American Breakfast Is Prepared," using original objects from our collections.

The Society was happy to be a sponsor of a series of 13 historical radio sketches broadcast weekly over stations WNEW, WNYC, and the Board of Education station WNYE for classroom use. The series, entitled "His Honor the Mayor," dramatizes great events in the history of City Hall and was scheduled to run from October 13th through February 3d, 1950. In connection with the broadcasts, this Society opened an exhibition, "Our City Hall in History," the opening ceremonies of which took place on October 13th with an address by Mayor William O'Dwyer in the Society's auditorium and broadcast over WNYC. One thousand posters advertising the exhibition were distributed to every school in Greater New York by the Board of Education. Numerous educational, cultural, and historical organizations continued to visit the Society and to use our facilities for their meetings.

Alexander J. Wall, Jr.
Assistant Director

NIAGARA FALLS AND SUSPENSION BRIDGE, 1876

Color lithograph by Clay, Cosack & Co., Buffalo

The Bella C. Landauer Collection

REGISTRAR'S OFFICE

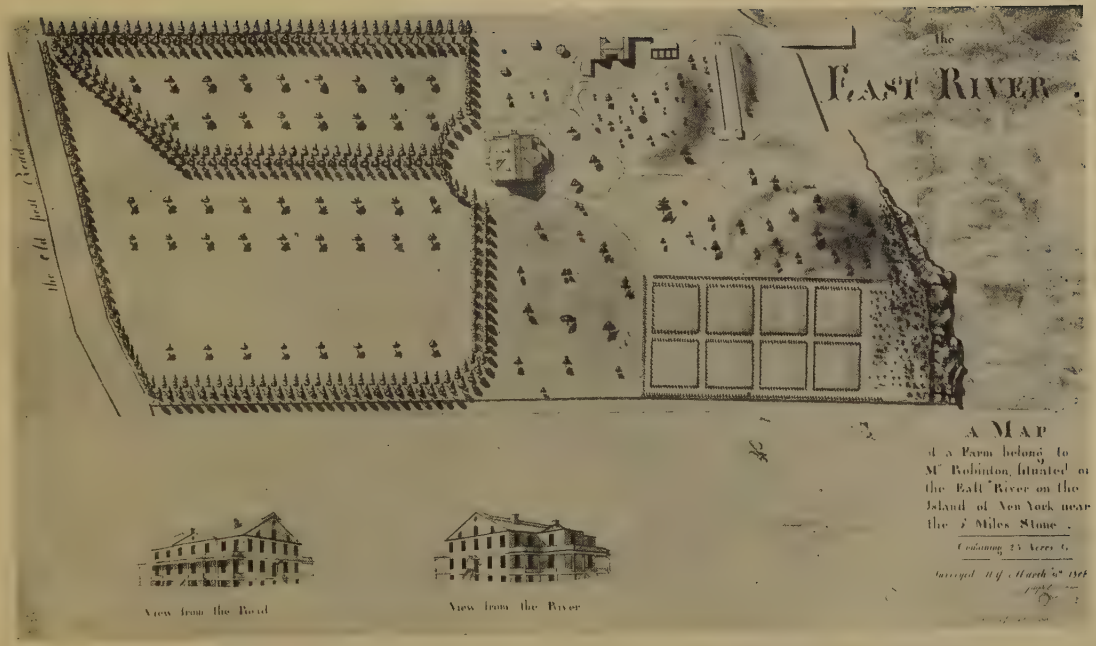
THE WORK of the Registrar in the past year has included the processing of gifts, purchases, and loans for the Library and Museum. During 1949, 893 donors presented 1,586 gifts, which were acknowledged and accessioned by this department.

In addition to accessioning, this office also arranged for a total of 67 loans and issued 58 miscellaneous receipts. Material from the Museum, Map and Print and Manuscript Rooms, the Library, and the Bella C. Landauer Collection, totaling 562 items, was lent to 50 educational institutions, museums, and business firms.

The Society was fortunate in securing the coöperation of 16 institutions and private individuals who lent material for inclusion in exhibits and for photostating or photographing. All loans, made either by or to the Society, involved listing the material, preparing loan receipts, in some cases arranging for insurance and delivery, and checking the returned items.

In September, the Department of Photographs was merged with the Office of the Registrar. The additional duties consist of cataloguing new negatives and processing all photographic orders. Since the volume of these orders is large, the cataloguing of backlog negatives has temporarily been laid aside, to allow concentration on current orders and new negatives, of which 1,835 were catalogued during the year. The Registrar is now in charge of the Society's file of negatives, arranging loans, and acknowledging and accessioning all new material.

THERESA A. CZAJKOWSKA
Registrar



MANUSCRIPT MAP: WILLIAM T. ROBINSON'S FARM 59TH–62D STREETS AT EAST RIVER

Surveyed by Joseph F. Mangin, 1806
Formerly the Mount Vernon estate of Col. William Stephens Smith

Gift of Miss Anna C. R. Dunn, Mr. Charles Hunter Dunn, and Mr. Robert S. Dunn

THE LIBRARY

ONE HUNDRED and forty years ago, when this Library was founded, the Society, through its wise secretary, John Pintard, issued an Address "To the Public," on September 15, 1809, asking for manuscripts, records, pamphlets, and books relative to the history of our country. The appeal emphasized that the Society's interests were not confined to a single State or district, but extended to the whole continent.

How generously that old appeal is still being answered is shown by the many and varied gifts received during 1949. The founders' purpose of procuring and preserving "what may relate to the history of our country and particularly of the State of New York" is further continued by purchases, made possible by bequests and donations from those whom Pintard termed in the 1809 Address "The liberal, patriotic and learned."

GIFTS

During 1949, the Library has received 31,339 gift-items from 798 donors, whose names are listed elsewhere in this *Annual Report*. Some purchases were made from the Beekman Family Association Fund, the Naval History Society Fund, the Stephen Whitney Phoenix Fund, and the James B. Wilbur Fund.

One of the most interesting and valuable additions to the Library in 1949 was the late Lucius Wilmerding's gift of Dr. John W. Francis' *Old New York*, expanded in 1895 by Ogden Goelet to thirteen volumes, richly extra-illustrated with over two thousand manuscripts, broadsides, watercolors, drawings, engraved portraits, and views. Some hitherto-unrecorded pictures in those volumes were described and reproduced in Mr. Vail's article, "Unknown Views of Old New York" in the Society's *Quarterly* for April and July, which announced the gift.

Mr. Oliver Clement Sheean presented over seven thousand bookplates of English and Continental royalty and of political and literary notables, both European and American. The collection comprises practically all of Edwin Davis French's plates, gathered by the late Arnold Wood. American designers represented include Sidney W. Alabaster, William Edgar Fisher, William Fowler Hopson, J. W. Jameson, A. N. Macdonald, Ralph M. Pearson, Will Simmons, and Sidney L. Smith, and there are bookplates in the collection by such European designers as Pam G. Rueter of Holland, Italo Zetti and A. H. Gagliardo of Italy, Emil Orlik of Germany, Bayros, Cossmann, Frand, Ranzoni, Teubel, and Woyty-Wimmer of Vienna. Mr. Sheean also gave books, pamphlets, and periodicals about bookplates and bookplate designers.

Another notable addition to the Society's growing bookplate collection was made by Mrs. Henry Pelouze de Forest, donor of eight volumes of plates gathered by the late Henry Pelouze de Forest, M.D., and one volume containing bookplates designed by himself, with correspondence and notes concerning them. Other bookplates were given by Mr. Carlyle S. Baer, Miss Agnes B. Fernback, Mr. James Hazen Hyde, Dr. George B. Kinkead, Mrs. Louis Lowinson, by Mr. Victor Perard, who himself designed the four he presented, and by Mrs. Gordon Wightman.

ADDITIONS TO PREVIOUS GIFTS

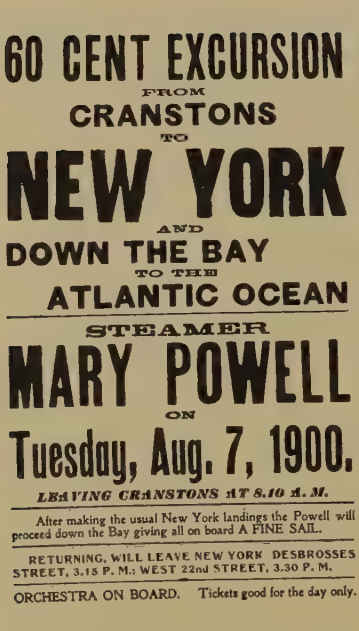
Several important collections presented in previous years were considerably augmented in 1949.

The Beekman Family Association gave many more Beekman family records, including additional family papers of the 18th and 19th centuries; receipted bills of James William Beekman, 1840–1865; family photographs, and a foundation plan of the Beekman mansion on East 51st Street.

From Miss Abbie Collingwood Miller the Society received some interesting manuscripts and drawings of her great-great-great-grandfather, John McComb, Jr. (1763–1853), the architect, including four account books and a receipt book, two folders of letters, and twenty drawings and architectural studies. These supplement the large John McComb, Jr., collection acquired some years ago from the donor's grandmother.

Mr. Henry O. Havemeyer added to his many earlier gifts: 16 early maps; 99 Civil War letters and documents; his *Biographical Record of the Havemeyer Family;* 200 mezzotint drawings by John Samuel, and Emily and William Sartain; three collections of prints: of Winfield Scott; of Henry Clay, John C. Calhoun, and Daniel Webster; and of Presidents of the United States from Washington to Cleveland.

To the large collection relating to Hudson River steamboats and the Hudson River Day Line which he gave last year, Mr. Alfred Van Santvoord Olcott made valuable additions during 1949, including 168 manuscript volumes relating to Hudson River passenger steamboats and freight barges, 1853–1869; one account book of the Hudson River sloop *Jane*, 1795–1799; two letter-press letter books, 1864–1866, 1869–1870; four letter-press letter books of Commodore Alfred Van Santvoord, 1856–1893; one box of Commodore Van Santvoord's receipts; the annual report 1910, of the Mary Powell Steamboat Company; 31 annual reports of the Hudson River Day Line to the Interstate Commerce Commission, 1910, 1912, 1914–1942; 13 boxes of waybills of the Hudson River Day Line, 1875–1905, 1916–1922, 1937, 1939–1948; a collection of the Day Line's tickets, timetables, posters, broadsides, advertising cards, passes, booklets, and leaflets; scrapbooks of newspaper clippings and advertisements of the Day Line; 340 blueprints of details of construction, engines, electrical installation, etc. of the *Chauncey M. Depew, DeWitt Clinton, Washington Irving* and other Hudson River steamboats; 380 photo-



60 CENT EXCURSION
FROM
CRANSTONS
TO
NEW YORK
AND
DOWN THE BAY
TO THE
ATLANTIC OCEAN
STEAMER
MARY POWELL
ON
Tuesday, Aug. 7, 1900.
LEAVING CRANSTONS AT 8.10 A. M.
After making the usual New York landings the Powell will proceed down the Bay giving all on board A FINE SAIL.
RETURNING, WILL LEAVE NEW YORK DESBROSSES STREET, 3.15 P. M.; WEST 22nd STREET, 3.30 P. M.
ORCHESTRA ON BOARD. Tickets good for the day only.

NEW-YORK, September, 26. 1796.
THEATRE.
On WEDNESDAY EVENING, the 28th of September, will be presented,
A TRAGEDY, called, The
CARMELITE.
Saint Valori, Mr. HODGKINSON,
Montgomeri, Mr. MARTIN,
De Courcy, Mr. HALLAM, jun.
Gyfford, Mr. JOHNSON,
Raymond, Mr. MILLER,
Fitz Allen, Mr. MUNTO,
And, Hildebrand, Mr. TYLER.
Matilda Lady St. Valori, Mrs. MELMOTH.
The EPILOGUE by Mrs. MELMOTH.
To which will be added,
A MUSICAL FARCE, called, The
ROMP;
Or, A Cure for the Spleen.
Young Cockney, Mr. JEFFERSON,
Captain Sightly, Mr. TYLER,
Old Cockney, Mr. MUNTO,
Shop Boy, Mr. DURANG,
And, Barnacle, Mr. JOHNSON.
Miss La Blond, Mrs. MUNTO,
Penelope, Miss BRETT,
And, Prifcilla Tomboy, Mrs. HODGKINSON.
BOX 8s. PIT 6s. GALLERY. 4s.
The Doors will be opened at a Quarter after Five, and the Curtain drawn up a Quarter after Six o'Clock.
PLACES in the BOXES may be taken of Mr. Fairlee at the Box-Office, from Ten to Twelve, A. M. and on the Days of Performance, from Three to Five, P. M. where the Tickets may be had, and at Mr. Gant's Book-Store, at the Bible, in Pearl-Street.
Vivat Respublica.

The *Mary Powell* excursion handbill on the left is from the very large collection of Hudson River boat material *presented by Mr. Alfred Van Santvoord Olcott*, while the John Street Theatre handbill of 1796, on the right, is one of 436 theatrical posters and handbills *presented by Mr. George A. Zabriskie*.

graphs of the Hudson River and of Hudson River steamboats; 145 volumes relating to the Hudson-Fulton Celebration, New York City, and navigation.

The collection of the late Lieutenant General James Guthrie Harbord (1866–1947), presented by Mrs. Harbord last year, was augmented by a gift from his Estate of 10 boxes of military papers, relating to his service in the Philippines and during World War I; 2 boxes of General Harbord's correspondence with Charles Gates Dawes; a typewritten copy of his "The American Army in France"; 16 volumes (typewritten) of General Harbord's

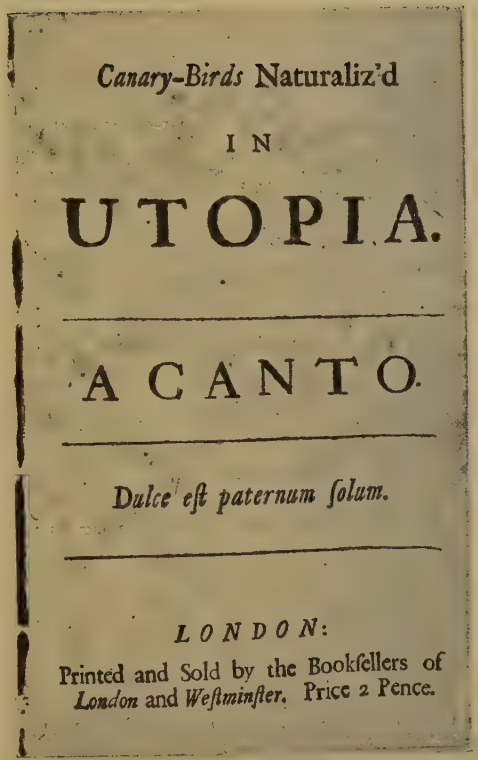
speeches; 21 volumes of clippings; 11 printed volumes principally about World War I; 61 photographs of General Harbord and his home; 11 autographed photographs of military and civil leaders; and 2 maps of France used during World War I.

Mrs. Hopper Striker Mott, widow of Hopper Striker Mott (1854–1924), presented more material from her late husband's library, relating to New York City and the Bloomingdale section in particular. Her additional gift includes Mr. Mott's diary, 1884–1889, and three of his account books; a typewritten copy of Mr. Mott's *Post Roads and By-Ways*, and of other writings, with his research notes; 55 maps of New York City; 110 photographs, 11 stereographs, 39 postcards, 18 glass negatives, and 84 prints of New York views; 70 periodicals, 92 pamphlets, and 22 volumes relating to the City.

BOOKS AND RELATED ACQUISITIONS

Throughout the year, interesting books, pamphlets, and periodicals have been given to the Library by Mr. James R. Canny, Mr. Bridgham Curtis, Mr. Rodman Gilder, Mr. James Hazen Hyde, Mr. F. C. Haacker, Mr. John V. Irwin, Mr. Thomas Ollive Mabbott, Mr. Abel I. Smith, Jr., Mr. R. W. G. Vail, Mr. Louis C. Wills, Miss Helen M. Wright, and Mr. George A. Zabriskie. A number of genealogies have been thoughtfully presented by their compilers upon publication. Mr. and Mrs. Charles W. Heins, Mr. Rodman Gilder, Mr. Beecher Ogden, and the National Amateur Press Association have added amateur periodicals to our growing collection. Historical ephemeral materials, so likely not to be saved otherwise, are being continually gathered and presented by Mr. J. Henry B. Hoffmann, Mr. Irwin Jablin, Mr. Frank L. Jackson, Mrs. Bella C. Landauer, Miss Marie Andrée de la Montanye, Mr. Beecher Ogden, and Mr. Herman Schweinert.

Mr. Leo A. Dunn, of the Hotel Palatine, Newburgh, gave 229



Canary-Birds Naturaliz'd

IN

UTOPIA.

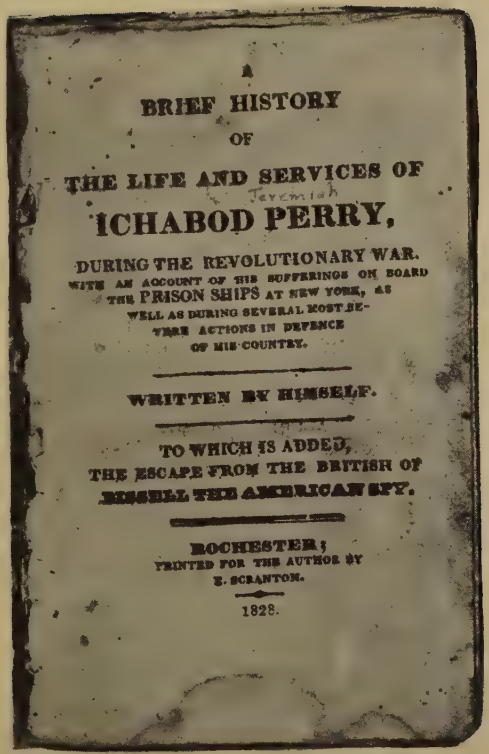
A CANTO.

Dulce eſt paternum ſolum.

LONDON:

Printed and Sold by the Bookſellers of *London* and *Weſtminſter*. Price 2 Pence.

Francis Hare's satire on the Palatines brought to England by Queen Anne and about to be sent to New York for permanent settlement in the Hudson and Schoharie valleys



A

BRIEF HISTORY

OF

THE LIFE AND SERVICES OF

ICHABOD PERRY,

DURING THE REVOLUTIONARY WAR.

WITH AN ACCOUNT OF HIS SUFFERINGS ON BOARD THE PRISON SHIPS AT NEW YORK, AS WELL AS DURING SEVERAL MOST SEVERE ACTIONS IN DEFENCE OF HIS COUNTRY.

WRITTEN BY HIMSELF.

TO WHICH IS ADDED,

THE ESCAPE FROM THE BRITISH OF RUSSELL THE AMERICAN SPY.

ROCHESTER:

PRINTED FOR THE AUTHOR BY

E. SCRANTON.

1828.

Reminiscences of experiences on the Frigate *Alliance* in John Paul Jones's squadron during the *Serapis* engagement. The only known copy of this Rochester edition

menus of New York City and New York State hotels (as well as hotel periodicals), and other menus were presented by Mrs. A. T. Day, Mr. J. Henry B. Hoffmann, Mr. John V. Irwin, Mr. Frank L. Jackson, Mr. Robert Norden, Mr. Joseph Schwarz, Mr. Oliver C. Sheean, Mr. Peter D. Sterling, and the Hotel Association of New York City.

In memory of his mother, the late Frances Seligman Hellman, Mr. George S. Hellman presented his own "Story of the Seligmans" (one volume, typewritten); "The House of Seligman" by Linton Wells (three volumes, typewritten); six printed volumes relating to various members of the Seligman family; Joseph Seligman's original letters to his brothers, 1862–1864, and to his wife, 1862–1878.

Mr. Benjamin Kohn gave a large collection of signed letters, autographed photographs, books, pamphlets, newspaper clippings, and magazines relating to President Franklin D. Roosevelt and his contemporaries.

Mrs. Bella C. Landauer presented a large collection of sheet music, of interest to non-musical researchers because of their pictorial covers. There are 463 pieces relating to New York City, 245 on wines and drinking songs, and 56 relating to costume, the "Bloomer" girls in particular.

From the Hotel Association of New York City the Library received, as an important addition to its hotel collections, 22 scrapbooks of clippings relating to New York hotels and hotel expositions, 218 booklets of hotels in the city and State, a volume of menus, March, 1926; and the late W. Johnson Quinn's lantern slides of hotels.

Some of the interesting titles added to the Library by gift and purchase, during 1949, are the following:

Franse, Engelse, Keulse, Munsterse en Nederlandse Oorloge (Amsterdam: 1673), and the *Vervolg* (Amsterdam: 1674). Gift of Mr. J. G. E. Hopkins.

Edward Melton, *Zee- en Land-Reisen* (Amsterdam: 1681). James B. Wilbur Fund.

[Francis Hare], *Canary-Birds Naturaliz'd in Utopia. A Canto* (London: [1709]). James B. Wilbur Fund.

[Cadwallader Colden], *Explication des Premieres Causes de l'Action dans la Matiere* (Paris: 1751). Purchase.

Rachel Wilson, *A Discourse, delivered on Saturday, the 10th Day of August, 1769, At the Friends' Meeting-House in Beekman's Precinct . . .* (New York: 1769). James B. Wilbur Fund.

[Edward Cartwright], *Armine and Elvira, A Legendary Tale* (Philadelphia: 1774). Gift of Mr. Elmer T. Hutchinson.

[Anthony Benezet], *The Case of the Oppressed Africans* (Philadelphia: 1784). James B. Wilbur Fund.

Phillis Wheatley, *Poems on Various Subjects* (Philadelphia: 1787). James B. Wilbur Fund.

Valentine Mott, *An Experimental Inquiry into the Chemical and Medical Properties of the Statice Limonium* (New York: 1806). James B. Wilbur Fund.

George M'Clure, *Causes of Destruction of the American Towns on the Niagara Frontier . . .* (Bath, N. Y.: 1817). Purchase.

Peter Guillet, *Timber Merchant's Guide . . . Also, plates representing the figures of the principal pieces of timber, used in building a seventy-four gun ship of the line . . .* (Baltimore: 1823). Naval History Society Fund.

Brief History of the Life and Services of Ichabod Perry (Rochester: 1828). Naval History Society Fund.

Catalogue of the Jefferson Library (New York: 1830). James B. Wilbur Fund.

Saint Nicholas's Book for all Good Boys and Girls (Philadelphia: 1842). James B. Wilbur Fund.

Henry Youle Hind, *Narrative of the Canadian Red River Exploring Expedition of 1858* (London: 1860), 2 volumes. Gift of Mr. Thomas W. Streeter.

John Brown and The Union Right or Wrong Songster (San Francisco: 1863). James B. Wilbur Fund.

Mrs. M. B. Moore, *First Dixie Reader* (Raleigh: 1864). Gift of Mr. Louis J. Bailey.

The Annual Illustrated Catalogue and Oarsmen's Manual for 1871. Gift of Mrs. W. Clement Scott.

Edme François Jomard, *Les Monuments de la Geographie* (Paris: [1879]). Gift of Mrs. Samuel Verplanck Hoffman.

Catálogo Breve de la Biblioteca Americana que Obsequia A la Nacional de Santiago J. T. Medina (Santiago de Chile, 1926–1930), 6 volumes. Purchase.

Carl I. Wheat, *Maps of the California Gold Region, 1848–1857* (San Francisco: 1942). Purchase.

NEWSPAPERS

The Society's large newspaper collections were increased by the addition of 16 volumes and 476 separate issues of newspapers, including the following:

NEW YORK CITY AND NEW YORK STATE

Daily Advertiser, August 18, 1781. Gift of the Beekman Family Association.

New York Packet, September 30, 1788. Gift of the Beekman Family Association.

New York Tribune, January 1–March 31, 1879. James B. Wilbur Fund.

New York Herald Tribune, August 1939–December 1945. Gift of Mr. and Mrs. R. Haupt.

Albany: *Albany Argus and Daily City Gazette, Extra*, January 9, 1826. James B. Wilbur Fund.

Poughkeepsie: *New York Journal and General Advertiser*, October 2, 1780. Gift of the Beekman Family Association.

Troy: *Northern Budget*, March 23, 1850–December 31, 1851. Gift of Mr. Charles E. Abrams.

Sag Harbor: *Corrector*, 283 numbers, 1851–1885. James B. Wilbur Fund.

OTHER STATES

Hartford, Connecticut: *Connecticut Courant*, January 2, 1797–December 31, 1798. James B. Wilbur Fund.

Lexington, Kentucky: *Lexington Public Advertiser*, January–December, 1822. Purchase.

Boston, Massachusetts: *Boston Gazette*, 1805, 1810, 1811. Gift of Dr. James Lawrence Pool.

Boston, Massachusetts: *Columbian Centinel*, 1810, 1811, 1812, 1814 and 1815. Gift of Dr. James Lawrence Pool.

Philadelphia, Pennsylvania: *Pennsylvania Packet*, October 21, 1780. Gift of the Beekman Family Association.

Mr. Richard H. Brown gave 59 single sheets from New York State newspapers, 1812–1832; Mr. Bridgham Curtis gave 36 newspapers, mostly of New York City, and Mrs. Hopper Striker Mott

gave 21 miscellaneous New York City newspapers. Mr. Frank L. Jackson prepared and presented a collection of mastheads of contemporary newspapers.

Using as a guide Dr. Clarence S. Brigham's invaluable *History and Bibliography of American Newspapers, 1690–1820*, the Library is continuing a project to complete its research holdings of New York City newspapers, through the American Revolution (and later, through 1799), by obtaining copies of issues which it lacks. During 1949, 2,203 photostatic negatives and 154 microprints were purchased from ten libraries, which complete the Society's files of the *Constitutional Gazette*, the *Instructor*, *John Englishman*, De Foreest's *New-York Evening Post*, Weyman's *New-York Gazette*, the *New-York Gazette, or Weekly Post-Boy*, and *Town and Country Journal*. Excellent progress was made in filling gaps in Loudon's *New York Packet* and the *Royal American Gazette*.

MANUSCRIPTS

Some of the principal manuscript accessions were the following:

Address to Queen Anne, thanking her for measures taken for the reduction of Canada, 1709, and assuring her of New York's loyal support, signed by the Lieutenant Governor Richard Ingoldesby, Gerardus Beekman, President of the Council, and nineteen members of the New York Council and Assembly. *Gift of the Beekman Family Association.*

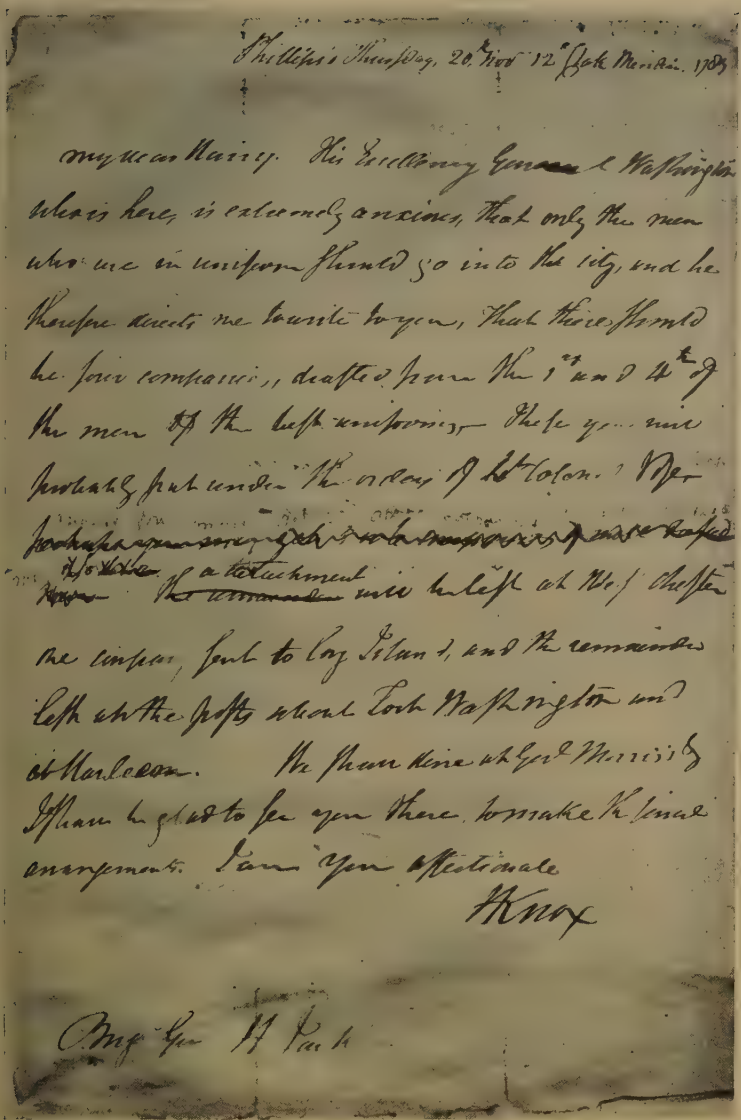
Five important letters from and to Colonel Francis Nicholson and Colonel Samuel Vetch, in connection with the proposed expedition against Canada, 1709. *Gift of Mr. Lucius Wilmerding.*

Two hundred family letters and papers of Evert Bancker, Evert Bancker, Jr., and other members of the Bancker family. *Gift of Mrs. Gordon Wightman.*

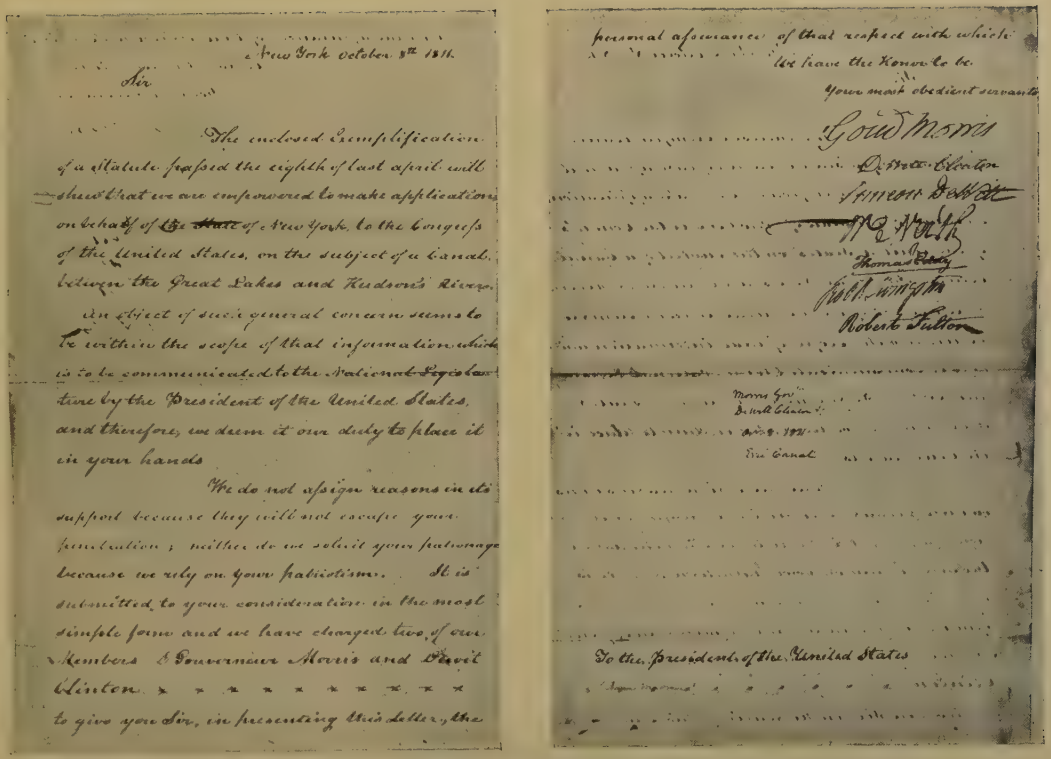
Two orderly books of Sir William Howe, 1777–1778. *Purchase.*

General George Washington's confidential plan of attack on New York, *c.* July 1, 1781, entirely in his handwriting. *Purchase.*

Memorial of Colonel Hugh Debbieg to King George III, December 3, 1787, with signed copy of his letter to William Pitt, October 14, 1786, about the defence of England. *Gift of Mr. J. G. E. Hopkins.*



[MAJ. GEN.] H[ENRY] KNOX TO BRIG. GEN. H[ENRY] JACKSON
NOVEMBER 20, 1783
Arrangements for the American troops which were to enter New York City as the British evacuated it
Accessions Sales Fund



New York October 3rd 1811.

Sir

The inclosed Exemplification of a statute passed the eighth of last april will shew that we are empowered to make applications on behalf of the State of New York, to the Congress of the United States, on the subject of a Canal, between the Great Lakes and Hudson's River. An object of such general concern seems to be within the scope of that information which is to be communicated to the National Legislature by the President of the United States, and therefore, we deem it our duty to place it in your hands

We do not assign reasons in its support because they will not escape your penetration; neither do we solicit your patronage because we rely on your patriotism. It is submitted to your consideration in the most simple form and we have charged two of our Members Governeur Morris and DeWitt Clinton x x x x x x x x x x x to give you Sir, in presenting this letter, the personal assurances of that respect with which We have the Honor to be

Your most obedient servants

Gouv Morris

DeWitt Clinton

Simeon De Witt

Thomas Eddy

John Stevens

Robert Fulton

Morris Gr
DeWitt Clinton
Dec 3. 1811
Erie Canal

To the President of the United States

LETTER, 1811: NEW YORK CANAL COMMISSIONERS TO PRESIDENT MADISON

Concerning the projected Erie Canal

Gift of Mr. George A. Zabriskie

Dinner invitation from Lafayette to Benjamin Franklin, Paris, 1785. *Beekman Family Association Fund.*

Letter from Madame de Lafayette to Gouverneur Morris, March 3, 1793. *Gift of Mr. Lewis Gouverneur Morris.*

Letter to President James Madison, dated New York, October 8, 1811, seeking Federal aid in building a canal between the Great Lakes and the Hudson River, signed by Gouverneur Morris, DeWitt Clinton, Simeon DeWitt, William North, Robert R. Livingston, Thomas Eddy, and Robert Fulton. *Gift of Mr. George A. Zabriskie.*

Printed circular letter, dated New York, October 8, 1811, applying for aid in building a canal between the Great Lakes and the Hudson River, addressed to the Governor of Mississippi Territory, and signed by Gouverneur Morris, DeWitt Clinton, Simeon DeWitt, William North, Robert R. Livingston, Thomas Eddy, and Robert Fulton. *Gift of Mr. John E. Parsons.*

Four 18th-century marriage licenses; 8 letters of Anthony Bleecker, 1824–1827; 10 manuscripts of The Circle, a New York debating society, 1832–1833. *Gift of Mrs. T. Bache Bleecker.*

Letters to Oscar Bullus (1800–1871), relating to his duties in the Navy, 1822–1866. *Gift of Mrs. Albert Bullus.*

Account book, 1822–1828 and daybook 1853, of the Harvard Shakers; account of sisters' rides, 1849, and 13 other volumes concerning Shakers. *James B. Wilbur Fund.*

Letter-press letter book, 1842–1844, of John Howard Redfield (1815–1895), of New York City. *Gift of Mr. Gabriel Engel.*

Journal, 1840–1848, in 11 volumes, and 11 volumes of writings, of Elise Justine Bayard (Mrs. Fulton Cutting). *Gift of Mrs. Lucius Wilmerding.*

One hundred and ninety bills, letters, deeds, and other papers of Oscar Tyler, who served as Sheriff of Albany, 1846–1849. *Gift of Mr. Horace T. Dyer.*

Deeds, mortgages, letters, and other documents of William Dean Murphy (1796–1877). *Gift of Mr. Deacon Murphy.*

Twenty-three letters, 1851–1873, from Mr. and Mrs. John J. Banfield, going to, and in, California, and letters from their children in California; 8 letters from Isaac Comstock Hadden and others about their Civil War experiences. *Gift of Miss Katherine V. Newsome.*

Ninety-nine Civil War letters and documents. *Gift of Mr. Henry O. Havemeyer.*

One hundred and thirty-two letters and circulars, 171 receipted bills, of John Jay II (1817–1894). *Gift of Mrs. Arthur Iselin.*

Correspondence, accounts, and report, 1867–1868, of the Commissioners

for the Improvement of the Hudson River, Alfred Van Santvoord, secretary. *Gift of Mr. Alfred Van Santvoord Olcott.*

Microprints of the diary of John G. Burke, U.S.A., 1871–1880, from original manuscript in the library of the United States Military Academy, West Point. *Gift of Mr. Norvin H. Green.*

Correspondence, lecture notes, radio interviews, and other papers of Marshall Stewart Brown (1870–1948) of New York University. *Gift of Carnegie Book Shop.*

Records of the New York City Patrol Corps, 1942–1945. *Gift of Colonel Montgomery Schuyler.*

"The Magic of America," an account of the career of Walter Burley Griffin (1876–1937), Chicago architect, by his widow, Mrs. Marion (Mahony) Griffin, in 8 typewritten volumes, illustrated, with one volume of clippings about him. *Gift of Mrs. Walter Burley Griffin.*

Checklist of the work of George Grant Elmslie, Chicago architect. *Gift of Mr. Elmslie.*

The Society's growing collection of business records was increased by the following manuscripts:

Account book of Stephen Jayne of Brookhaven, L. I., 1726–1733. *James B. Wilbur Fund.*

Account book of Patrick Wall, tailor, in New York City and Nova Scotia, 1781–1784. *Purchase.*

Six account books, 1833–1844, of Mott & Company, jewelers of New York City. *James B. Wilbur Fund.*

Two account books, 1833–1860, of Thomas Palmer, coat manufacturer of New York City. *Gift of Mrs. William Harvey Smith.*

Five account books, 1845–1869, of John Mc B. Davidson, safe manufacturer of Albany and New York City. *Gift of Mr. Alfred Van Santvoord Olcott.*

Seven letter books, 1851–1860, 16 account books, 1838–1901, and other manuscripts, of Robert I. Brown, marble importer, relating to his marble yard in New York City and concerning his estate. *Gift of the Estate of Robert I. Brown, through Miss Aneita Doty Brown.*

Two hundred and seventy-eight bills to Henry Powell Ramsdell, of Newburgh, father of the donor, from New York jewelers, book and print dealers, tailors, department stores, etc., and 57 hotel bills. *Gift of Mrs. W. Clement Scott.*

Nine letter-press letter books, 1882–1894, 4 boxes of mining reports, 11 boxes of letters received, 1889–1905, of Eben E. Olcott, mining engineer, father of the donor. *Gift of Mr. Alfred Van Santvoord Olcott.*

THEATRICAL POSTER, 1877

Gift of Mr. George A. Zabriskie

MAPS, BROADSIDES, PRINTS AND PHOTOGRAPHS

Some principal additions to the Map and Print Room were:

Ten 18th-century maps of the American colonies, and 6 maps of the Civil War. *Gift of Mr. Henry O. Havemeyer.*

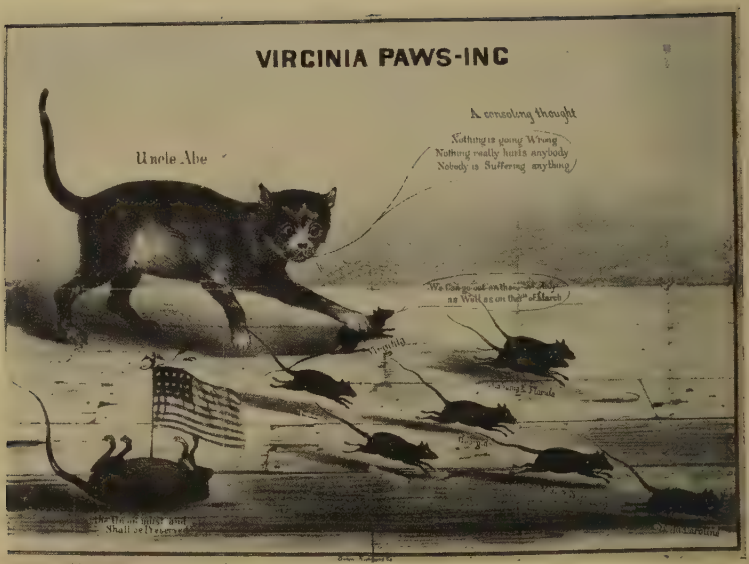
Manuscript map, 1806, of the farm belonging to William T. Robinson (First Avenue, 59th to 62nd Streets). *Gift of Miss Anna C. R. Dunn and Messrs. Charles H. and Robert S. Dunn.*

Topographical map of the City and County of New York, 1836. *Gift of Mr. Raymond B. Fosdick.*

Three maps of the United States, and 4 of Westchester County and The Bronx. *Gift of Brigadier General John Ross Delafield.*

Three important broadsides relating to the projected expedition against Canada in 1709: proclamation of Colonel Francis Nicholson and Colonel Samuel Vetch, dated Boston, May 9, 1709, about volunteers; proclamation of Colonels Nicholson and Vetch, dated New York, May 26, 1709, about arms; and Lieutenant Governor Richard Ingoldesby's proclamation about volunteers, dated Burlington, New Jersey, June 30, 1709. *Gift of Mr. Lucius Wilmerding.*

Eighty-four broadsides of Gerrit Smith (1797–1874) of Peterboro, New York, expressing his interest in abolition, the Liberty Party, Christian unity, temperance, and woman suffrage. *Gift of Mr. Thomas W. Streeter.*



CONFEDERATE CARTOON, 1861

Gift of Dr. Jerome Alexander

Four hundred and thirty-six theatrical advertising posters, 1796–1880. *Gift of Mr. George A. Zabriskie.*

Fifty-six broadsides advertising the Hudson River steamboat *Mary Powell.* *Gift of Mr. Alfred Van Santvoord Olcott.*

Sixty World War I posters. *Gift of Mrs. Louis Lowinson.*

Confederate cartoon: "Virginia Paws-ing." *Gift of Dr. Jerome Alexander.*

Two testimonials to Silas Belden Dutcher (1829–1909), one on his retirement from the Board of Supervisors of New York City, 1861, the other on his retirement as Chief, Appraiser's Office, Port of New York, 1880. *Gift of his daughters, Miss Jessie R. Dutcher and Mrs. Olive Dutcher Doggett.*

Three hundred and forty blueprints of details of construction, electrical installation, engines, etc. of the *DeWitt Clinton, Chauncey M. Depew, Washington Irving,* and other Hudson River steamboats. *Gift of Mr. Alfred Van Santvoord Olcott.*

Twenty drawings and architectural sketches by John McComb, Jr. (1763–1853). *Gift of Miss Abbie Collingwood Miller.*

Colored engraving of "The Distressed Situation of the Quebec & the Surveillante," 1780. *Gift of Mr. James Hazen Hyde.*

Engraving by Saint-Mémin, 1807, of John Bullus (1776–1818). *Gift of Mrs. Albert Bullus.*

Two hundred mezzotint engravings by John Samuel, Emily and William Sartain. *Gift of Mr. Henry O. Havemeyer.*

"Tell-tale Godwit or Snipe," engraved, printed, and coloured by Robert Havell, 1836, from the original watercolor by John James Audubon (Plate 308 of Audubon's elephant folio *Birds of America*). *Gift of Miss Edna H. Robertson.*

"Great Cinereous Owl," engraved, printed, and coloured by Robert Havell, 1837, from the original watercolor by John James Audubon (Plate 351 of Audubon's elephant folio *Birds of America*). *Gift of Mr. George A. Zabriskie.*

Two tintypes of the drawing-room of the Mead home, Madison Avenue and 60th Street, about 1870. *Gift of Mr. J. T. Lequier.*

Ten photographs of the John James Audubon family given to Mr. Zabriskie by Miss Florence Audubon. *Gift of Mr. George A. Zabriskie.*

Four hundred and forty-seven photographs of actors and actresses of the 1870's and 1880's. *Gift of Dr. George C. D. Odell.*

Fifty reproductions, in black and white and in color, of the prize paintings which won the Samuel T. Shaw Awards, 1894–1944, autographed by those attending the dinners for the prize-winning artists at the Salmagundi Club; 55 photographs of guests at those testimonial dinners, 1910–1943. *Gift of Mr. James E. Shaw in memory of his father, Samuel T. Shaw.*

JOHN BULLUS (1776–1818)
Engraved by Saint-Mémin, 1807
Gift of Mrs. Albert Bullus

WORK OF THE STAFF

As expressed in its 1809 Address "To the Public," the Society's objective in founding this Library was to collect and preserve "whatever may be useful to others in the different branches of historical inquiry," recognizing the essential use of historical materials as well as their acquisition and preservation. The staff is steadily working to increase the usefulness of all the rich and varied library resources gathered during one hundred and forty years. Not all of their work is evident to visitors. Besides Reading Room and Map and Print Room service, reference aids, answers by telephone and mail, and exhibitions, there are also innumerable other tasks: sorting, listing, arranging, classifying, cataloguing, calendaring, labeling, and shelving.

Progress was made, though slowly because of the small staff, in re-classifying and re-cataloguing and re-arranging the sections on New York City, New York State, and United States history. The detailed work of checking and cataloguing and listing the nine thousand volumes of the Seventh Regiment Military Library, received last year, is nearing completion.

All newspapers are recorded in the newspaper catalogue as they come in, as well as the many photo-reproductions of the 18th-century New York City newspapers purchased to complete our files.

In the Manuscript Department, individual letters and documents were catalogued in detail as they were received. Several large collections presented during the year were cleaned, sorted and arranged, with adequate catalogue entries for the guidance of scholars. The large and valuable Albert Gallatin Collection has been analytically catalogued, on several thousand cards, and a calendar is in preparation.

In the Map and Print Room, the 221 drawings of American Indians by George Catlin were matted, placed in print boxes, and

catalogued. Cards were made also for the 500 Rufus Grider powder horn drawings, for the Henry O. Havemeyer Collection of Civil War portraits and battle scenes, and for the Henry O. Havemeyer Collection of Engraved Portraits of Eminent Americans. All the Hudson River and Long Island Sound steamboat photographs in the five volumes of the George Murdock Collection have now been rephotographed and the negatives identified.

There are no statistics for the many hours spent in such other pleasant obligations as welcoming out-of-town professionals interested in our collections and procedures; talking to visiting college classes about library techniques or the Library's resources; calling on prospective donors; checking book and auction catalogues; coöperating with other departments of the Society; designing display posters for Library exhibitions; selecting and arranging library materials for exhibition within or outside the museum; composing and typing exhibition labels. All these tasks, in their several ways, contribute to the greater usefulness of the Library's collections.

USE OF THE LIBRARY

Readers used materials in our Library on such varied subjects as the following: early American literature; contemporary printed accounts of 17th- and early 18th-century travel in America; Colonial courts; American science in the 18th century; early American glass manufacturers; early American silversmiths; scenes on blue china; the work of John Goddard, cabinetmaker; 19th-century American household utensils; American army uniforms; American prisoners during the American Revolution; secret service under Washington; counterfeiting during the Revolutionary War; the West Point chain; early history of Oyster Bay; Moravian schools of Pennsylvania; routes to California during the Gold Rush; the Central Railroad of New Jersey; the Waldorf system of education; benevolent and welfare societies, 1820–1850;

the American Academy of Fine Arts; portraits by Ezra Ames; the American Art Union.

The Library's resources were used for such local New York research subjects as surrender of New Amsterdam; 17th-century New York illustrators; early New York doctors; financial history of New York voluntary hospitals; Edmund Burke and the New York Committee of Correspondence; DeLancey's Brigade; the evacuation of British Loyalists; church music in New York in the 18th and early 19th centuries; arts and crafts in New York, 1777–1800; the Port of New York, 1800–1810; Hudson River steamboats; horse cars in Manhattan; trolley cars in Brooklyn; 18th-century roads; historical events connected with the New York City Hall; genealogical resources of the metropolitan area; 19th-century New York accountants.

There were continuing calls throughout the year for reference works about New York landmarks, street names, transportation routes, hotels and restaurants; and the interest in genealogical investigations continues. Research has been carried on during the year for biographies of John Quincy Adams, James and William Alexander, members of the Beekman family, Cadwallader Colden as scientist and philosopher, Robert Fulton, Albert Gallatin as economist, Patrick Gilmore, bandleader, Alexander Hamilton, Thomas Jefferson, Preston King, Rufus King, Samuel F. B. Morse, Ephraim George Squier, Silas M. Stillwell, Dr. Peter Soloman Townsend, and George Washington.

There have been constant requests for illustrations for advertising, for historical articles in newspapers and periodicals, for textbooks and biographies and monographs and histories.

EXHIBITIONS OF LIBRARY MATERIALS

During 1949, books, pamphlets, newspapers, manuscripts, broadsides, prints, and photographs were lent for 21 temporary

exhibitions outside the building, as detailed in Statistical Appendix III, besides the library material included in the Society's traveling exhibits for schools.

In 1947, the Society lent two items to the American Heritage Foundation for display on the Freedom Train: the first edition (published January 10, 1776) of Thomas Paine's *Common Sense*, and a contemporary signed manuscript copy of a letter from Francisco de Miranda to President John Adams, March 24, 1798. These were shown all over the United States during the Freedom Train's nation-wide tour, 1947–1948. Early this year they were transferred to the National Archives, and placed on view there in a continuing exhibition of the significant Americana from the Freedom Train.

On New York's Freedom Train, which has been touring the State since early summer, this Library is represented by three issues of John Peter Zenger's *New-York Weekly Journal*, Nos. 48, 55, and 93, for September 30 and November 25, 1734, and August 18, 1735.

Within the Society's building during 1949, there were several exhibitions, large and small, primarily of library materials.

"Gold Fever," a large Library exhibition, opened in 1948, the centennial of the gold discovery in California, and continued throughout the centennial year of the California gold rush. Many of the items are unique, and many were shown publicly for the first time. The exhibition was made of permanent value to historians and bibliographers by Mr. Vail's detailed catalogue, listing, with helpful comments, all the manuscripts, books, broadsides, newspapers and periodicals, maps, prints, cartoons, and photographs, as well as museum objects. His *Gold Fever* catalogue, with illustrations, appeared in the Society's *Quarterly* for October 1949, and was reprinted in a limited edition, with added illustrations and a golden yellow cover.

A number of rare volumes from the Society's excellent col-

lection of early American poetry were on view along the Library corridor, January 28th through April 20th.

Special small exhibitions were arranged in connection with meetings and lectures. For the meeting of the Bibliographical Society of America, in January, there was a display of books printed by Joel Munsell of Albany. For Mrs. Ethel Brant Monture's lecture in March, some prints and books relating to the Iroquois were shown. Prints of steamboats were hung in the Map and Print Room when the Steamship Historical Society of America met there in May, and some paintings were lent for the occasion by Mr. Thomas A. Larremore and Mr. William H. Ewen.

Different selections from the James Boyd Collection of Etchings of New York City are placed on view twice a year, near the Print Room. On April first were hung etchings showing buildings in lower Manhattan, and on November first, a group picturing the New York Skyline.

Many of the gifts and purchases received by the Library in the latter months of 1948 and early in 1949 were exhibited with recent museum accessions from May 25th through September 15th.

Two major Library exhibitions were prepared in October. Eight hundred American and European bookplates, selected from the seven thousand presented this year by Mr. Oliver Clement Sheean, were shown in the large south gallery in the main floor, from October 4th through December 11th. "Our City Hall in History, 1803–1945" was illustrated with prints, photographs, books, manuscripts and museum memorabilia featuring twelve events chosen for radio broadcasts to the city schools.

So, as the Library grows through the generosity of many friends and donors, its rich historical stores, gathered across the decades, are preserved for the future and made useful to the present, following the founders' expressed purposes.

Dorothy C. Barck
Librarian

DEPARTMENT OF THE MUSEUM

MUSEUM ACCESSIONS

During 1949 a total of 293 valuable acquisitions were received by the Department. To our collections of costumes, textiles, and accessories we have made interesting additions. From Mrs. Arthur Sutcliffe we have received a yellow-brocade wedding gown worn by Cornelia De Peyster on October 12, 1712, when she married Oliver Stephen Teller, now on display in the De Peyster Gallery. Mrs. Scribner Schieffelin presented a beautiful printed voile dress, *c.* 1850–1860, which was worn by Louisa Hart (1828–1867), wife of the Reverend Jared B. Flagg, Episcopal minister of Grace Church, Brooklyn, N. Y. From the Beekman Family Association has come an 18th-century costume worn by James William Beekman, Jr., at the famous Bradley Martin Ball in 1897.

Among the accessories of clothing we may mention a collection of fans which was donated by Mrs. Roswell Skeel, Jr., and a set of pearls, deposited by Mr. Telamon Cruger Cuyler, which had been given by Telamon Cruger Cuyler (1730–1772) of New York as a wedding gift to his bride, Miss Jeanne Latouche, in 1750. Mrs. John R. Bennet presented a pair of white kid gloves, each bearing a small portrait of the Marquis de Lafayette on the back, which were worn by Mrs. David W. C. Olyphant (1782–1852) at the New York ball given in Lafayette's honor in 1824. A similar Lafayette glove—one of a pair—came to the Society in 1929 as a gift of Mr. Samuel V. Hoffman. Another pair of historically interesting gloves are those of Thomas Jonathan Jackson (1824–1863), the immortal "Stonewall Jackson" of the Confederate Army, which were given to the Society by Mrs. Randolph Preston through Miss Desirée Franklin.

To our collection of printed textiles we have added cotton kerchiefs of the Presidential campaigns of 1884, 1888, and 1912.

HOSE CARRIAGE, *c.* 1875
Used by the Exempt Firemen's Sons of Morrisania, Melrose, The Bronx
Gift of Mr. and Mrs. William Hoffmire and Miss Margaret Hoffmire

A kerchief for the campaign of 1884 came from Miss Georgiana Dearduff with portraits of Presidential candidate James G. Blaine (1830–1893) and Vice-Presidential candidate John A. Logan (1826–1886). From Mrs. Hopper Striker Mott we received a kerchief of the campaign of 1888 with portraits of Grover Cleveland (1837–1908) and Allen G. Thurman (1813–1895). By purchase we secured a kerchief of the Presidential campaign of 1912 for Theodore Roosevelt (1858–1919), and also a printed textile with a map of Washington, D.C., 1800, from the plan of Pierre L'Enfant. Mrs. Bella C. Landauer has continued to add

generously to the collection of the Museum Department by her gift of three modern kerchiefs with views of the Statue of Liberty, Columbus Circle, and Washington Square.

To our Folk Art collection we have added an early 19th-century hand-blown druggist's mixing jar, and sections of 18th-century paneling which were given to the Society by Mrs. Katharine Prentis Murphy and Mrs. Austin Palmer. Miss Adelaide Milton de Groot has presented a 17th-century pine chest (formerly on loan) which belonged to Captain Increase Holly of Stamford, Connecticut. Mr. James Hazen Hyde has given a collection of Wedgewood plates with portraits of Abraham Lincoln, Philip H. Sheridan, William T. Sherman, William Cullen Bryant, and George Washington.

Among other items received are to be found wooden ice skates, quilts, an early 19th-century nursing bottle from the family of Cyrus Porter Smith (1800-1877), the first elected Mayor of Brooklyn; a leather wallet owned by James K. Polk (1795–1849) while he served as Speaker of the House of Representatives in 1839; boxed quill pens made by Samuel De Young (Deyoung), a New York quill manufacturer, 1846–1854; and a large collection of medals from Mrs. John R. Bennet and others commemorating the Libby Prison War Museum in Chicago (1893), the 200th Anniversary of the City of Albany (1886), the completion of the Catskill Aqueduct (1905–1917), the opening of the Holland Tunnel (1927), the Bayonne Bridge (1931), the George Washington Bridge (1931), the George Washington Bicentennial Celebration (1932), the recent Golden Anniversary of the City of New York, and many other notable events.

Two choice items of silverware can now be seen at the Society in the form of two silver pitchers which were presented in April 1832 to Samuel B. Ruggles by Seixas Nathan and Robert D. Weeks in appreciation of Ruggles' efforts to make possible the founding of Gramercy Park, N. Y.

Our naval and military collections, too, have increased. Mr. Ferris E. Reeve has presented a block of oak from the U. S. Frigate *Constitution*, and Mrs. Francis Rogers a cane made from a piece of wood from HMS *Cyane*, captured by the *Constitution* in February 1815. From Mrs. Rogers has also come a fragment of iron plating cut from the port shutter of the ironclad *Monitor* after it had been rendered useless by a shot from the Confederate ironclad *Merrimac* in 1862. Two notable additions to the naval collection are the original bell from Robert Fulton's steamboat *Clermont*, given by Mr. Alfred Van Santvoord Olcott, former President of the Hudson River Day Line, and the ship's bell from the SS *Leviathan*, 1923, given by Mr. Charles A. Karagheusian. Mr. Olcott has also presented the wooden ticket box from the famous vessel *Mary Powell* and a fragment of the bottle used in christening the *Peter Stuyvesant* in 1927.

Dr. James Lawrence Pool and Mr. Beekman H. Pool, adding to the magnificent collection of Lawrence material presented to the Society by their late father, Eugene H. Pool, donated three presentation swords worn by Provo William Parry Wallis (1791–1892), who was the Second Lieutenant on board HMS *Shannon* at the time of her engagement off Boston with the U. S. Frigate *Chesapeake* in 1813. Wallis was the young officer who assumed command of the British vessel after Captain Philip Bowes Vere Broke was wounded. Dr. and Mr. Pool also presented a beautiful presentation sword awarded by the Common Council of New Brunswick, N. J., to Captain Charles Stuart Boggs, U. S. Navy, a nephew of Captain James Lawrence, for his meritorious services at New Orleans, April 24, 1862.

The James Hazen Hyde Fund provided the means for the acquisition of an interesting short sword given by Brigadier General Zebulon Montgomery Pike (1779–1813), the discoverer of Pike's Peak, Colorado, during the expedition of 1806–1807, to his friend Lieutenant Colonel John Chrystie of the 13th Regiment of Infan-

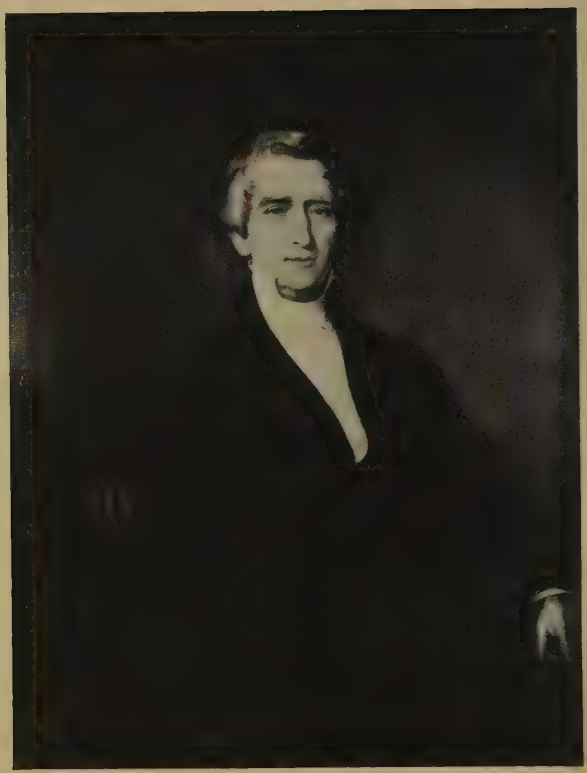
try, U. S. Army. It is inscribed and dated 1812, the year before Pike was tragically killed in the attack on York (Toronto), Canada.

From Mr. William L. Nicoll we received several uniforms worn by William Leonard Nicoll (1842–1887), who served as an Assistant Engineer in the United States Navy during the Civil War; and from the Estate of Lieutenant General James G. Harbord the Society received a collection of memorabilia collected by the General during his many years of service with the United States Army, including weapons, medals, decorations, and other relics.

Among other items received may also be mentioned an iron chest used by Gerard Bancker (1740–1790) to store money belonging to the State of New York from 1783 to 1798 during his years of service as Treasurer of the State of New York, which came from Mr. William L. Nicoll; a ship's clock, given by Dr. Frederic Griffith, from Admiral Richard E. Byrd's flagship *City of New York* during his Antarctic expedition; a hose cart, *c.* 1875, used in the Melrose section of The Bronx by the Exempt Firemen's Sons of Morrisania, which was given by Mr. and Mrs. William Hoffmire and Miss Margaret Hoffmire; and also, from Mrs. Roswell Skeel, Jr., an early 19th-century mantel from the Willoughby House on Brooklyn Heights, which later was installed in the Brooklyn home of Gordon Lester Ford (1823–1891), lawyer and bibliophile, and Paul Leicester Ford (1865–1902), the historian and novelist.

PAINTING AND SCULPTURE ACCESSIONS

Of the 293 items received by the Department during the past twelve months, a total of 63 pertain to the collections of paintings and sculpture. The following artists, not previously represented in the collections, were added during the year: Henry Bryan Hall,



WILLIAM HENRY SEWARD (1801–1872)
Oil painting by Emanuel Leutze, 1861
Gift of an Anonymous Donor

Theobald Chartran, Emanuel Leutze, Charles G. Crehen, Frederic Albrecht, and Arthur Quartley.

Among the interesting portraits received are: *Henry H. Panton, Sr.*, by John Wesley Jarvis (gift of Mrs. Nelson K. Benton); *Gouverneur Morris* by an unidentified artist (gift of Mrs. Gerald Hughes); *General Winfield Scott* by Henry Bryan Hall (gift of Mr. Henry O. Havemeyer); *Samuel Untermeyer* by Anders Zorn (gift of Mr. Irwin Untermeyer, Mr. Alvin Untermeyer, and Mrs. Irene Myers Richter); *James Hazen Hyde* by Theobald Chartran (gift of the subject); *William Henry Seward* by Emanuel Leutze (gift of an Anonymous Donor); *Telamon Cruger Cuyler* by Henriette Cutter (gift of the subject); *Francis Hopkinson Smith* by J. Allen St. John (gift of Mr. George A. Zabriskie); *George Gunton* by Austa Densmore Sturdevant (gift of Mrs. Louise Gunton Royston and Mr. Matthew Gunton); and *Ephraim George Squier* by Jacob H. Lazarus (gift of Mr. Frank Squier and Mrs. Edward J. Turnbull).

We have been fortunate in securing from Mrs. Katharine Prentis Murphy a portrait of *Mrs. Sarah Presbury West* by Christian Gullager (1762–1826), painted *c.* 1798; and from the gifted brush of Mr. DeWitt M. Lockman a distinguished portrait of our President, *Fenwick Beekman*, M.D., which now hangs with portraits of other officers of the Society in the Library. From Mr. George A. Zabriskie has come a fine crayon portrait of *Henri de Gallon* (1752–1837) by John James Audubon (1785–1851) which the eminent ornithological artist drew in Louisville, Kentucky, where the two men were neighbors. This is an important and welcome addition to our superb Audubon collection.

Our miniature collection has been enlarged by the addition of a miniature of the *Honorable Alfred Anderson Smith* (1808–1845), Comptroller of the City of New York in 1842, by an unidentified artist (gift of Mrs. Julia Dickson Smith Rhodes); a miniature of *Peter H. Schenck* by an unidentified artist (gift of Mrs. Samuel

MRS. SARAH PRESBURY WEST (1743–1821)
Oil painting by Christian Gullager, *c.* 1798
Gift of Mrs. Katharine Prentis Murphy

GENERAL WINFIELD SCOTT (1786–1866)
Oil painting by Henry Bryan Hall (1808–1884)
Gift of Mr. Henry O. Havemeyer

ALFRED ANDERSON SMITH
Miniature by Unidentified Artist
Gift of Mrs. Julia Dickson Smith Rhodes

UNIDENTIFIED GENTLEMAN
Miniature by George Harvey
Gift of Mr. Charles E. Dunlap

L. Weisbrod); a miniature of an *Unidentified Man* by George Harvey (gift of Mr. Charles E. Dunlap); and two miniatures by Nathaniel Rogers of *William Leete Stone* (1792–1844) and *Mrs. William Leete Stone* (1798–1852), *née* Susannah Pritchard Wayland (purchase, Accessions Sales Fund).

The Society's fine collection of oil paintings and watercolors of the New York and American scene by William Rickarby Miller (1818–1893) has been materially increased during the year by the purchase, from the James Hazen Hyde Fund, of a *Lane Scene at Manhattanville*, and a gift, by Mr. George A. Zabriskie, of an *Erie Canal Scene*, and watercolors of the *Harlem River*, *Arnold's Falls on the Wallkill River*, *The Old Cromwell Farm House*, *Pelham Priory*, and *Steinways, Long Island*. The Accessions Sales Fund has also provided the means for the purchase of a series of 13 watercolors by George Holston, dating from the late 1860's to early 1880's, of scenes on the Hudson River, the Bronx River, the

Harlem River, at Morrisania, West Farms, Williamsbridge, and Kingsbridge.

Through the generosity of five members of the Society's Board of Trustees (Messrs. Charles E. Dunlap, Thomas W. Streeter, Forsyth Wickes, Louis C. Wills, and George A. Zabriskie) we have been presented with an original watercolor study, *A Surround*, by Alfred Jacob Miller, 1840, which will be featured by our Director, Mr. R. W. G. Vail, in the *Quarterly* for January 1950. An earlier version of this sketch appeared in Bernard De Voto's book, *Across the Wide Missouri*, published in 1947 (Plate LXI).

Other oil and watercolor studies secured during the year include: *New York Harbor Scene, 1948*, and *Bethesda Fountain* by Frederic Albrecht (gift of the artist); *New York Harbor from*

WILLIAM LEETE STONE (1792–1844)

SUSANNAH PRITCHARD WAYLAND STONE (1798–1852)

Miniatures by Nathaniel Rogers (1788–1844)

Accessions Sales Fund

NEW YORK HARBOR LOOKING SOUTH FROM THE BATTERY, *c.* 1885

Oil painting by Arthur Quartley (1839–1886)

Quartley, a Frenchman, settled in New York City in 1851 and painted this interesting view shortly after the erection of the Barge Office shown at the left.

Purchase

the Battery and the Barge Office, *c.* 1885, by Arthur Quartley (purchase, Accessions Sales Fund); the yacht *America* by an unidentified artist (gift of Mr. Henry O. Havemeyer); *Young '76* by Charles G. Crehen, and the public road coach *The Comet*, 1890, by Charles Detaille (gift of Mr. James Hazen Hyde); *Hudson River Landscape* by George Harvey (gift of Mr. Charles E. Dunlap); *Sunset*, 1873, by F. W. Hill (gift of Mrs. Roswell Skeel, Jr.); and *HMS* SHANNON *and the United States Frigate* CHESAPEAKE *off Boston Light House*, *June 1*, *1813*, by John Theophilus Lee after a sketch by Lieutenant Falkner of HMS *Shannon* (gift of Dr. James Lawrence Pool and Mr. Beekman H. Pool).

To the collection of sculptures we have added a bronze bas-relief of *Clendenin J. Ryan, Sr.*, by Paul Manship (gift of Miss Eunice G. Rand); a bronze bas-relief of *James Hazen Hyde* by J. Q. A. Ward (gift of the subject); a marble bas-relief of *Eliza*

Skeel by Laura Skeel Pomeroy (gift of Mrs. Roswell Skeel, Jr.); and a death mask of the artist *George Wesley Bellows* by Alexander Stirling Calder (gift of Mr. George A. Zabriskie).

Mr. James Hazen Hyde has also deposited with the Society, in addition to his other gifts, a terra-cotta statue of *Amerique*, which represents the North American continent—one of the Four Parts of the World. Mr. Rodman Gilder has presented a bronze cast of the left hand of Abraham Lincoln, from the original plaster made by Leonard W. Volk at Springfield, Illinois, on the Sunday which followed Lincoln's nomination to the Presidency in 1860. The Society already owns a cast of Lincoln's right hand and his life

LAUNCHING OF THE UNITED STATES SHIP OF THE LINE "OHIO" AT THE NEW YORK NAVY YARD, BROOKLYN, MAY 30, 1820

Unsigned watercolor, 22½ by 13¾ inches

The day was fine. There were thousands of spectators, and Wallabout Bay and the East River were covered with steamboats and sailing craft of all sorts. Salutes were fired by the Ship of the Line *Washington* (partially shown at left) and by the *Hornet* (at extreme right) which was decorated "in a most tasteful manner, with the flags of all nations, and her yards manned with hardy American tars." (*New-York Evening Post*, May 30, 1820). The *Ohio* was called the most beautiful ship in the Navy and served as Commodore Isaac Hull's flagship in the Mediterranean, 1837–1841, and in the Gulf of Mexico, 1847.

Gift of Mrs. Francis Rogers, daughter of the late Captain John Sanford Barnes, Founder of the Naval History Society

ENGAGEMENT BETWEEN H.M.S. "SHANNON" AND THE UNITED STATES FRIGATE "CHESAPEAKE" OFF BOSTON LIGHT HOUSE, JUNE 1, 1813

Oil painting by John Theophilus Lee from a sketch by Lieutenant Falkner of H.M.S. "Shannon"

Gift of Dr. James Lawrence Pool and Mr. Beekman H. Pool

mask, made at the same time, which came to us from Mrs. John V. Irwin. Two new groups by the well-known 19th-century sculptor John Rogers came to us in 1949 to be added to our large collection on display in the Rogers Gallery. One, a gift of Mr. and Mrs. Frank L. Adams, is *The Bushwhacker, or the Wife's Appeal for Peace*, published in 1864. Of the eighty Rogers groups which were published for sale, three are now unknown. The addition of *The Bushwhacker* brings the total of our holdings to seventy-seven groups, so that the Society has on exhibition copies

of all the known-extant groups. By purchase we also secured the *Checker Players*, published in 1860, with a pedestal and glass dome.

EXHIBITIONS

Of the fifteen exhibitions installed during 1949, the Museum Department arranged four in their entirety, participated with the Library in the *Recent Accessions* and four other exhibits, assisted members of the Library staff in the installation of five Library exhibits, and assisted Mr. O. Andreas Garson in the installation of his collection of menus. Those arranged completely by the Museum Department were the exhibitions: *New York in Water Color, 1650–1946; The Confederate States of America; Pressed Glass and Lusterware from the Weber Hill Arkenburgh Collection;* and *Gramercy Park.*

The exhibition, *New York in Water Color, 1650–1946,* comprised about 100 watercolors from the Society's collection by 48 known artists and several unidentified artists relating to New York City and New York State over a period of nearly three centuries. Watercolor studies of New York landscapes, landmarks, and interiors were included in the display, with an emphasis on variety of subject matter, artist, and period. *The Confederate States of America* exhibition in the main-floor corridor was presented and sponsored by the Society in coöperation with the New York Sons of Confederate Veterans and the New York Division of the United Daughters of the Confederacy. In addition to the memorabilia from the Society's collection, 23 contributors lent material for the exhibit to depict the varied political and military activities of the Confederacy, 1861–1865, containing an assortment of Confederate autographs, documents, portraits, photographs, imprints, engravings, currency, stamps, sheet music, battle flags, uniforms, and weapons.

The exhibition of *Pressed Glass and Lusterware from the Weber*

Hill Arkenburgh Collection, on display in June and July, was composed of representative pieces from the collection of 86 lusterware pitchers and late 19th-century pressed glass which came to the Society in 1948 as a bequest of Mr. Arkenburgh. The *Gramercy Park* exhibit was a one-case display in the north main-floor corridor of interesting memorabilia deposited by the Trustees of Gramercy Park relating to the founding by Samuel B. Ruggles of that interesting little private park at Irving Place and 20th Street. In the *Recent Accessions* exhibition the Museum Department was represented by a choice selection of gifts received during the season of 1948–1949, including paintings, silverware, ceramics, folk art, costumes, fire helmets, 19th-century carpenter's tools, medals, military relics, and other acquisitions.

MUSEUM INSTALLATIONS

Temporary exhibits installed by or with the aid of the Museum Department have ranged from single-case displays to gallery installations. The plans prepared during the past year for the Indian, Dutch, and Colonial sections of the *Early New York Gallery* have been carried to completion, as shall be shortly noticed. Changes have been made in several of the corridors. In May a section of the third-floor corridor was rehung with watercolors of old New York views and landmarks by Nicolino Calyo (1799–1884), John M. Falconer (1820–1903), Frances Flora Palmer (1812–1876), William Rickarby Miller (1818–1893), and Theodore O. Fraenkel. In July the walls of the main basement stairway were hung with a series of 19th-century panoramic views of New York. In November additional prints of New York sports and winter activities were added to the basement corridor walls, dating from the 1850's to 1890's, taken from *Frank Leslie's Illustrated Newspaper*, *The New-York Illustrated News*, *The Graphic*, and *Harper's Weekly*.

THE EARLY NEW YORK GALLERY

Of the several exhibitions arranged and installed by the Museum Department, the Department takes greatest pride in the first section of the *Early New York Gallery* which opened to the public on September 1, 1949. This section, located in the south wing of the second floor, is devoted to a chronological display of material relating to the history of New York City from the years of Indian occupation to the eve of the American Revolution in 1763, and its inception was discussed in the Department's *Annual Report* for 1947. The exhibit has been installed with thought to color, elevated planes, and attractive and educational exhibit design to tell the story in a clear and comprehensive manner.

New York City in Indian Occupation: The New York story opens with the Indian occupation of the area, and a three-dimensional map to illustrate the five boroughs with the territories, paths, and campsites which were trod and occupied by the natives of the Canarsee, Rockaway, Raritan, Hackensack, Reckgawawanc, and the Siwanoy chieftaincies of the Lenape nation of the great Algonquin family. Indian grooved axes and celts, spear, knife, and arrow points, pestles, pottery fragments, and unfinished artifacts from the Society's collection are on display. Photographic reproductions of dioramas and life-sized groups bring to life the Indian homes and various aboriginal activities, which have been prepared from the original groups in the American Museum of Natural History, the Museum of the City of New York, the New York State Museum, and the Rochester Museum of Arts and Sciences.

Rare engravings are on display of *The Four Kings of Canada*—a title given to several engravings of natives which are among the earliest authentic portraits of Iroquois Indians from the Hudson and Mohawk Valleys. These chiefs posed for their portraits in 1709–1710 while visiting England, and the engravings were made by Peter Schenck in Amsterdam in 1710 and in mezzotint by John

Simon after the original paintings executed for Queen Anne by Jan Verelst.

The Coming of the White Man: Under this heading we introduce the arrival of Giovanni da Verrazano in 1524, with a terra-cotta bust of the Italian explorer given to the Society by Mr. George A. Zabriskie in 1942. Also to be seen is the famous Ulpius Globe, made in Rome in 1542, which bears on its surface much of the map of the world prepared by Girolamo da Verrazano in 1529. This globe was discovered in Madrid in 1859 by Buckingham Smith and was purchased from his estate by Mr. John David Wolfe for presentation to the Society in 1872.

A number of interesting mementoes which were given to the Society by the Half-Moon Committee of the Hudson-Fulton Celebration pertain to the rediscovery of the Hudson River in 1609 by the Englishman who sailed in Dutch employ. On display are a facsimile on vellum of Hudson's contract with the Dutch East India Company and a map of the World in 1600 which were in the Captain's cabin of the 1909 replica of the *Half Moon.* Other articles from the cabin, reproductions made in 1909 by the Dutch Government for the *Half Moon* replica from originals in Netherlands museums, include a Dutch sea chest, a medicine chest, a mortar and pestle, apothecary's weights, pewter plates, mugs and cups, hour glasses, an astrolabe, a pair of dividers, a small globe, a tinder box, candle snuffers, a betty lamp, locks, and a stoneware jug. These relics are visible reminders of the types of materials used by the early explorers to these shores. On display, also, in this same section is the well-known Champlain Astrolabe, dated 1603, which was used by the French explorer in Canada. The close association of Samuel de Champlain with Henry Hudson becomes apparent when one realizes that in 1609, when Hudson was on the great voyage of discovery which brought him to the Hudson River, Champlain was penetrating from Canada into the northern New York wilderness and approached within ninety miles of the spot which Hudson reached at Albany.

New York under the Dutch, 1609–1664: The section devoted to New York under the Dutch is, thus far, the largest of the displays prepared for the *Early New York Gallery*. Beginning with Dutch exploration and the fur trade, which followed Hudson's voyage, the story continues with the development of New Netherland by the Dutch East India Company and the Dutch West India Company, the purchase of Manhattan Island from the Indians, and the political and domestic fortunes of the little metropolis until its seizure by the English in 1664; highlighting such features as the purchase, Dutch relations with the Indians, Peter Stuyvesant, and the appearance of the city when it was known as New Amsterdam.

Maps, views, documents, museum objects, paintings, and facsimile and photographic reproductions of dioramas and paintings in other museums which represent Dutch life in New Netherland are on display. Some of the actual objects which call attention to New York's colorful Dutch history are Dutch ceramics and silverware, flags of the Dutch East India and West India Companies, millstones from the site of the Dutch mill at 32–34 South William Street, a log from the Broad Street canal, seals of Peter Stuyvesant and Kiliaen Van Rensselaer, a cross-section of the Stuyvesant pear tree, and the weathervane, deposited by the St. Nicholas Society, from the Stadt Huys erected in Pearl Street in 1642–1643 which became New York's first City Hall.

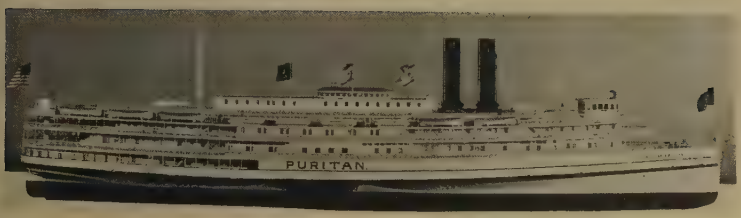
New York under the English, 1664–1763: The years following the English capture of the Dutch colony and the eve of the American Revolution have been covered briefly in one room as a transitory period of the New York story. During these years many important and many minor events of varying degrees of interest occurred in New York which space has precluded our depicting. Instead, we have attempted to present an over-all picture of the general appearance of the city and something of its activities. Most important of the displays is the original commission from Charles II of England to Edmund Andros, July 24, 1674,

authorizing him to receive the surrender of New York under the terms of the Treaty of Westminster, after the colony had been briefly recaptured by the Dutch in 1673. Views of the city, maps, broadsides, furniture, and documents relating to this period are on display, in addition to a portrait of Governor Robert Hunter and a section of the clock dial from the Middle Dutch Reformed Church on Nassau Street erected in 1727–1729.

In the adjoining corridor a display has been installed of archaeological relics recovered from excavations in downtown New York, including clay pipes, rum bottles, stoneware vessels, a musket from Battery Park, musket balls, and other military relics. It is hoped that the *Early New York Gallery* will perform a useful educational and artistic function at the Society, and that during the coming year work will continue, attendant on our other duties, on the exhibition to cover the periods of the American Revolution and the Federal period when New York was the capital of the Nation.

DEPARTMENTAL ACTIVITIES

During the year 1949 the activities of the Museum Department increased considerably over the work of past years because of the reorganization which went into effect on January first. The elimination at the close of 1948 of the separate Department of Paintings and Sculpture added the duties of that department to those of the Museum Department. As a result of this consolidation, Mrs. Ingrid-Maerta Held, Miss Roberta M. Paine, and Mr. Edward H. Santrucek were transferred to the Museum Department as Painting Restorer, Assistant to the Curator, and Picture Framer, respectively, their previous work being continued without interruption. Miss Paine resigned on June 30, 1949, to pursue studies in Europe and Miss Carolyn Scoon, formerly Registrar, took over Miss Paine's duties as Assistant to the Curator on September 1st. As of January 1, 1950, Mr. Donald A. Shelley, former Curator of



SCALE MODEL OF THE FALL RIVER LINE STEAMER "PURITAN," RESTORED*

the Department of Paintings and Sculpture, will become Assistant Director of the Reading (Pennsylvania) Public Museum and Art Gallery.

The staff of the Museum Department has been engaged in many activities connected with: the acquisition of gifts; the preparation of plans and the gathering of materials for future exhibitions; the matting and framing of pictures, prints, and maps; the preparation of copy and the setting of type for permanent labels; the installation of exhibits; the accessioning and cataloguing of the museum collections; the taking and checking of photographic orders; the preparation and shipment of loans; and the answering of an ever-increasing number of letters and telephone inquiries.

During the year, the Curator and Mr. Joseph Rapport, of the

* The *Puritan* was built in 1888 at Chester, Pennsylvania, for service as a passenger vessel on the Fall River Line which operated on Long Island Sound between New York City and Fall River, Massachusetts. She was a transition from old to new in steamboat architecture, being the first vessel on Long Island Sound to have a steel hull. She had a total of 360 staterooms and accommodations for nearly 1,000 persons. The lavish interior decoration was in the style of the Italian Renaissance, and she was one of the most magnificent passenger vessels in the history of steam navigation up to that time. She began service on June 17, 1889, and ran in the regular service between New York and Fall River until 1908, when she was tied up at Newport, Rhode Island, for use as a spare boat. The great expense of keeping her available for duty was too great and she was withdrawn from service in 1912 and taken to Stonington, Connecticut. In 1915 she was sold to the Scott Wrecking Company of New London and was dismantled in 1916. The scale model shown above was constructed by Gilbert Taylor, President of the Board of Trustees of the Webb Institute of Naval Architecture. It was presented by Mr. Taylor to the Webb Institute, which in turn presented it to the Historical Society in 1946. It was restored to its present excellent condition during 1948–1949 by Mr. George Takacs of the Museum staff.

Museum staff, made several visits to the excavations being made in Battery Park for the Battery-Brooklyn Tunnel and the Battery Park Underpass to examine the upturned earth for additional signs of archeological materials which have been coming to light during the entire period of excavation work in this area. Fragments of 18th- and 19th-century bottles and ceramics were found in the debris piled near Castle Clinton, in addition to two wooden water-pipes dating from the period after 1799, which were firmly embedded in the hard-packed earth.

In July, the Curator, Mr. Rapport, and Mr. Charles Miller, the Society's photographer, investigated several interesting discoveries of 19th-century glass bottles and stoneware jars which had been found by the contractor during excavation work for the Alfred E. Smith Housing Project on New York's Lower East Side. An eight-foot section of wooden water pipe was recovered at the same time by a contractor for the New York City Department of Water Supply at the corner of Madison and Catharine Streets.

Proceeding thence towards Battery Park, an excavation along South Street between Whitehall and Moore Streets was examined where about seventy feet of wooden water pipe—remnants of New York's first piped water supply after 1799—were uncovered about five feet below the surface just beyond the sidewalk curb line. The twelve-foot pipes were still in place as originally laid by the workmen of the Bank of Manhattan Company. By courtesy of the Office of the President of the Borough of Manhattan, a complete section of pine water pipe was given to the Society.

Miss Carolyn Scoon, Assistant to the Curator, has been engaged in many activities relating to the large amount of research and correspondence conducted by the Department, in addition to handling the paintings and sculptures accessions, preparing catalogue cards of the museum collections, and bringing the artists' card-catalogue file up to date of portraits received after 1941.

The continual need for cleaning and restoration of the Society's

oil paintings has kept our Painting Restorer, Mrs. Ingrid-Maerta Held, very busy during the year in her effort to keep the Society's collection in perfect condition. Mrs. Held finished work on thirty-three paintings, relined nine canvases, and has started work on six additional paintings. Her most important restorations were skillfully performed on a group of three portraits by John Paradise and eight paintings by Bard of Hudson River vessels.

The work of Mr. Edward H. Santrucek has increased considerably over the year 1948. The heavy demand for framed material throughout the building has occasioned him to repair and refinish a total of 250 frames. He removed 224 items from frames to be filed by the Library and the Map and Print Room, and matted 482 items for use in the various exhibitions, in addition to his assistance in the installation of the displays. He matted, framed, and hung 10 items for the Bella C. Landauer Collection; removed and rehung, with Mr. Rapport, all the paintings on the fourth floor to permit painting of the corridors and galleries by the Maintenance Department; and assisted interested scholars in their examination of paintings and works of sculpture in our storage collection.

Mr. Joseph Rapport has been of inestimable assistance in the performance of the myriad activities necessary for the function of the Department. Upon his shoulders rests much of the responsibility attending the accessioning of incoming gifts and the recataloguing of our older collections. His help has been more than appreciated during 1949 in the rearranging of our growing collection of military uniforms in new storage cases built for the purpose by the Maintenance Department. The Society's entire collection of military headdress—including three-cornered hats, shakos, caps, and helmets—has been catalogued and photographed during the year. Mr. Rapport participated extensively in this work which also necessitated considerable research in regimental histories and rosters to determine the corrct dates of use and record of ownership.

A major part of Mr. Rapport's time, working in conjunction with Mr. Santrucek, has been the installation of our numerous special exhibits, but he has also managed to find time to prepare some of our loan exhibits and set type on the Society's printing press for labels for the various departments and for the paintings which have been received during the past year. A complete photographic record has also been made with the help of Mr. Rapport and Mr. Santrucek by Mr. Charles Miller of the Society's collection of Rogers Groups.

Early this year Mr. George Takacs finished restoration work on the model of the Fall River Line steamer *Puritan*, which had occupied the major part of his time during the season of 1948–1949. This model came to the Society in 1946 from the Webb Institute of Naval Architecture, and, beautifully refinished by Mr. Takacs, is now on display in the Port of New York Gallery. During the year a selection was made by the Department of Public Relations of lighting devices from the Society's collection for use as part of the Society's traveling school exhibit, for which Mr. Takacs constructed a special carrying-case to send the material to various New York City schools. On June 1st Mr. Takacs left the Society on a temporary leave of absence.

Numerous loans to twenty-two institutions have been made during 1949 of paintings and museum objects, and our paintings, sculpture, and museum collections are being consulted steadily by artists, writers, and scholars. Photographs of material owned by the Society are being studied and reproduced in many books and periodicals and on calendars, while many objects in our Folk Art collection are used and photographed by business firms for display installations and book and magazine layouts. Altogether, we have had a busy year and look forward to one of similar activity.

Richard J. Koke
Curator of the Museum

REPORT OF THE BROOKLYN MUSEUM DEPARTMENT OF EGYPTIAN ART

In June of 1949 the galleries containing the Egyptian Collections of The New-York Historical Society were closed to the public and dismantled in preparation for the complete reinstallation of all Egyptian collections in this Museum. These galleries were renovated and released to the Education Office as a Lecture Hall. The twelve Assyrian reliefs (No. 37.11L–37.12L) were left in place and were carefully boarded in, as it was impossible to assign a guard to control this small gallery, and pending a decision on their new location, it seemed best thus to protect the reliefs from possible damage. According to present plans, they will remain covered for an indefinite period.

The only additional object belonging to the Society in the care of this Department is the Carthaginian stela (No. L48.19). This stela is likewise in storage pending reinstallation of the collections.

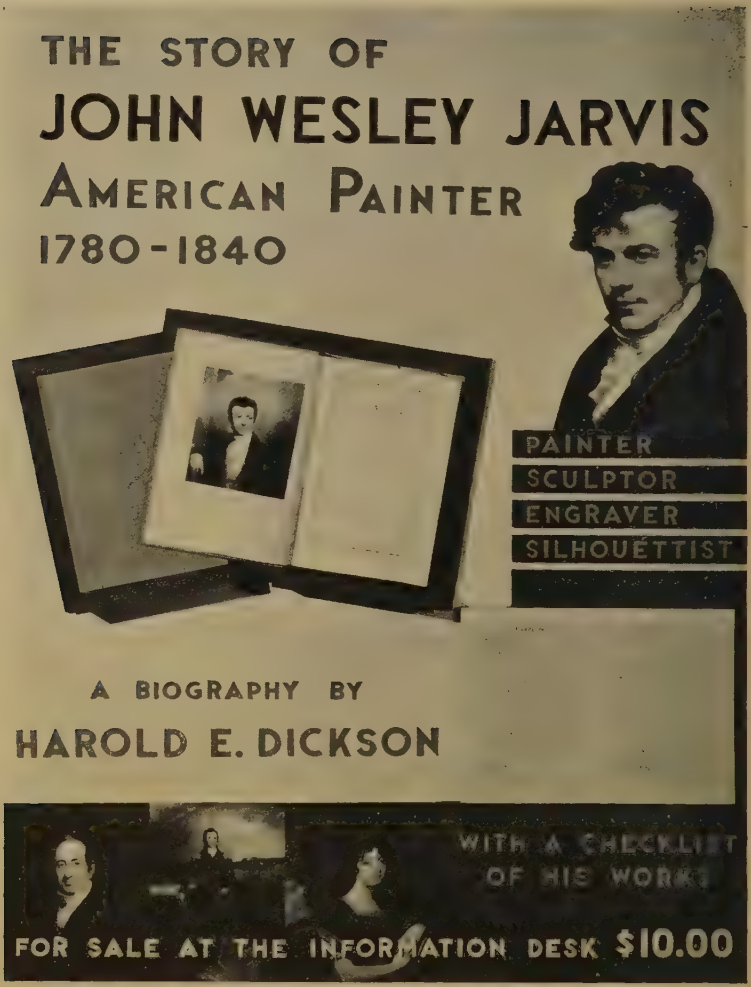
All the above objects belonging to the Society are in good condition.

John D. Cooney
Curator of Egyptian Art

REPORT OF THE BROOKLYN MUSEUM DEPARTMENT OF PRIMITIVE AND NEW WORLD CULTURES

All the important pieces loaned by The New-York Historical Society have remained on permanent exhibition after having been carefully installed and fully labeled. The extra pieces that are not on exhibition are housed separately where they can be conveniently consulted. At all times the specimens of The New-York Historical Society under the care of this Department have been safeguarded and kept in good condition.

Herbert J. Spinden
Curator, Department of Primitive and New World Cultures



SIGNBOARD PREPARED BY THE MUSEUM DEPARTMENT

Advertising Harold E. Dickson's critical biography of
John Wesley Jarvis: American Painter 1780–1840
With a Checklist of His Works

Published by the Society in 1949

EDITORIAL DEPARTMENT

ONCE a year such institutions as The New-York Historical Society offer their constituent departments an opportunity for best-foot-forward-putting and a little judicious bragging. And so we should like to share a few excerpts from letters received regarding the *Quarterly:*

Professor Allan Nevins writes: "The *Quarterly* is exceedingly interesting and informative, and edited with admirable care." Dr. Samuel White Patterson: "You are to be congratulated upon the splendid appearance of this work. I like the format." Dr. Herbert Gambrell, author of one of the books reviewed, says: ". . . thank you for placing the book in such capable hands. . . . Such a review in the *Quarterly* makes me very happy. . . ." Professor Alfred H. Bill of Princeton: "I am . . . greatly pleased by [Miss Leighton's] review of my 'Campaign of Princeton, 1776–7.'" Dr. George C. Groce: "The *Quarterly* is filling a real need in the scholarly world, and doing so without ever being dull."

Quarterly articles received favorable notice in other publications and some of them were reprinted by other institutions for wider distribution. The *Brooklyn Eagle*, for instance, carried a news story of Louis C. Wills's July article under the headline: WILLS BOYS CELLAR THEATER TOOK PLACE OF MOVIES IN 1900, and its columnist Heffernan later devoted a full column to the article. *The Gun Collector*, in a laudatory review of John E. Parsons' article in the same issue, regrets that the article is not available through reprints to all collectors. The Clements Library Associates had five hundred reprints made, for distribution to their members, of Roger L. Williams' "Three Papers Pertaining to the Genet Affair," from the April *Quarterly*. Mr. George A. Zabriskie handsomely reprinted his "John Brown: Saint or Sinner" from the January *Quarterly*, with added illustrations, for those who are lucky enough to be on his Christmas

list. And at the request of more than half a hundred schools and colleges for a total of 7,200 copies, E. B. Tustin, Jr.'s "Development of the Salt Industry in New York" was reprinted from the January *Quarterly*—some 4,000 of them going on request to Brooklyn and Manhattan schools alone. The author writes: "The demand for these articles is certainly a tribute to the prestige of The New-York Historical Society *Quarterly*."

The four *Quarterly* issues of 1949 totalled 296 pages and contained 15 articles, 29 book reviews, and 88 illustrations. An even two dozen contributions were made by authors not on the Board or Staff of the Society, as compared with 20 by those who were—an exact reversal of last year's statistics.

Two books and two pamphlets came from the press and were published by the Society late in the year. These were:

John Wesley Jarvis: American Painter 1780–1840, with a Checklist of His Works. By HAROLD E. DICKSON. [Vol. XII, The John Divine Jones Fund Series of Histories and Memories.] xxii + 476 pages, 105 reproductions, biblio., indexes. $10.00 ($8.00 to members and other institutions).

Five thousand circulars and related advertising pieces were printed to announce the publication of this work and more than half of that number were mailed, under Miss Leighton's direction, before the end of the year. Though the character of this advertising is somewhat of an innovation for the Society, it has been favorably received and should make possible more frequent publication in this useful series. An eminent librarian of a famous research library, calling "the leaflet on the Jarvis Biography . . . remarkably clever," wrote: "I would buy a copy simply because of the advertising technique." Some two dozen review copies of the Jarvis book were distributed to historical and art journals and other reviewing media. Since the edition is limited to one thousand copies, members who have not already done so are urged to place their orders immediately.

Entre Nous: An Intimate Portrait of Alexander J. Wall. By Lillian B. Wall. xii + 267 pages, 67 illustrations, appendices, index. $3.00.

This book, according to Charles Messer Stow's review of it in the New York *Sun*, December 2, 1949, is much more than the biography of a man. "It is also," he reports, "an inside story" of the Society itself "during the forty-seven years that Alexander Wall was connected with it, first as boy-of-all-work, then as assistant librarian and cataloguer, then as librarian and finally as director." Mr. Stow declares not only that the book is "of dual value" as biography and as Society history "authoritatively stated," but that "From still another standpoint the book is a worth-while contribution to the story of our times. It presents a picture of New York's social life from the late 1890's on, so true that it is bound to supply source material for future historians. All in all, *Entre Nous* is good reading, whether or not one had the privilege of knowing Alexander J. Wall." The edition of five hundred copies was entirely provided for by generous contributions to the Society from the author and from Mr. George A. Zabriskie.

Gold Fever: A Catalogue of the California Gold Rush Centennial Exhibition. By R. W. G. Vail. 40 pages, 21 illustrations. $1.00.

Three hundred copies of this important record of the Society's 1948–1949 Gold Fever exhibition were printed, with added illustrations, from the October 1949 *Quarterly*. It contains many items not elsewhere listed and important new information about some of the others.

Catalogue of Books, Pamphlets, Prints, Postcards for Sale by The New-York Historical Society. Compiled by Roberta Leighton. 56 pages, indexed. Free to members, scholars, and institutions upon application.

This is the first catalogue of Society publications since the incomplete Kelby list of 1904. Many items are offered for sale for the first time. For reference purposes out-of-print items have also

been included. Publications are grouped chronologically under twenty-one subject headings, and a twelve-page name and subject index helps to make this, beyond its function as a sales catalogue, a very useful research tool for historians and students. Thirty-six hundred copies were printed for distribution to libraries, history departments, and upon application.

Ready for the press at year's end were the two volumes on the *Supreme Court of Judicature of the Province of New York, 1691–1704* by Paul M. Hamlin and Charles E. Baker: Vol. I–Introduction and Biographical Dictionary of the Bench and Bar; Vol. II–Minutes, 1691–1692, 1701–1704, annotated. During the year the Introduction was expanded by two hundred additional pages and the entire work reëdited to include new material. These volumes will constitute volumes 76 and 77 of the Society's *Collections* in the John Watts De Peyster Publications Fund Series.

Approval was given by the Publications Committee for publication out of the Revolving Fund during the coming year of two new volumes: (1) *Military Buttons, Belt Plates, Badges and Other Excavated Relics from Colonial, Revolutionary and War-of-1812 Camp Sites by the Field Explorations Committee of The New-York Historical Society*. This is a compilation of out-of-print articles mainly by William L. Calver and Reginald Pelham Bolton from the Society's *Quarterly Bulletin*, brought up to date by additional illustrations and an introduction by Richard J. Koke. (2) *The Parlor Album of Rogers Groups*, by R. W. G. Vail. The Society acquired during the year the last of the famous statuette groups published by John Rogers needed to complete its collection (except for three groups no longer believed to be extant). All have been re-photographed for the projected *Album* and Mr. Vail has begun, in sprightly vein, to write the story of each of them. It is anticipated that this volume will do for the Rogers Groups what the late Harry T. Peters, in Doubleday's abridged edition, did for the equally popular *Currier & Ives* lithographs and that the demand for it will be great.

During the year 1949 work was also carried forward on the following volumes:

Exhibition Record of the American Academy of Fine Arts and the American Art Union, 1816–1853, compiled by Mary Bartlett Cowdrey. This will be a companion volume, in the John Watts De Peyster Publications Fund Series, to the compiler's two-volume *National Academy of Design Exhibition Record* in the same series and will constitute volume 78 of the *Collections*.

Letters and Papers of Major General Horatio Gates, Vols. I–III, 1726–1775, which will constitute volumes 79–81 of the *Collections* in the John Watts De Peyster Publications Fund Series.

Artists in America 1564–1860: A Dictionary of About Eight Thousand Painters, Sculptors, Engravers, and Allied Craftsmen Who Worked within the Territory Now Comprising the Continental United States during the Three Centuries before the Civil War, compiled by George C. Groce and others. Editorial work was continued both by Dr. Groce and in the Editorial Department.

Reuben Moulthrop, Connecticut Painter, 1763–1814, by William Sawitzky and Susan Clay Sawitzky.

Ralph Earl, American Painter, 1751–1801, by William Sawitzky, being completed by Susan Clay Sawitzky.

The Arts and Crafts in New York 1777–1800, compiled from newspaper advertisements by Rita Susswein Gottesman as a continuation of her volume, 1726–1776, published by the Society in 1938.

Other prospective volumes which were carried forward under the editor's encouragement or submitted for publication by the Society during the year will be reported upon in the future when and if they can be fitted into the publications schedule by the Committee on Publications.

It is the editor's privilege to acknowledge the indispensable assistance and excellent work of Miss Roberta Leighton, now

completing her first full year in the Department, and to express his gratitude to the Publications Committee: Mr. LeRoy E. Kimball, chairman, Mr. Thomas W. Streeter, and Dr. Arthur H. Merritt, and ex-officio members: Dr. Fenwick Beekman, President, and Mr. R. W. G. Vail, Director, for having so helpfully expedited his task.

CHARLES E. BAKER
Editor

PHOTOGRAPHIC DEPARTMENT

DURING 1949 this department managed a modest increase in its production of negatives. Totals for the year were 1,879 negatives, 6,671 prints, 47 lantern slides, 311 enlargements, sizes 11″ x 14″ to 16″ x 20″, and 3,089 microfilm exposures.

Photostats, however, deserve separate mention, for Mr. Michael Lazlo produced 12,816, an increase of 7,641 over last year's figure. The photostating of *Parker's New-York Gazette: or, the Weekly Post-Boy* for the library, accounted for 5,631 prints of the above amount.

An innovation is the making of 2″ x 2″ Kodachrome slides, 80 of which were made of the Audubon collection and selected paintings.

During the summer and fall, trips were made to various sections of New York, for contrast views, for the Map and Print Room; to Westbrook, Connecticut, for the Museum Department; and to New Brunswick, New Jersey, for the Editorial Department.

CHARLES T. MILLER
Photographer

THE BINDERY

For the report of Joseph Schwarz, Head of the Bindery, see Appendix under *Staff Activities—Bindery*.

MAINTENANCE DEPARTMENT

It is a matter of no little satisfaction that we are able to keep our building clean and in good repair, for the most part without outside help and in spite of the fact that frequent changes in personnel (24 this year) add to the difficulties. We were compelled to call in outside experts to do the following work: installation of new heating coils in the office fan, by the Baker-Smith Company; installation of new governor cable, new parts for door-closer and for the making of the safety weight-test required by law on the main passenger elevator, by the Westinghouse Elevator Company; and the making of the first repairs to our revolving doors after eleven years of service, by the International Revolving Door Company.

During the annual August closing the entire building was thoroughly cleaned. Wooden floors were washed, scrubbed with steel wool, and waxed, mosaic and composition floors were wire-brushed with our floor-machines and refinished, marble floors and bases were cleaned and polished, monks-cloth gallery walls were vacuumed, the venetian blinds were cleaned and repaired, and curtains in the Folk Art Gallery were cleaned and rehung and those in the Auditorium were cleaned and flame-proofed by our staff as required by law.

An unusually large amount of painting was done around the building during the year, including all ceilings and plastered walls of the galleries and corridors of the fourth floor, the main-stair walls and ceilings from the second floor to the basement, all walls and ceilings of the first-floor hall, information desk, check rooms and the south and west halls, ceilings and walls of the north basement hall and the adjoining Fire Department and small coach galleries. All walls and ceilings of the rest rooms and sinks were painted, as well as the ladders, steps, railings, pipes on the roof, and the hot-water tank which was given two inside coats of red

lead. The carpentry and cabinet shop turned out a variety of excellent work for which, see Appendix.

We have greatly enjoyed the added size and convenience of our new truck which was kept busy with 154 local and 34 out-of-town trips from Concord, New Hampshire, to Washington, D. C., in addition to 25 visits to nearby New Jersey and Long Island points, with a total mileage of 4,000 miles for the year. As usual, all books and papers brought in by truck were thoroughly cleaned before they were turned over to the Library and a ten-year run of the *Herald Tribune* was sorted and wrapped by months for storage.

This department again took care of the planning and serving of between four and five hundred guests at the annual Strawberry Festival and St. Nicholas Day party, the office and bindery staffs helping with the serving of the former and the bindery staff with the latter. The Department was, again, responsible for the operation of the motion pictures, slides, and the public address system in connection with the many lectures and entertainments in the auditorium. This year has been even busier than 1948, but the staff has been able to do all of the necessary work and do it well in spite of illnesses and minor accidents.

GARRETT H. WINTER
Superintendent

STATISTICAL APPENDICES

I: ATTENDANCE

TOTAL ATTENDANCE	78,405
EDUCATIONAL ATTENDANCE	
Total school attendance	8,047
Elementary school attendance at lectures, etc.	6,537
Traveling exhibits in city high schools reached	33,365
College classes (from seven institutions)	56
Film Pageant of America (10 motion picture programs)	3,200
LIBRARY ATTENDANCE	
Total (averaging 16 per day)	4,575
Reading Room, members	235
Reading Room, non-members	3,420
Map and Print Room, members	102
Map and Print Room, non-members	819
Largest monthly attendance, March	525
Smallest monthly attendance, July	264
Ratio of non-members to members, 1949	14.6 to 1
Ratio of non-members to members, 1948	11 to 1
Ratio of non-members to members, 1947	9 to 1

COMPARATIVE TOTAL ATTENDANCE, 1948 AND 1949

	1948	*1949*
January	7,611	8,973
February	9,560	8,410
March	9,425	9,681
April	7,442	6,572
May	6,088	5,924
June	5,371	4,283
July	3,064	3,250
August	(Closed)	(Closed)
September	3,201	4,245
October	6,063	9,557
November	8,022	10,551
December	5,994	6,959
Total	71,841	78,405

AVERAGE TOTAL DAILY ATTENDANCE for 1949 (326 days open) 240.5

Building closed August, New Year's Day, January 2, Memorial Day, Fourth of July, Labor Day, Thanksgiving, Christmas and December 26.

II: ACCESSIONS

REGISTRAR'S OFFICE

Total composite gifts	1,586 from 893 donors (532 individual, 361 institutional)
Library accessions	31,339 from 798 donors
Museum accessions	230
Art accessions	63 } from 95 donors

LIBRARY ACCESSIONS, BY SUBJECT

Books	2,056	Bookplates	7,432
Pamphlets	1,769	Bookplates in volumes	9
Periodicals	589	Bookplate copperplates and wood blocks	9
Periodicals, bound	8	Tickets	121
Amateur periodicals	556	Timetables	43
Catalogues	1,878	Steamboat tickets and timetables, large collection	1
Booklets, leaflets and circulars	2,030	Trade cards	60
Announcements	1,070	Travel folder collections	2
Almanacs	35	Hotels and hotel supplies, collection of catalogues	3
Theatrical programs	359	Manuscript collections	12
Theatrical programs, bound volumes	3	Manuscripts in boxes	35
Invitations	350	Manuscripts in volumes	384
Christmas and other greeting cards	377	Manuscripts, individual	1,676
Menus	269	Maps and atlases	907
Menus, bound volume	1	Blueprints, plans and tracings	372
Postage stamps	16	Broadsides and posters	834
First-day postal covers	10	Calendars	32
Sheet music	93	Cartoons	3
Sheet music, bound volumes	8	Testimonials and resolutions	11
Election campaign broadsides and leaflets	63	Drawings, watercolors and sketch books	47
Microfilm reels	20	Silhouettes	2
Typescript pages	745	Engravings, lithographs and woodcuts	883
Typescript volumes	11	Halftone cuts	2
Mimeographed pages	168	Postcards	373
Mimeographed volume	1	Daguerreotypes and tintypes	11
Paper money	35	Photographs	1,663
Checks and notes	57	Photographic negatives	187
Clippings	148	Stereographs	165
Clippings, volumes	49		
Clipping collections	6		

III: USES OF COLLECTIONS

Library Material Used

Total volumes	12,281	Newspaper volumes, principally New York City	2,312
Histories of New York City	2,371	Periodicals	1,003
Histories of New York State	1,196	Microfilm reels	42
Histories of other states, principally New England, New Jersey, California and the West	1,104	Sheet music	1,300
		Theatre programs	1,000
		Valentines	1,200
General United States	1,043	Menus	4,500
Other countries, principally England; Latin America	121	Bookplates	125
		Manuscripts	51,870
Genealogies	2,186	Manuscript volumes	1,205
Biographies	1,078	Maps and atlases of New York City	1,065
Art	411		
Arts and crafts	198	Maps and atlases of other places	1,347
Theatre	33		
Naval history	50	Views of New York City	2,556
Military history	91	Views of other places	1,347
Early American literature	988	Prints of American life	1,158
Business and industrial history	228	Portraits	1,239
		Broadsides	1,536
Music and hymnology	237	Caricatures	1,456
Reference works	946	Map and print reference books	871
Pamphlets	1,093		

Loans. There were 67 loans made to 50 borrowers, including:

Ira M. Bailey's Drug Store
Brooklyn Museum
Brooklyn Public Library
John Carter Brown Library
Canadian Library Association
Century Association
Chicago Art Institute
Columbia University
Cooper Union
Corcoran Gallery of Art
Cushman and Wakefield
Detroit Institute of Arts
Doubleday Book Shop
Federal Hall Associates
Grolier Club
Hallam Associates
Hat Research Foundation
International Business Machines
Jewish Museum
Knickerbocker Federal and Savings Loan Association
Manhattan Study Club
Metropolitan Museum of Art
Museum of the City of New York
National Archives
National Broadcasting Company Television
New York Heart Campaign
New York Public Library
New York City Public Schools

New York State Freedom Train
Historical Society of Pennsylvania
University of Pennsylvania
Princeton University Library
Louis Reiss and Sons
St. Joseph's College for Women
Seamen's Bank for Savings
Smith College Museum of Art
State Street Trust Company
Thomas Jefferson Memorial Foundation (Monticello)
Union Square Savings Bank
United Hospital Fund
Wadsworth Athenaeum

IV: EXHIBITIONS

Exhibitions at the Society

"Gold Fever," the '49er Gold Rush exhibition (Oct. 19, 1948–Dec. 24)
"Up from the Cradle" (Nov. 16, 1948–Jan. 16)
"American and European Christmas Cards," the Oliver C. Sheean Collection (Nov. 17, 1948–Jan. 16)
"The China Trade" (Jan. 11–Apr. 18)
"Early American Poetry" (Jan. 28–Apr. 20)
"Books Printed by Joel Munsell" (Jan. 28–Mar. 31)
"Pownall's *Topographical Description* . . ." (Jan. 28–Mar. 31)
"Three Hundred Years of New York in Watercolor" (Feb. 16–May 8)
"The Iroquois Indians" (Mar. 1–Mar. 28)
"Book and Manuscript Rarities" (Mar. 9)
"Building up of Lower Manhattan," a selection from the James Boyd Collection of New York City Etchings (Apr. 1–Nov. 1)
"Spies and the Secret Service in American History" (Apr. 5–Apr. 13)
"Confederate States of America" (Apr. 19–June 13)
"Fifty-Five Years of United States Commemorative Stamps," the Dr. Arthur H. Merritt Collection (May 6–July 24)
"Paintings of Early Steamboats" from the Collections of Mr. Thomas A. Larremore and Mr. William H. Ewen (May 7)
Preliminary showing of portrait of Dr. Fenwick Beekman by DeWitt M. Lockman at a reception for members of the Board of Trustees and their friends in the Board Room (May 10)
"Recent Accessions" (June 6–Sept. 15)
"Lusterware and Pressed Glass" from the Weber Hill Arkenburgh Collection (June 29–July 31)
"Amateur Periodicals" (Sept. 22–Oct. 24)
"European and American Bookplates," the Oliver Clement Sheean Collection (Oct. 4–Dec. 6)
"Our City Hall in History" (Oct. 13–Mar. 12, 1950)
The Garson Collection of "Historical Menus" (Nov. 1–Feb. 5, 1950)
"The New York Skyline," a selection from the James Boyd Collection of New York City Etchings (Nov. 1 through the year)
"Gramercy Park" (Dec. 17 through the year)

High School Loan Exhibitions

"When Old New York Was Young." Installed in Bryant High School, Long Island City; Thomas Jefferson High School, Brooklyn; Erasmus Hall High School, Brooklyn; Manual Training High School, Brooklyn; Curtis High School; Girls' High School

"New York From Meadow to Metropolis." Installed in Peter Stuyvesant High School, Theodore Roosevelt High School, DeWitt Clinton High School

V: STAFF ACTIVITIES

Library

Historical inquiries answered in reading rooms	4,575
Historical inquiries answered by mail	1,150
Historical inquiries answered by telephone	2,150
Photostat orders, Reading Room	237
Photostat orders, Map and Print Room	162
Photograph orders, Reading Room	23
Photograph orders, Map and Print Room	195
Microfilm orders	23
Titles catalogued: 2,963; for volumes	3,682
Titles catalogued with Library of Congress cards: 1,049; for volumes	1,496
Titles catalogued with hand-typed cards: 1,914; for volumes	2,186
Cards added to main catalogue	10,833
Library of Congress cards added to catalogue	4,862
Hand-typed cards added to catalogue	5,971
Cards added to Authority File	2,774
Cards added to imprint catalogue	1,938
Cards added to Provenance File (books with autographs and bookplates)	125
Cards revised	743
Photographs catalogued	1,835
Cards added to manuscript catalogue	8,600
Cards added to Map and Print Room catalogue	1,300

Museum

Paintings restored	33
Paintings relined	9
Painting restoration in progress	6
Frames repaired and refinished	250
Exhibition material unframed	224
Exhibition material matted	482
Same, for Landauer Collection, matted, framed, and hung	10

Photographic Department

Negatives	1,879
Prints	6,671
Lantern slides	47
Kodachrome color slides	80
Enlargements, from 11 x 14 in. to 16 x 20 in.	311
Microfilm exposures	3,089
Photostats (increase of 7,641 over 1948)	12,816

Bindery

Binding	
Books	1,950
Newspaper volumes	99
Landauer Collection (including 385 pages on muslin)	20
Ledgers	9
Atlases (original covers saved and put on new bindings)	61
Boxes	18
Portfolios	9
Scrapbooks for Landauer Collection	6
Press-board covers for newspapers, etc.	132
Mounting	
Items mounted on muslin	127
Photographs dry-mounted	144
Photographs mounted on cardboard	36
Newspaper clippings mounted	918
Miscellaneous	
Items silked	918
Maps, broadsides, and posters dampened and flattened	157
Volumes stamped	348
Volumes with classification numbers added	188
Volumes repaired	102
Scrapbooks repaired, Landauer Collection	8
Book jackets tipped in	1,858
Leather bindings cleaned, polished and repaired	
Presentation labels and dates added to new books for the Registrar	

Maintenance Department

Show cases built, several	
Pedestals	10
Small tables	3
Partitioned storage boxes for cannon balls	13
Hose cart repaired	1
Frames for paintings	12

Stretchers for paintings	10
Frames for prints	160
Old frames altered	24
School-exhibit partitioned traveling cases	2
Lantern-slide boxes	6
Fluorescent lighting installed in several show cases	
Total trips of the Society's truck, covering 4,000 miles	189
Local trips	154
New Jersey and Long Island trips	25
Other trips, from New Hampshire to Washington, D. C.	10

VI: USES OF THE AUDITORIUM

Lectures for Members and Guests

"Clipper Ship Chinoiserie," early adventures in the China trade. By George N. Kates, Curator of Oriental Art, the Brooklyn Museum.

"Ghosties and Ghoulies," ghost stories of New York State. By Dr. Louis C. Jones, Director of the New York State Historical Association.

"The Indian in the Twentieth Century." By Mrs. Ethel Brant Monture, descendant of Chief Joseph Brant, in Iroquois costume.

"History and Development of the F.B.I." By Mr. Edward Scheidt, Special Agent in Charge of the New York Office.

"The History of the American Indian as Revealed through Archaeology." By Dr. Carl E. Guthe, Director of the New York State Museum.

"Cavalcade of American Legend." By Mr. Carl Carmer. The Annual Strawberry Festival.

"Bookplates." By Mr. Carlyle S. Baer.

"The Garson Collection of Historical Menus." By Mr. O. Andreas Garson.

"Wandering Around South America," with color motion pictures by the lecturer. By Mr. Harold McCracken. Saint Nicholas Day celebration.

"His Honor the Mayor." Hon. Robert W. Dowling, Chairman of the Civic Centre Association, presiding; welcome by Dr. LeRoy E. Kimball, Vice President of our Society; addresses by Hon. William O'Dwyer, Mayor; Dr. Elias Lieberman, Assistant Superintendent of Schools; and Mr. Percival R. Moses, President of the Greater New York Civic Centre Association. Inauguration of the radio series, "His Honor the Mayor" and opening of special exhibition "Our City Hall in History."

High-School History Programs

"The Great California Gold Rush," illustrated talks with "Brigham Young" and "Western Union" as feature films (presented twice).

"In the Days of Wigs and Gunpowder," demonstrational talks with "Drums Along the Mohawk" as feature film (presented twice).

"Men and Ships of the American Navy," illustrated talks with accompanying film: "Coast Guard Academy" (presented twice).
Film: "18th Century Life in Williamsburg, Virginia."

Film Pageant of America (a series of ten motion-picture programs on our nation's history given on Saturdays, October 8 to December 10)

Panorama of our Past: "Land of Liberty"
Colonial Days and Ways: "Early Settlers of New England," "18th Century Life in Williamsburg, Virginia" (Colonial Williamsburg)
The Rise of Liberty: "The Story That Couldn't Be Printed," "Give Me Liberty," "Declaration of Independence"
Men of Freedom: "Sons of Liberty," "George Washington's Virginia"
Foundations of our Government: "Servant of the People," "The Bill of Rights," "Monroe Doctrine"
The Young Republic: "Romance of Louisiana," "Song of a Nation," "Old Hickory"
The Period of our Civil War: "Flag of Humanity," "Strange Glory," "Lincoln in the White House"
Growth of the West: "Westward Movement," "Pioneers of the Plains," "Golden West," "Sons of the Plains"
The Turn of the Century: "50 Year Barter," "Gay Nineties Live Again," "Yesterday Lives Again," "Teddy, the Rough Rider"
History in Our Time: "Causes and Immediate Effects of the First World War," "Two Decades of History," "American Anniversary"

Meetings and Group Tours by Outside Organizations

New York League of Women Voters
New York Folklore Society
Bibliographical Society of America
Oberlin Women's Club
New York Library Club
United Daughters of the Confederacy (Bestowal of Military Crosses)
Sons of Confederate Veterans
Steamship Historical Society of America
Children of the Confederacy
Association of Laboratory Assistants of New York City High Schools
Historical Society of Middletown and Wallkill Precinct (Tour, etc.)
Women's Club of Upper Montclair
Hroswitha Club
Workers Fellowship of the Society for Ethical Culture
School Art League (Seven meetings including presentation of awards)
New York Enthusiasts
United Amateur Press Association
St. John's University class in "The Library in Contemporary Society"

St. John's University class in Library Science
City College class in New York History
City College class in American Business Enterprise
Marywood College, Scranton, Pa., class in Librarianship

Lecturers and Speakers

Adams, Raymond W. (Bibliographical Society meeting)
Allaire, Edith (New York Folklore Society meeting)
Baer, Carlyle S. (Historical Society lecture)
Barck, Dorothy C. (St. John's University visiting classes in "The Library in Contemporary Society" and in Library Science; Hroswitha Club meeting; City College visiting classes in New York History and Business)
Carlson, Arthur B. (Marywood College visiting class in Librarianship)
Carmer, Carl (Historical Society lecture)
Childs, Ralph (New York Folklore Society meeting)
Dowling, Hon. Robert W. (Chairman, "His Honor the Mayor" program)
Edelstein, David S. (Bibliographical Society meeting)
Garson, O. Andreas (Historical Society lecture)
Guthe, Dr. Carl E. (Historical Society lecture)
Hartwell, A. A. (New York Folklore Society meeting)
Impelliteri, Vincent (School Art League meeting)
Isham, Col. Ralph H. (Bibliographical Society meeting)
Jagendorf, Dr. M. (New York Folklore Society meeting)
Jones, Dr. Louis C. (Historical Society lecture)
Kates, George N. (Historical Society lecture)
Kimball, Dr. LeRoy E. ("His Honor the Mayor" program)
Landauer, Mrs. Bella C. (City College visiting class in American Business)
Laszlo, George (School Art League meeting)
Leach, Mrs. Maria (New York Folklore Society meeting)
Lieberman, Dr. Elias ("His Honor the Mayor" program)
McCracken, Harold (Historical Society lecture)
Monture, Mrs. Ethel Brant (Historical Society lecture)
Moses, Percival R. ("His Honor the Mayor" program)
Mulhearn, Lois (Bibliographical Society meeting)
O'Dwyer, Hon. William ("His Honor the Mayor" program)
Pless, Judith E. (high school history programs)
Roach, Mary (School Art League meeting)
Scheidt, Edward (Historical Society lecture)
Shaw, Arnold (School Art League meeting)
Vail, R. W. G. (Historical Society of Middletown and Wallkill Precinct)
Wall, Alexander J. (School Art League meetings, high school history programs, Historical Society of Middletown and Wallkill Precinct meeting, City College visiting class in New York History)
Watkins, Edna W. (Marywood College visiting class in Librarianship)

VII: PUBLICITY

Articles, news stories and notices regarding the Society published in 26 states and Canada	629
Same, published in New York City	247
Radio and television programs (1 television) concerning the Society	26

VIII: CONTRIBUTORS TO THE QUARTERLY

Guest Contributors to the *Quarterly*

Theodore Bolton, *Librarian, The Century Association*
Wolfgang Born, *College of the City of New York*
Elsie W. Butterworth, *Wallingford, Pa.*
Frances S. Childs, *History Department, Brooklyn College*
Mary Bartlett Cowdry, *Smith College Museum of Art*
John C. Ewers, *U. S. National Museum, Smithsonian Institution*
George C. Groce, *Historian, U. S. War Department*
H. M. Lydenberg, *former Director, New York Public Library*
Elizabeth Marting, *Editor, U. S. Geographical Survey*
Victor Hugo Paltsits, *former New York State Historian, etc.*
Barbara N. Parker, *Museum of Fine Arts, Boston*
John E. Parsons, *authority on firearms, New York*
Samuel White Patterson, *author:* Horatio Gates, *etc.*
Rebecca B. Rankin, *N. Y. C. Municipal Reference Librarian*
Kenneth Scott, *Wagner College, Staten Island*
Donald Sheehan, *History Department, Columbia University*
Henry Winfred Splitter, *University of California, L. A.*
Robert Taft, *University of Kansas*
E. B. Tustin, Jr., *Worcester Salt Company, New York*
John J. Vrooman, *N. Y. State Supervisor of Historic Sites*
Frank Weitenkampf, *former Curator of Prints, NYPL*
Roger L. Williams, *University of Michigan*

Officers, Trustees, and Staff Members Who Contributed to the *Quarterly*

Fenwick Beekman, M.D.
Stuyvesant Fish
LeRoy E. Kimball
Arthur H. Merritt, D.D.S.
R. W. G. Vail
George A. Zabriskie
Charles E. Baker
E. Marie Becker
Betty Ezequelle
Richard J. Koke
Roberta Leighton
Carolyn Scoon
Alexander J. Wall, Jr.

REPORT OF THE TREASURER

GENERAL FUND

THE income from all sources for the General Fund of the Society for the year 1949 was as follows:

Dues and life memberships	$ 2,690.00
Gross rentals	23,182.70
Income from investments	280,174.41
Sales of photostats	1,380.28
Sales of photographs, microfilms, etc.	1,486.68
Refunds and miscellaneous	70.55
Transfer of funds	765.00
Contributions (less expenditures)	2,542.99
	$312,292.61

The expenditures from the General Fund were:

Salaries	$192,197.23
Taxes and expenses on rented property	13,966.38
Light and power	7,842.35
Heat	6,388.67
Telephone	992.21
Water and gas	373.55
Printing	7,752.73
Postage	1,676.26
Photostat supplies	1,085.95
Photographic supplies	1,201.67
Building supplies and repairs	6,991.68
Library and museum accessions	5,503.30
Library subscriptions	2,368.56
Library and office supplies	1,498.08
Library, office and building equipment	7,816.82
Bindery supplies	1,081.63
Museum care of exhibits	944.22
Insurance	6,890.03
Bookkeeping and auditing	3,750.00
Security custodian and collection charges	4,202.41
Publicity and Education	368.59
Lectures and entertainment	1,561.70

Travel expenses	$ 202.46	
Annuities; Employee's Funeral Expenses; and Miscellaneous	6,061.90	
		$282,718.38
Net increase in General Fund		$ 29,574.23
Balance at beginning of year, January 1, 1949		156,997.79
Total Balance, December 31, 1949		$186,572.02

SPECIAL FUNDS

THE receipts and expenditures of the Special Funds of the Society for the year 1949 were as follows:

Receipts:

Income from investments	$12,675.24	
Sales of books, post cards, etc.	2,514.64	

Apportioned to:

Abbott Accessions Fund	$2,250.00	
Naval History Fund	739.00	
De Peyster Publication Fund	2,509.60	
Phoenix Fund	710.20	
Durr and Durand Funds	585.00	
Jones Publication Fund	1,128.24	
Beekman and Abeel Funds	67.45	
Fairchild and Schuyler Funds	90.00	
Wilbur Fund	4,500.00	
Revolving Publication Fund	1,418.39	
Sons of Rhode Island Fund	27.00	
Delafield Fund	400.00	
Watson and Pell Binding Funds	315.00	
George A. Zabriskie Binding Fund	450.00	
Total		$15,189.88
Balance at beginning of year, January 1, 1949		35,824.92
Total		$51,014.80

Payments:

Naval History Fund:			
Salary of Curator	$ 600.00		
Books, Subscriptions and Supplies	375.02		
		$ 975.02	
Wilbur Fund—Books		4,141.53	
Revolving Publication Fund:			
Printing and Publishing; and material for resale		2,082.02	
De Peyster Publication Fund:			
Editing publications		720.00	
Books and Subscriptions		11.53	
Jones Publication Fund:			
Printing and Publishing		4,623.83	
Phoenix Fund:			
Books and Subscriptions		991.84	
Watson, Pell and Zabriskie Binding Funds:			
Transferred to General Account		765.00	
Carnegie Grant Fund Supplies		4.95	
Durr Accessions		100.00	
Sons of Rhode Island Fund:			
Books		4.50	
Total payments			$14,420.22
Balance, December 31, 1949			$36,594.58

TOTAL FUNDS

The total securities of the Society amount to classified as follows:		$5,108,478.29
	Book Value	
Bonds	$ 680,241.03 (a)	
Stocks	4,032,372.40 (b)	
Mortgages	395,864.86	
	$5,108,478.29	
(a) Market value	$ 687,614.38	
(b) Market value	3,879,662.64	
The investment in property of the De Peyster and other real estate		77,504.95
Principal cash in banks		183,633.47
TOTAL PRINCIPAL		$5,369,616.71
Income cash in banks:		
General Fund balance (as above)	$186,572.02	
Special Funds balance (as above)	36,594.58	
TOTAL INCOME		$ 223,166.60
TOTAL FUNDS		$5,592,783.31

Respectfully submitted,

THOMAS W. STREETER
Treasurer

Pursuant to the by-laws, the accounts of the Treasurer were audited by Messrs. BOYCE, HUGHES & FARRELL, Certified Public Accountants, and certified to as being correct on January 21, 1950.

MEMORIAL FUNDS

THE following permanent funds, bequests, and gifts to the Society, without restrictions, are kept intact as memorials to their founders:

	PRINCIPAL
Isaiah Thomas Fund Legacy of Isaiah Thomas, of Worcester, Mass., in 1832	$ 300.00
Elizabeth Demilt Fund Legacy of Miss Elizabeth Demilt, of New York, in 1849	5,000.00
Seth Grosvenor Fund Legacy of Seth Grosvenor, of New York, in 1858	10,000.00
David E. Wheeler Fund Legacy of David E. Wheeler, of New York, in 1870	1,000.00
Thomas Barron Fund Legacy of Thomas Barron, of New York, in 1875	10,000.00
Richard E. Mount Fund Legacy of Richard E. Mount, of New York, in 1880	1,000.00
Edward Bill Fund Legacy of Edward Bill, of New York, in 1884	5,000.00
Mary Rogers Fund Legacy of Mrs. Charles H. Rogers, of New York, in 1891	1,000.00
James Francis Evans Fund Legacy of Captain James Francis Evans, of New York, in 1893	1,000.00
Henry Keteltas Fund Legacy of Henry Keteltas, of New York, in 1898	5,000.00
Charles P. Daly Fund Legacy of Charles P. Daly, of New York, in 1900	5,000.00
Maria Branson Mount Fund Legacy of Miss Maria Branson Mount, of New York, in 1901	1,000.00

Charlotte A. Mount Fund
Legacy of Miss Charlotte A. Mount, of New York, in 1906 . . . . . $ 2,000.00

Amos F. Eno Fund
Gift of Mr. Amos F. Eno, of New York, in 1908 . . . 20,000.00

Caroline Phelps Stokes Fund
Legacy of Miss Caroline Phelps Stokes, of New York, in 1910 . . . . . 1,000.00

Charles Elihu Slocum Fund
Gift of Charles Elihu Slocum, M.D., of Toledo, Ohio, in 1914 . . . . . 1,000.00

George W. Van Slyck Fund
Legacy of George W. Van Slyck, of New York, in 1922 54,806.09

Hamilton B. Tompkins Fund
Legacy of Hamilton B. Tompkins, in 1923 . . . . 2,984.54

Cornelia Post Mitchell Fund
Legacy of Albert Minturn Post Mitchell, in 1923, in memory of his mother 4,953.97

William Sloane Fund
Legacy of William Sloane, of New York, in 1924 . . 5,000.00

Theodore F. Sanxay Fund
Legacy of Theodore F. Sanxay, of New York, in 1926 . 5,000.00

Richard Varick Dey Fund
Legacy of Richard Varick Dey, of New York, in 1927 . 10,000.00

Joseph F. Loubat Memorial Fund
Legacy of Joseph F. Loubat, of New York, in 1927 . . 10,000.00

Joseph F. Sabin Fund
Legacy of Joseph F. Sabin, of New York, in 1927 . . 500.00

Charles Eustis Orvis Memorial Fund
Gift of Edwin W. Orvis, of New York, in memory of his brother, in 1927 . . . . . 2,000.00

Ellen King Fund
Legacy of Ellen King, of New York, in 1928 . . . . 50,720.11

Mrs. Charles D. Sinclair
Bequest, 1929 . . . . . $ 100.00

John E. Whitaker Fund
Legacy of John E. Whitaker, 1930 . . . . . 12,344.06

Fellowship Fund
Robert E. Dowling, 1931 . . . . . 1,000.00

Founders' Fund
Subscribed by members of the Society, with interest, initiation and life membership fees, and appropriation from the general fund 10,000.00

Patrons' Fund
Joseph F. Loubat, 1921 . . . . . 5,000.00

Edward Bement Fund
Part of the bequest of Edward Bement, 1932 . . . . 972.81

William Axtell De Peyster and Mary Beekman De Peyster Memorial Fund
This sum represents receipts from the sale of a part of the real estate bequeathed to the Society by Cornelia Beekman De Peyster and her sister, Catherine Augusta De Peyster, in memory of their parents. 599,006.33

The Thompson Fund
The bequests of Elizabeth Gardiner Thompson, Charles Griswold Thompson, and Mary Gardiner Thompson, received in 1935, 1936, 1938, 1942 (net) $4,633,915.92 less Building Fund appropriation and equipment 3,077,769.44

Frederick F. Durand Fund
The legacy of Frederick F. Durand, 1936 . . . . . 5,000.00

Carrie E. Karstens Fund
The legacy of Carrie E. Karstens, 1938 . . . . . 1,000.00

Alan R. Hawley Fund
The legacy of Alan R. Hawley, 1938 . . . . . 1,000.00

Edwin W. Orvis Fund
Bequest of Edwin W. Orvis, 1939 . . . . . 2,000.00

Cornelia Livingston Pell Fund

Bequest of Cornelia Livingston Pell, 1939 . . . . . $1,500.00

Arthur A. Jones Fund

Member of the Board of Trustees since 1942. Gift of Mr. Arthur A. Jones, 1943 . . . . . 2,000.00

Samuel V. Hoffman Fund

Legacy of Samuel V. Hoffman, 1944 . . . . . 5,000.00

John C. Juhring Fund

Legacy of John C. Juhring, 1947 . . . . . 2,000.00

Isabella Vaché Cox Fund

Legacy of Isabella Vaché Cox, 1947 . . . . . 500.00

Memorial Funds of the Founder and Officers of the Society

The Committee in 1913 set aside the sum of $25,000, part of the proceeds of the sale of the old building, as Memorials of the Founder and the first eleven Presidents of the Society; and in 1914 the Committee transferred the sum of $2,000 as a memorial of the twelfth President of the Society.

John Pintard

Founder 4,000.00

Egbert Benson

President 1805–1815 . . . . . 2,000.00

Gouverneur Morris

President 1816 . . . . . 2,000.00

DeWitt Clinton

President 1817–1819 . . . . . 2,000.00

David Hosack, M.D.

President 1820–1827 . . . . . 2,000.00

James Kent

President 1828–1831 . . . . . 2,000.00

Morgan Lewis

President 1832–1835 . . . . . 2,000.00

Peter Gerard Stuyvesant

President 1836–1839 . . . . . 2,000.00

Peter Augustus Jay
President 1840–1842 . . . . . $ 2,000.00

Albert Gallatin
President 1843–1849. The gift of Frederic Gallatin . 1,000.00
From the Society 1,000.00

Luther Bradish
President 1850–1863 . . . . . 2,000.00

Frederic De Peyster
President 1864–1866 . . . . . 2,000.00

Hamilton Fish
President 1867–1869 . . . . . 2,000.00

Augustus Schell
President 1872 and 1883–84. The legacy of Augustus Schell, 1884 . . . . . 5,000.00

John Alsop King
President 1887–1900. The legacy of his daughter, Mary Rhinelander King, 1909 . . . . . 10,000.00

Eugene Augustus Hoffman
President 1901–1902. The legacy of Dean Hoffman, 1902 50,000.00

Colonel Andrew Warner
Recording Secretary 1846–1849 and 1854–1899. The legacy of his daughter, Kate Warner, 1914 . . . . . 100,000.00

Clarence Storm
Treasurer 1913–1915. Contributed by his mother, Mrs. Charles Eustis Orvis, at his request, 1915 . . . . . 1,000.00

Gerard Beekman
Third Vice-President 1913–1918. The legacy of Gerard Beekman, 1918 . . . . . 5,000.00

Arthur H. Masten
Vice-President 1923–1935. The legacy of Arthur H. Masten 5,000.00

George A. Zabriskie
Treasurer 1929–1939. President 1939–1947. Gift of President Zabriskie in 1943 and 1946 . . . . . 4,000.00

The Board urges the gift of other memorial funds.

SPECIAL FUNDS

THE seventeen Special Funds of The New-York Historical Society now amount to the total of $293,584.39, the income of which is not applied to general expenses, but used only for certain purposes according to the express wish or provisions of the various donors, and may be briefly enumerated as follows:

	PRINCIPAL
Henry Abbott Accessions Fund—1948 and 1949 This fund resulted from the sale of the Society's Egyptian collections to The Brooklyn Institute of Arts and Sciences in 1948 and is named in honor of Dr. Henry Abbott who assembled the main part of the collection. The income from the fund is to be used for the purchase of additions to the collections	$ 65,000.00
George Abeel Fund—1922 For the care of the Abeel Family Portraits	500.00
Beekman Relics Fund—1911 Established by Gerard Beekman for the care of the Beekman relics	1,000.00
The Edward C. Delafield Fund—1946 Gift received in 1945, temporarily set aside in 1946 for a special purpose	6,500.00
John Watts De Peyster Publication Fund—1858 This fund, consisting of 1,000 shares of which 850 have been sold, realizing $27,700, was established to defray, as far as possible, the expense in the publication of the Collections of the Society. It was increased by bequest in 1908, $23,750, making the total fund to date	51,450.00
Asher B. Durand Memorial Fund Bequest of Nora Durand Woodman in 1936, the income to be used for the care of the Durand paintings owned by the Society	5,000.00
Louis Durr Gallery Fund—1882 According to the provisions of Louis Durr this fund is applied to the purchase of pictures or portraits and to keeping in repair the Durr Gallery Collection	8,000.00

The Charles S. Fairchild Fund
Gift of Mrs. Charles S. Fairchild, 1928, for the care of relics and portraits donated by her to the Society . . . $ 1,000.00

John Divine Jones Fund—1874, 1878
This fund was provided for the publication by the Society of works relating to the early history of New York, and other American Provinces, the principal amounting to 6,000.00

The Naval History Society Fund—1925
Gift of that Society, for the care and increase of the Naval History Society Library, John S. Barnes Foundation 15,534.39

The Howland Gallatin Pell Binding Fund
Gift of his father, Howland Pell, in 1936, the income to be used for binding books 2,000.00

Stephen Whitney Phoenix Fund—1876, 1878
This fund was established by bequest for the increase of the Phoenix Collection of Heraldry and Genealogy by the purchase of such books 15,000.00

Schuyler Fund—1916
Donated by Misses Georgina and Louisa Lee Schuyler for the care of the Schuyler collection of portraits and relics 1,000.00

The Fund of the Sons of Rhode Island in New York—1866
Gift of an Association of that name for the purchase of works for the Library relating to the history of Rhode Island 600.00

Susan M. Watson Binding Fund—1909
The interest of the principal of this fund is used, according to the terms of the gift, only for the binding of books, the total being 5,000.00

The James B. Wilbur Fund
Bequest of Mr. Wilbur, received in 1933 and set aside in 1935 as a special fund, the income to be used for the purchase of books, manuscripts, and prints for the library . 100,000.00

George A. Zabriskie Bindery Fund
Gift of Mr. Zabriskie in 1941, 1944, 1945, and 1947, the income to be used for the upkeep of the bindery established by him in 1929 . . . . . 10,000.00

TOTAL $293,584.39

Miss Betty Ezequelle

Mrs. Harris Fahnestock
L. W. Famulener
Adolph Fassler
Miss Nordis Felland
William N. Fenton
Miss Agnes B. Fernbach
Dr. Louis Finger
Stuyvesant Fish
Miss Edith M. Fisher
W. Otis Fitchett
Miss Grace M. Fitzpatrick
J. J. Fleming
Mrs. W. C. Fleming, Jr.
Miss Lucille DeLuze Foley
Mrs. Elizabeth K. Folsom
William W. Forster
Benjamin Franklin Foster
Miss Marian R. Frank
Miss Désirée L. Franklin
Jacques Frazin
Mansfield Joseph French
Miss Katharine A. Furman

Albert E. Gallatin
O. Andreas Garson
Eugene Gaughn
Joseph Gavit
Robert Gentle
Raoul Gerard
Miss Louise S. Gilder
Rodman Gilder
Harrold E. Gillingham
Mrs. Lafayette A. Goldstone
M. M. Gordon
Wilbur F. Gordy
Clinton Graham
Mrs. J. George R. Graham
Charles Grand
Norvin H. Green
Frank Gregson
Mrs. Walter Burley Griffin
Dr. Frederic Griffith
Matthew Gunton
Fred G. Gurley

Fred C. Haacker
Mrs. Sherman Post Haight
Gaylord Crossette Hall
Robert A. Hall, Jr.
Sinclair Hamilton
Paul M. Hamlin
Mrs. R. C. Hammerslough
Ripley Arnold Hanrick
Estate of James Guthrie Harbord
Leland Harder
Mrs. Charles J. Hardy
Mrs. J. Russel Hastings
Mrs. Gwendolin Doty Hatch
John Davis Hatch, Jr.
Miss Dorothy G. Hathaway
R. Haupt
Mrs. R. Haupt
Henry O. Havemeyer
Mrs. Matilda S. Haywood
William F. Haywood
John H. Hazelton
Charles W. Heins
Mrs. Charles W. Heins
George S. Hellman
Dayton Edwards Herrick
Dr. Walter L. Hervey
James Hewitt
Mrs. Raoul Livingston Hewston
Erik Heyl
Mrs. Fred Hirschborn
Codman Hislop
Russell Snow Hitchcock
Fletcher Hodges, Jr.
Mrs. Samuel Verplanck Hoffman
J. Henry B. Hoffmann
Miss Margaret Hoffmire
William Hoffmire
Mrs. William Hoffmire
Mrs. Marjorie Holland
H. Maxson Holloway
P. W. Holt

Mrs. Elon Huntington Hooker
H. L. Hopkins
J. G. E. Hopkins
Miss Flora B. Horton
H. Leavitt Horton
Herbert Barber Howe
M. A. De Wolfe Howe
Mrs. Gerald Hughes
John A. Humphrey
Leo L. Hunt
Dard Hunter
Elmer T. Hutchinson
Edward B. Hyde
James Hazen Hyde

John V. Irwin
Mrs. Arthur Iselin

Irwin Jablin
Frank L. Jackson
Miss Margaret A. Jackson
Stuart W. Jackson
Miss Mary Rutherford Jay
Charles F. Jenkins
Rev. Malcolm S. Johnston
Louis C. Jones
Rupert L. Joseph

Charles A. Karagheusian
Miss Esther Karst
Sy Kashin
John J. Keenan
William Keens
James A. Kelly
Elias I. Kelsey
Mrs. C. Naaman Keyser
Dr. Charles R. King
Miss Ethel King
Rev. George Blackburn Kinkead
Mrs. Ernest C. Kinney
Louis Kirschenbaum
Benjamin Kohn
Harry M. Konwiser
Erik Hans Krause
Miss Louise Kreischer
Miss Virginia Krick
Miss Gracie B. Krum
August Kupka

Addison H. Laflin, Jr.
Laszlo Lakatos
Mrs. Bella C. Landauer
Sam K. Leaming
Wilmer R. Leech
Jean Jacques Lefebvre
Herbert H. Lehman
Miss Roberta Leighton
John T. Lequier
Edwin D. LeRoy
Addison Lewis
Miss Clara E. Lively
Fred R. Lockley, Jr.
A. P. Loper
Mrs. Bertha Lorenz
Nat Lowell
Mrs. Louis Lowinson
Robert W. Lull
Colonel Thatcher T. P. Luquer
William Lyman
Leland H. Lyon

Thomas Ollive Mabbott
Miss Lizette MacGregor
Miss Alice Peake MacNiece
Miss Marian C. Manley
James E. Manning
Mrs. Helen C. Marsh
Julio Tomás Martinez
Arthur S. Maynard
Mrs. Lawrence Shaw Mayo
Miss Charlotte H. Meade
E. B. Meader
Frederick B. Merkle
Dr. Arthur H. Merritt
Jesse Merritt
F. W. Meyer
Miss Abbie Collingwood Miller
Bertram Miller

Miss Betty Ezequelle

Mrs. Harris Fahnestock
L. W. Famulener
Adolph Fassler
Miss Nordis Felland
William N. Fenton
Miss Agnes B. Fernbach
Dr. Louis Finger
Stuyvesant Fish
Miss Edith M. Fisher
W. Otis Fitchett
Miss Grace M. Fitzpatrick
J. J. Fleming
Mrs. W. C. Fleming, Jr.
Miss Lucille DeLuze Foley
Mrs. Elizabeth K. Folsom
William W. Forster
Benjamin Franklin Foster
Miss Marian R. Frank
Miss Désirée L. Franklin
Jacques Frazin
Mansfield Joseph French
Miss Katharine A. Furman

Albert E. Gallatin
O. Andreas Garson
Eugene Gaughn
Joseph Gavit
Robert Gentle
Raoul Gerard
Miss Louise S. Gilder
Rodman Gilder
Harrold E. Gillingham
Mrs. Lafayette A. Goldstone
M. M. Gordon
Wilbur F. Gordy
Clinton Graham
Mrs. J. George R. Graham
Charles Grand
Norvin H. Green
Frank Gregson
Mrs. Walter Burley Griffin
Dr. Frederic Griffith
Matthew Gunton
Fred G. Gurley

Fred C. Haacker
Mrs. Sherman Post Haight
Gaylord Crossette Hall
Robert A. Hall, Jr.
Sinclair Hamilton
Paul M. Hamlin
Mrs. R. C. Hammerslough
Ripley Arnold Hanrick
Estate of James Guthrie Harbord
Leland Harder
Mrs. Charles J. Hardy
Mrs. J. Russel Hastings
Mrs. Gwendolin Doty Hatch
John Davis Hatch, Jr.
Miss Dorothy G. Hathaway
R. Haupt
Mrs. R. Haupt
Henry O. Havemeyer
Mrs. Matilda S. Haywood
William F. Haywood
John H. Hazelton
Charles W. Heins
Mrs. Charles W. Heins
George S. Hellman
Dayton Edwards Herrick
Dr. Walter L. Hervey
James Hewitt
Mrs. Raoul Livingston Hewston
Erik Heyl
Mrs. Fred Hirschborn
Codman Hislop
Russell Snow Hitchcock
Fletcher Hodges, Jr.
Mrs. Samuel Verplanck Hoffman
J. Henry B. Hoffmann
Miss Margaret Hoffmire
William Hoffmire
Mrs. William Hoffmire
Mrs. Marjorie Holland
H. Maxson Holloway
P. W. Holt

Mrs. Elon Huntington Hooker
H. L. Hopkins
J. G. E. Hopkins
Miss Flora B. Horton
H. Leavitt Horton
Herbert Barber Howe
M. A. De Wolfe Howe
Mrs. Gerald Hughes
John A. Humphrey
Leo L. Hunt
Dard Hunter
Elmer T. Hutchinson
Edward B. Hyde
James Hazen Hyde

John V. Irwin
Mrs. Arthur Iselin

Irwin Jablin
Frank L. Jackson
Miss Margaret A. Jackson
Stuart W. Jackson
Miss Mary Rutherford Jay
Charles F. Jenkins
Rev. Malcolm S. Johnston
Louis C. Jones
Rupert L. Joseph

Charles A. Karagheusian
Miss Esther Karst
Sy Kashin
John J. Keenan
William Keens
James A. Kelly
Elias I. Kelsey
Mrs. C. Naaman Keyser
Dr. Charles R. King
Miss Ethel King
Rev. George Blackburn Kinkead
Mrs. Ernest C. Kinney
Louis Kirschenbaum
Benjamin Kohn
Harry M. Konwiser
Erik Hans Krause
Miss Louise Kreischer
Miss Virginia Krick
Miss Gracie B. Krum
August Kupka

Addison H. Laflin, Jr.
Laszlo Lakatos
Mrs. Bella C. Landauer
Sam K. Leaming
Wilmer R. Leech
Jean Jacques Lefebvre
Herbert H. Lehman
Miss Roberta Leighton
John T. Lequier
Edwin D. LeRoy
Addison Lewis
Miss Clara E. Lively
Fred R. Lockley, Jr.
A. P. Loper
Mrs. Bertha Lorenz
Nat Lowell
Mrs. Louis Lowinson
Robert W. Lull
Colonel Thatcher T. P. Luquer
William Lyman
Leland H. Lyon

Thomas Ollive Mabbott
Miss Lizette MacGregor
Miss Alice Peake MacNiece
Miss Marian C. Manley
James E. Manning
Mrs. Helen C. Marsh
Julio Tomás Martinez
Arthur S. Maynard
Mrs. Lawrence Shaw Mayo
Miss Charlotte H. Meade
E. B. Meader
Frederick B. Merkle
Dr. Arthur H. Merritt
Jesse Merritt
F. W. Meyer
Miss Abbie Collingwood Miller
Bertram Miller

Mrs. Charles Duncan Miller
Charles T. Miller
Julius Miller
Lester Miller
Miss Byrd Mock
Mrs. Richard Montag
Howard Parker Moore
L. Porter Moore
Frank Moran
Arthur J. Morris
Lewis Gouverneur Morris
Dr. William Inglis Morse
Robert Moses
Dr. Frank Luther Mott
Mrs. Hopper Striker Mott
Deacon Murphy
Mrs. Katharine Prentis Murphy
Dr. Robert Cushman Murphy
Mrs. William D. Murphy

John Henry Neale
D. T. Nelson
Harry Shaw Newman
Miss Katherine Virginia Newsome
Robert Livingston Nicholson
William Leonard Nicoll
A. M. Nielson
Ferdinand R. Nitzschke
Robert Norden
Harold F. Nutzhorn

T. Edward Oakley
Norreys Jephson O'Conor
George C. D. Odell
Beecher Ogden
Arthur A. Ohnimus
Alfred Van Santvoord Olcott
Irving S. Olds
Mrs. Kathleen Merrick O'Loughlin
G. Fred Orphal
Raymond Orteig, Jr.
Gardner Osborn
Joseph O. Osgood
Miss Grace Overinger
Miss Marion F. Overton

Gregory Lansing Paine
Victor Hugo Paltsits
M. Stathy Pandiri
John E. Parsons
Richard Sharpe Patterson
Samuel White Patterson
John Newton Penn, Jr.
Morton Pennypacker
Victor Perard
Alfred Percy
Otto F. Peterson
Dr. George L. Phillips
George W. Pierson
Rutherford Platt
Thomas Serrill da Ponte
Beekman H. Pool
Dr. James Lawrence Pool
Arthur Pound
William S. Powell
A. E. Powers
Benjamin Mather Powers
Thomas R. Powers
Mrs. Randolph Preston
Joseph Martin Priaulx
A. B. Price
Estate of Joseph M. Price

Jules Rancourt
Miss Eunice G. Rand
Wassell Randolph
Joseph Rapport
G. Austin Raynor
Mrs. Henry S. Redmond
Mrs. Martha A. Reese
Ferris E. Reeve
Albert T. Reid
Miss Lili Réthi
Mrs. Julia Dickson Smith Rhodes
Herbert F. Ricard
Irene Myers Richter
Colonel E. G. Rickert
Robert Rivers

Miss Edna H. Robertson
George W. Robinson
John D. Rockefeller, Jr.
Dr. William W. Rockwell
Mrs. William W. Rockwell
Mrs. Alexander P. Rogers
Mrs. Francis Rogers
Hugo E. Rogers
Mrs. Lewis Dearcy Rollow
William Hobart Royce
Baker Royer
Mrs. Louise Gunton Royston
Edward Ruminski
Miss Sally Ryan

George Salomon
Rev. Theodore Fiske Savage
Mrs. Scribner Schiefflin
William Scholz
Colonel Montgomery Schuyler
Joseph Schwarz
Herman L. Schweinert
Miss Carolyn Scoon
Kenneth Scott
Mrs. W. Clement Scott
Miss Antoinette Quinby Scudder
Robert Seelav
Mrs. Cleland Shaw
James E. Shaw
Oliver Clement Sheean
Miss Nell Shinn
Mrs. G. W. Shirk
Fred Sill
Colin Simkin
Theodore Sizer
Mrs. Roswell Skeel, Jr.
Mrs. William Slattery
A. J. Sluyter
Mrs. Bessie Clarkson Smedberg (bequest)
Abel I. Smith, Jr.
Charles W. Smith
Cyrus Smith
Mrs. William Harvey Smith
Dr. Howard Snader
Miss Karin Soderberg
Dr. Ralph S. Solecki
Mrs. Mary Boyce Spill
Frank O. Spinney
Frank Squier
H. B. Squires
Rev. Robert K. Stansfield
Mrs. Samuel M. Stanton
William I. Starr
Edward Steese
Theodore Steinway
Robert D. Sterling
Miss Madeleine B. Stern
Thomas W. Streeter
Henry C. Strippel
Miss Suzette G. Stuart
George Hammond Sullivan
Mrs. Arthur T. Sutcliff
Arthur Sutherland (bequest)

Robert Taft
Richard Bennett Talcott
William M. Tarbox
Mrs. T. S. Taylor
Warren Lee Terry
Frederick Folger Thomas, Jr.
Rev. Thaddeus W. Tierney
Mrs. James M. Todd
Mrs. Agnes Hodgins Tolbert
Mrs. Edith Squier Turnbull
Robert J. Turnbull
Edward B. Tustin, Jr.
Mel Tyler

William L. Ulyat
Alvin Untermyer
Irwin Untermyer

Miss Betty Vail
Robert W. G. Vail
Andrus T. Valentine
Dr. Philip Van Ingen
Miss Florence Van Rennselaer

Morris Van Veen
Victor W. von Hagen
Miss Arlene Brooks Voorhies
Robert C. Vose, Jr.

Alexander J. Wall
Mrs. Lillian B. Wall
Michael J. Walsh
Miss Annette Persis Ward
Miss Mary J. Warren
Miss Edna W. Watkins
Dr. J. Clarence Webster
Oscar Wegelin
Mrs. Samuel L. Weisbrod
Frank Weitenkampf
Joseph L. Wheeler
Mabel A. Wheeler
William A. Whitaker
Fairmount R. White
Forsyth Wickes

Mrs. Gordon Wightman
Dr. Emma D. Wilcox
Charles Wilkins
John Middogh Willard
Miss Kathryn Williams
Roger L. Williams
Louis Charles Wills
Lucius Wilmerding
Mrs. Lucius Wilmerding
Garrett H. Winter
Herman Wolff
Mrs. Emma Scheuer Wolfstein
Clarence Ashton Wood
Richard S. Wormser
Miss Helen M. Wright
John S. Wurts

Mrs. Agnes Brooks Young

George A. Zabriskie

NECROLOGY

The Society lost 40 members by death during the year.

PATRONS

1926	Mrs. William Bayard Cutting	*November 15*
1942	Eugene H. Pool, M.D.	*April 9*

FELLOWS

1945	Waldron Phoenix Belknap, Jr.	*December 14*
1944	Kiliaen Van Rensselaer	*August 23*
1931	Lucius Wilmerding	*July 15*

LIFE

1909	John Hendley Barnhart, M.D.	*November 11*
1933	Edmund Ruffin Beckwith	*December 17*
1897	Cornelius N. Bliss	*April 5*
1932	Lt. Col. Sidney G. de Kay	*June 22*
1930	Mrs. John Ross Delafield	*May 1*
1925	William B. Osgood Field	*October 6*

1909	Clarence W. Hillyer	*December 19*
1939	Bernhard Hoffmann	*July 6*
1920	Franklin G. Manley	*October 28*
1907	Howland Haggerty Pell	*June 6*
1901	Philip Sawyer	*May 21*
1935	Major E. Gibert Schermerhorn	*November 6*
1926	Abel I. Smith	*October 24*
1901	Henry Marion Ward	*February 9*
1900	Miss Alice Delano Weekes	*April 16*
1933	Elmer T. Zabriskie	*December 1*

ANNUAL

1945	Reginald E. Bonner	*May 3*
1919	Miss Florence Dean	*September 16*
1939	Daniel Parish Kingsford	*August 27*
1893	William Bell Wait	*June 26*
1949	Hermann Wolff	*December 18*

ASSOCIATES

1933	James Truslow Adams	*May 18*
1940	Vanderpoel Adriance, M.D.	*August 22*
1946	Miss Florence Audubon	*February 12*
1941	William Brewster	*November 25*
1929	Mrs. Helen A. Collingwood	*January 20*
1939	Mrs. Augustus Van Horne Ellis	*November 18*
1934	Walter P. Gardner	*November 12*
1925	John Henry Hammond	*June 28*
1939	Mrs. Alice Castleman Hone	*December 14*
1932	Rt. Rev. William T. Manning, D.D.	*November 18*
1927	George C. D. Odell	*October 17*
1938	Alfred Pach	*July 28*
1925	Fred J. Peters	*September 14*
1925	Admiral David F. Sellers	*January 27*

LUCIUS WILMERDING 1880–1949

At this, their first meeting since the death of their fellow Trustee, Lucius Wilmerding, on July 15, 1949, the Trustees of The New-York Historical Society record with sorrow his death on their minutes.

A Trustee since January, 1936, member of the Finance Committee from 1943 until his death, and Treasurer from January, 1947, until ill health compelled his resignation in March, 1948, his lovable character endeared him to his associates while his sound judgment commanded their respect.

Other institutions enjoyed his wise counsel. At the time of his death he was a Trustee of the New York Public Library, a Director of the Bank of New York and Fifth Avenue Bank, and he had been President of the Grolier Club, the New York Genealogical and Biographical Society, and a Vice-President and active supporter of the American Library in Paris.

Lucius Wilmerding was a discriminating collector of the French classics and of books bound by Grolier and other Renaissance masters of binding. He was likewise interested in the important books and historical documents of the United States and especially of his native State of New York, and gave generously of them to this Society.

He was a fine gentleman in the best sense of the term. We shall greatly miss him and cherish his memory.

KILIAEN VAN RENSSELAER 1879–1949

No more will we see his friendly smile or feel his hearty handshake: Kiliaen Van Rensselaer has been called to his fathers. To those who make up this Board there is a feeling of deep sorrow; we have lost a wise councilor and a genuine friend.

Kiliaen Van Rensselaer V, the fifteenth and last Patroon* and the thirteenth Lord of the Manor of Rensselaerswyck, was born on May 21, 1879, and died at Old Westbury, Long Island, on August 23, 1949. A former member of the New York Stock Exchange, he served as a sergeant in the Twelfth New York Volunteer Infantry in the Spanish American War and was a member of the Sons of the Revolution, former President of the Saint Nicholas Society, First Vice-President of the Colonial Lords of Manors in America, Trustee of the Holland Society, and former Governor of the Union Club.

Mr. Van Rensselaer became an annual member of The New-York Historical Society and a member of our Board of Trustees in 1944 and was elected a Fellow the following year. He served on our Committee on Anniversary for two years and on the Committee on Museum for four years. His numerous and important gifts to the Society included the silver seal of the first Kiliaen Van Rensselaer, 1586, his wedding ring, 1627, both of which had been used by each succeeding Lord of the Manor, miniatures of General and Mrs. Stephen Van Rensselaer, an oil portrait of General Stephen Van Rensselaer, a portrait of William Stephen Van Rensselaer, and various manuscripts, works of art, and other family treasures. He wrote for our January 1945 *Quarterly* a most interesting article on *The Van Rensselaers of Rensselaer[s]wyck.*

* Kiliaen Van Rensselaer V was the last of his immediate line but one of his grandfather's younger brothers, Henry Bell Van Rensselaer, has a grandson, Charles Augustus Van Rensselaer, who might well be considered as heir to the courtesy-title of Sixteenth Patroon, which might then descend to his son and grandson of the same name.

Mr. Van Rensselaer seldom missed a meeting of the Board or of the committees of which he was a member and we shall long mourn the loss of his good fellowship and his sympathetic interest in the activities of the Society.

NEW MEMBERS

The Society elected 43 new members during the year and advanced three others in membership rank.

FELLOWS

Mrs. Katherine Prentis Murphy
Alfred Van Santvoord Olcott
Oliver Clement Sheean

LIFE

Frank L. Adams
Mrs. Frank L. Adams
C. McKenzie Lewis, Jr.
George B. Robinton

ANNUAL

Otis T. Bradley
Mrs. Grenville D. Braman, Jr.
William E. Cross
John L. Davidson
Leslie A. Davis
Mrs. Donald Durant
Miss Edith P. Fetterolf
Miss Désirée L. Franklin
Harry Fromkes
Toby Gruen
Edson Burr Heck, M.D.
Mrs. Arthur C. Holden
Irwin Jablin
Brig. Gen. Russell C. Langdon
Lawrence H. Leder
Elmer S. Loemker
Max G. Lowenherz
Myron H. Luke
Hall Park McCullough
Miss Helen McKearin
Miss Mildred G. Moyer
Miss Katherine V. Newsome
J. Culbert Palmer
George O. Prout
Erling Ringstad
Purcell B. Robertson
Mrs. Sanford Samuel
Mrs. William Harvey Smith
Mrs. Theodore Steinway
Mrs. Louis T. Stevenson
Hermann Wolff

ASSOCIATE

Miss Gertrude Annan
Howard Reid Craig, M.D.
Miss Janet Doe
Harold McCracken
Beecher Ogden
John E. Parsons
Beekman H. Pool
James Lawrence Pool, M.D.

MEMBERS OF THE NEW-YORK HISTORICAL SOCIETY

Revised to December 31, 1949

HONORARY MEMBERS

Dewey, Thomas Edmund . . . . . *New York*, 1942
Eisenhower, General Dwight D. . . . . *Washington, D. C.* 1947
Hispanic Society of America . . . . . *New York*, 1907
Hoover, Herbert . . . . . *California*, 1929
Lehman, Herbert H. . . . . *New York*, 1933
Miller, Nathan L. . . . . *New York*, 1921
Nathan, Edgar J., Jr. . . . . *New York*, 1945
Truman, Harry S. . . . . *Washington, D. C.*, 1945

PATRONS

*Bailey, Miss Rosalie Fellows 1947
Blair, Mrs. J. Insley 1940
*Clark, Stephen Carlton 1905
Delafield, Edward C. 1946
Greenwood, Miss Eliza R. 1942
Greenwood, Miss Mary M. 1942
Havemeyer, Henry O. 1946
Hawkes, Mrs. Forbes 1941
*Hoffman, Eugene Augustus 1907
Hoffman, Miss Margaret Elmendorf 1907
Hosmer, Mrs. Estelle de Peyster 1945
Huntington, Archer Milton 1904
Landauer, Mrs. Bella C. 1929
Lockman, DeWitt M. 1932
*McArthur, W. Benton 1931
Rockefeller, John D., Jr. 1925
*Walker, Mrs. John B. 1928
Zabriskie, George Albert 1929

**Patrons by Succession*

FELLOWS

Alling, Miss Elsie Dwight 1944
Blair, Mrs. J. Insley 1940
de Groot, Miss Adelaide Milton 1941
Dunlap, Charles E. 1948
Edmonds, Charles G. 1948
Greenwood, Miss Eliza R. 1913
Greenwood, Miss Mary M. 1913
Havemeyer, Henry O. 1944
Jones, Arthur A. 1943
Landauer, Mrs. Bella C. 1927
Loew, Mrs. E. Victor 1941
Murphy, Mrs. Katharine Prentis 1949
Olcott, Alfred Van Santvoord 1949
Paradise, Mrs. Thomas F. 1948
Root, Elihu, Jr. 1943
Sheean, Oliver Clement 1949
Watson, Mrs. John J. 1946
Zabriskie, George Albert 1928

LIFE MEMBERS

Abeloff, Abram J. 1942
Adams, Miss Clare 1944
Adams, Frank L. 1949
Adams, Mrs. Frank L. 1949
Allison, Gordon 1929
Allison, William Kelby 1930
Ames, Louis Annin 1909
Armstrong, Brig. Gen. Donald, U.S.A. 1921
Armstrong, Lt. Col. Francis T., U.S.A. 1936
Armstrong, J. Sinclair 1938
Arnold, Edward W. C. 1912

Bacon, Francis McN. 1919
Baldwin, Elizabeth Rutgers 1927
Baldwin, Margaret Bayard 1927
Ballantine, Mrs. John H. 1946
Barck, Oscar T. 1919
Beekman, Fenwick, M.D. 1930
Benjamin, Miss Mary A. 1945
Bigelow, Poultney 1889
Bing, Alexander S. 1929
Bishop, Louis Faugeres, Jr., M.D. 1934
Black, Corwin 1945
Blair, Mrs. J. Insley 1938
Bland, Harry M. 1925
Blauvelt, Hiram B. D. 1945
Bogert, William R. 1941
Booton, Mrs. John Griffeth 1908
Bradley, Charles Burnet 1946
Brown, George McKesson 1909
Brummer, Harold M. 1926
Bullard, Bern Kennedy, Jr. 1944

Chadbourne, William M. 1947
Chase, George Thorndike, Jr. 1919
Clark, Henry Austin 1899
Codman, Ogden 1904
Coles, H. Rutgers Remsen 1920
Coles, Henry Rutgers Remsen 1894
Collamore, Miss Marion Davis 1896
Collins, Stephen Willets 1906
Colt, Francis Seon 1936
Coster, Mrs. John H. 1926
Crane, Frank Warren 1897
Crawford, Everett L. 1907
Cruikshank, Douglas M. 1926
Cunniffe, Edward R., M.D. 1948
Curran, Guernsey 1934
Cuyler, Telamon 1908

Davidson, Alexander, Jr. 1948
Davidson, Sidney W. 1946
Davies, Mrs. Joseph E. 1935
Davis, Shelby Cullom 1945
Delafield, Brig. Gen. John Ross 1907
de la Montanye, Miss Marie Andrée 1945
De Peyster, Frederic Ashton 1906
Dresselhuys, Mrs. Cornelius 1935
Dunlap, Charles Edward 1947
Dunn, Gano 1907

Einstein, Lewis 1902
Eppley, Marion 1922

Ferguson, Charles A. S. 1910
Fish, Stuyvesant 1928
Fitch, Winchester 1906
Forbes, Griswold 1940
Foster, Allen Evarts 1948
Fox, Noel Bleecker 1916
French, Darwin G. 1915

Gallatin, Albert 1905
Gallatin, Mrs. Albert 1929
Gallatin, Albert Eugene 1903
Garbisch, Colonel Edgar W. 1948
Gardiner, Miss Sarah Diodati 1936

Gerry, Robert Livingston 1929
Goodhart, Philip J. 1908
Green, Norvin H. 1939
Griffith, Frederic, M.D. 1909
Guggenheim, Murray 1901

Hamilton, W. Pierson 1918
Hance, Percy L. 1947
Hanna, Charles Augustus 1909
Harbeck, Charles J., M.D. 1897
Hardy, Mrs. Charles J. 1943
Harper, Lathrop C. 1909
Hart, Thomas Charles, Rear Admiral, U.S.N. 1933
Hastings, Mrs. Russel 1922
Hatfield, Abraham 1914
Havemeyer, Horace 1930
Hawley, Thomas R. 1864
Healy, Thomas M. 1937
Heartman, Charles F. 1916
Henry, J. Campbell 1947
Hexter, Joseph 1938
Hoe, William J. 1916
Hoffman, Mrs. Samuel Verplanck 1903
Hofstadter, Samuel H. 1928
Hoppin, Mrs. Sarah C. Weekes 1910
Horton, William Benton 1934
Huntington, Archer Milton 1890
Hurry, Renwick Clifton 1903
Hyde, James H. 1903

Irwin, John Vosburgh 1907
Irwin, William F. 1927

Jackson, Miss Margaret A. 1919
Jacobsen, Mrs. Hans R. 1905
Jarcho, Saul, M.D. 1946
Jones, Arthur A. 1938
Jordan, Stanley 1900

Kean, John 1945
Keefer, Matthew Wilks 1915
Kelby, Robert Hendre, 2nd 1918
Kelby, Thomas 1891
Kilroe, Edwin Patrick 1918
Kimball, LeRoy E. 1931
King, Rufus 1919
Knollenberg, Bernhard 1937
Kraeger, Charles Harrison 1937

La Fetra, Linnaeus Edford, M.D. 1906
Landauer, Mrs. Bella C. 1925
Lewis, C. McKenzie, Jr. 1949
Lewis, Clarence 1947
Lincoln, Dr. James 1940
Livingston, Mrs. D. McRa 1885
Livingston, Philip 1924
Lockman, De Witt M. 1890
Lockwood, Luke Vincent 1930
Lyall, Arthur V. 1909

Mabbott, Thomas Ollive 1922
Mackay, Mrs. Helen R. 1943
Macy, Nelson 1902
Manice, Mrs. Dorothy J. 1904
Mason, William S. 1923
McComb, Florence 1930
McKesson, Irving 1899
McKesson, Malcolm Forbes 1939
McKesson, Robert Irving 1939
Mead, D. Irving 1933
Merrill, Edwin Godfrey 1921
Merritt, Arthur H., D.D.S. 1948
Morris, Lewis Gouverneur 1948
Morris, Mrs. Lewis Gouverneur 1927

Nathan, Edgar J., 3d 1948
Nickerson, Eugene Hoffman 1931
Nickerson, Hoffman 1921
Nicoll, Mrs. Fancher 1920

Ogden, Fanny 1923
Olds, Irving S. 1946

Orvis, Arthur Emerton 1928
Orvis, Homer Waitstill 1930
Orvis, Schuyler Adams, Jr. 1937
Osborn, William Church 1918

Parish, Edward C. 1908
Parsons, J. Lester 1908
Parsons, Mrs. William Decatur 1930
Paterno, Mrs. Michael E. 1931
Pell, John 1925
Phelps, Phelps 1927
Phillips, N. Taylor 1894
Pierson, Mrs. Walter 1927
Polin, Raymond 1947
Porter, Frank Brinley 1928
Porter, James Lenox 1928
Post, Abram S. 1884
Prentis, Edmund A. 1945

Redmond, Mrs. Henry S. 1889
Rhinelander, Philip, 2d 1928
Rhoades, George 1927
Rice, Alexander Hamilton, M.D. 1937
Robertson, Miss Edna H. 1938
Robinton, George B. 1949
Rockefeller, John D., Jr. 1901
Rogers, William Beverley 1913

Savage, Theodore Fiske, D.D. 1944
Schell, Mrs. F. Robert 1902
Schieffelin, William Jay 1904
Schmidt, Rudolph 1911
Sherman, Miss Corinne A. 1904
Sill, Dunkin H. 1925
Silliman, Harper 1904
Skillin, Mrs. J. Harper 1937
Sloan, Benson Bennett 1918
Smith, Miss Dorothy Valentine 1945
Smith, Lloyd Waddell 1926
Snow, George Palen 1916
Snyder, Mrs. Susie Cruikshank 1926
Steinway, William R. 1909
Stevens, Byam Kerby 1909
Stevens, Chester H. 1944
Stevens, William Dixon 1909
Stillman, Chauncey D. 1920
Stout, Andrew Varick 1909
Suydam, Miss Emily Halsey 1906

Taylor, John B. 1919
Thompson, Walter Ledyard 1896
Thorne, Samuel 1906
Tiemann, Hermann N. 1899
Tiemann, Louis Stuart 1941
Tilney, Mrs. I. Sheldon 1924
Trevor, John B. 1932
Trevor, Mrs. John B. 1932
Tully, A. C. 1907

Ulman, Jacob Jay 1944

Vail, R. W. G. 1944
Van Alstyne, William T. 1940
Vander Veer, Albert, M.D. 1930
Van Duzer, Henry S. 1911

Walker, Eugene Hoffman 1928
Walker, John Baldwin, Jr. 1928
Westervelt, Leonidas 1920
Whitall, William Van Rensselaer 1920
White, Alain C. 1903
Wickes, Forsyth 1925
Wiener, Francis Daniel 1914
Williams, Blair S. 1923
Williams, Mrs. Caroline R. 1923
Williams, Mrs. Langbourne M. 1919
Wills, Louis C. 1939
Wood, Charles F. 1892

Youngs, Miss Florence Evelyn 1910

Zabriskie, Edward Cornell 1929
Zabriskie, George Albert 1920
Zabriskie, William I. 1935

ANNUAL MEMBERS

Achilles, Miss Frances M. 1947
Acton, Harry Wagner 1945
Adams, Frederick B. 1919
Adams, Frederick B., Jr. 1948
Adelson, Howard L. 1947
Albertson, William H. M. 1947
Anderson, Mrs. O. W. 1948
Ansart, Miss Mary 1942
Applbaum, Dr. Karl 1947
Ash, Mrs. Mark 1915

Bail, Hamilton Vaughan 1948
Baker, Miss Helen J. 1945
Baldwin, Christopher C., Jr. 1939
Banks, James Lenox 1896
Barney, Charles W., Jr. 1944
Barrows, Miss Ellen Baily 1946
Beardsley, Mrs. George A. 1945
Benjamin, Park, II 1945
Berger, Meyer 1944
Bernstein, Milton L. 1939
Bie, Mrs. Emil 1945
Bradford, William J. 1941
Bradley, Otis T. 1949
Braman, Mrs. Grenville D., Jr. 1949
Brett, Philip Milledoler 1909
Brooke, Robert 1926
Brown, Thatcher M. 1930
Bryan, Charles W., Jr. 1926
Burchenal, Dr. Elizabeth 1945
Butterfield, Roger 1945

Carlock, Mrs. Arthur M. 1947
Carmer, Carl 1946
Caselli, Aldo 1945
Chanler, William Astor 1946
Churchill, Heber B. 1946
Clement, Arthur W. 1948
Colt, Harris D. 1911
Cook, John Hutchinson 1943
Cornell, Russell Bernard 1938
Courtney, Arthur W. 1946
Cronson, John Lewis 1948
Cross, William E. 1949
Cushman, James S. 1922

Davidson, Alexander, Jr. 1936
Davidson, John L. 1949
Davis, Leslie A. 1949
Day, Mrs. Harry Arnold 1939
De Bost, William L. 1905
de Coppet, André 1940
Denby, Edwin H. 1935
Desmond, Hon. Thomas C. 1941
De Witt, Miss Gretchen 1944
Deyo, Miss Evelina 1943
Dillon, Miss Mary E. 1948
Dodge, Lester E. 1945
Dovell, Ray C. 1948
Dowling, Robert W. 1942
Downing, Paul Henry 1945
Drepperd, Carl W. 1946
du Pont, Henry F. 1946
Durant, Mrs. Donald 1949
Durland, Frederick Lovejoy 1911
Dwight, Frederick 1904

Eberstadt, Edward 1948
Elliman, Lawrence Bogert 1909
Espenschied, Lloyd 1943
Everson, V. Hall, Jr. 1947
Ezequelle, William Webb 1944

Fetterolf, Miss Edith P. 1949
Fish, Mrs. Stuyvesant 1917
Florsheim, Miss Marion Foster 1948
Fluekiger, Miss Dora Whitman 1946
Forbes, Mrs. Ninon Newton 1931
Fowler, B. Sherman 1916

Fox, Louis H. 1948
Franklin, Miss Désirée L. 1949
French, Mrs. William H. 1943
Frese, Walter 1946
Fromkes, Harry 1949
Fuller, Samuel L. 1939

Galt, Tom 1948
Gavin, Mrs. Michael 1932
Gensamer, Ted F. 1945
Genung, Hon. George L. 1945
Gilder, Rodman 1944
Gillet, Mrs. Louis A. 1922
Gilligan, William 1946
Glover, Bergen W., D.D.S. 1944
Glover, Mrs. Bergen W. 1944
Greenfield, Norman 1948
Griffin, Ernest F. 1943
Gruen, Toby 1949
Guiterman, Mrs. Percy L. 1948

Hadaway, W. S. 1922
Hardy, Charles J. 1935
Hathaway, Odell S. 1947
Heaton, Claude Edwin, M.D. 1945
Heck, Edson Burr, M.D. 1949
Hicks, Frederick S. 1946
Higgins, John W. 1943
Hirschhorn, Mrs. Fred 1948
Hobart, George Addison 1947
Holden, Mrs. Arthur C. 1949
Hopkins, J. G. E. 1939
Hubbard, Mrs. Ulrica Dahlgren 1947
Hughes, Rupert 1947

Jablin, Irwin 1949
Jackson, Charles H. 1899
Jackson, Frank L. 1944
Jackson, Stuart W. 1934

King, Miss Ethel M. 1947
Kinscella, Miss Hazel G. 1944
Kirkland, Frederic R. 1945
Kirschenbaum, David 1941
Knowles, Charles E. 1948
Kupka, August 1942

Lambert, Adrian V. S., M.D. 1910
Langdon, Brig. Gen. Russell C. 1949
Lanier, Henry W. 1946
Larremore, Thomas Armitage 1947
Larremore, Mrs. Thomas Armitage 1947
Larsen, Mrs. Ellouise Baker 1947
Leder, Lawrence H. 1949
Lederer, Richard M. 1942
Lederer, Richard M., Jr. 1946
Lee, Mrs. Leonora 1947
Lester, Henry M. 1944
Leupold, Mrs. Richard James 1939
Levi, Mrs. Olma C. 1941
Levie, Howard N. 1945
Lieb, Charles C., M.D. 1946
Loemker, Elmer S. 1949
Loew, E. Victor 1947
Lord, Arthur C. 1943
Lorillard, Mrs. Screven 1945
Lovette, Frank H. 1948
Lowenherz, Max G. 1949
Lowinson, Mrs. Louis 1920
Luhrs, Henry E. 1945
Luke, Myron H. 1949
Lutz, Nicholas R. 1944
Lutz, Mrs. Nicholas R. 1944

Maass, Richard 1946
MacCart, Mrs. Raymond D. 1941
Magie, James McCosh 1947
Manheim, Frank J. 1943
Mann, Conklin 1946
Marino, Anthony J. 1944

Martin, William F. 1944
McAnear, Beverly 1941
McAneny, George 1941
McClintock, Gilbert S. 1946
McClinton, Mrs. Harold L. 1948
McCracken, Harold 1948
McCullough, Hall Park 1949
McDermott, Mrs. John C. 1944
McGrath, F. Sims 1943
McHugh, Miss Jeanne 1947
McKearin Miss Helen 1949
Menken, S. Stanwood 1946
Mettler, John W. 1934
Meyer, Dr. Alfred 1946
Miles, George Frederick 1945
Miner, Roy Waldo 1945
Morchand, Charles C. 1947
Mott, Mrs. Hopper Striker 1913
Moyer, Miss Mildred G. 1949
Murray, J. Archibald 1885

Neville, John F. 1947
Newman, Harry Shaw 1939
Newsome, Miss Katherine V. 1949
Nichols, Mrs. Acosta 1910
Noback, Gustave J. 1944

O'Connor, Thomas F. 1947
O'Grady, Henry J. 1946
Oliver, Peter 1939
Osgood, Joseph O. 1948

Paddock, Miss Josephine 1945
Paine, Mrs. Alfred W. 1945
Palmer, J. Culbert 1949
Palmer, Miss Mildred Leota 1944
Paradise, Mrs. Thomas F. 1948
Pell, Stephen H. P. 1914
Peltz, W. L. L. 1948
Pocta, Mrs. Ada G. 1942
Polin, Raymond 1946
Postley, Mrs. Sterling 1935
Potts, Charles E. 1945
Powell, Milton J. 1948
Pritchett, John Perry 1948
Prout, George O. 1949

Rayner, Thomas 1948
Reed, Henry Hope 1939
Reed, William E. 1943
Reid, Wallace 1904
Rhodes, Miss Margaret 1939
Ringstad, Erling 1949
Robertson, Purcell B. 1949
Rosenbach, A. S. W. 1910
Rossi, Conrad 1947

Samuel, Mrs. Sanford 1949
Samuels, Bernard, M.D. 1916
Sands, Sidney A. 1948
Schechter, Miss Ray 1946
Schermerhorn, Mrs. Carlotta Egmont 1945
Schneider, Max, M.D. 1948
Scudi, Mrs. Abbie Turner 1939
Seaman, John Thompson 1944
Shapiro, Louis Lawrence, M.D. 1941
Simon, Jac M. 1946
Skeel, Mrs. Roswell, Jr. 1915
Smith, Albert D. 1946
Smith, Mrs. William Harvey 1949
Souvaine, Miss Mabel Hill 1945
Spencer, Girard L. 1947
Stein, Nathaniel E. 1948
Steinway, Mrs. Theodore 1949
Sterling, Robert D. 1947
Stetten, DeWitt, M.D. 1947
Stevenson, Mrs. Louis T. 1949
Streeter, Thomas W. 1942
Sturges, Ralph A. 1942
Suckley, Robert B. 1917
Sullivan, Leonard 1944

Taft, Kendall B. 1943

Taylor, Henry C. 1946
Taylor, Mrs. Robert Coleman 1944
Tenney, Daniel G. 1895
Terry, Roderick, Jr. 1940
Thacher, Archibald G. 1930
Thompson, D. G. Brinton 1942
Tyler, Mrs. Alice M. 1946

Valentine, Miss Marguerite E. 1935
Van Gilder, John Somers 1946
Van Ingen, Dr. Philip 1941
Van Norden, Warner M. 1948
Van Pelt, David 1948
Van Veen, Morris 1945

Warner, Frank M. 1945
Webster, Norman E. 1939
Weekes, Arthur D. 1939
Weyant, Morrison V. R., Major 1939
Whelchel, Miss Ruby H. 1946
Whitfield, Miss Virginia M. von L. 1909
Wightman, Mrs. Gordon 1939
Willett, Miss Gertrude I. 1945
Williams, Horatio B. 1945
Wintjen, John G. 1936
Wolk, Samuel J. B., M.D. 1948
Woolverton, Samuel 1939
Wormser, Richard S. 1948
Wright, Miss Helen M. 1945

Young, Mrs. Clarence H. 1936

Zelcer, F. William 1947

ASSOCIATE MEMBERS

Adams, Charles C. 1940
Adams, Randolph G. 1932
Adkins, Nelson F. 1936
Adriance, H. Benson 1934
Ainslie, Mrs. Rutherford Oakes 1943
Alexander, Edward P. 1936
Annan, Miss Gertrude 1949
Astor, Vincent 1925
Ayer, Charles F. 1925
Ayer, Frederick 1925

Bacheller, Irving 1941
Bailey, Louis J. 1944
Banister, Hon. Judson L. 1942
Barnes, Mrs. Henry Burr 1944
Barnes, Mrs. James 1925
Baxter, James Phinney, 3rd 1925
Bayless, Miss Marie 1925
Beals, Ralph A. 1946
Beekman, Miss Josephine L. 1939
Behrend, Dr. Otto F. 1925
Belknap, Reginald, Rear Admiral, U.S.N. 1935
Bertram, Mrs. Christiana de Peyster 1930
Bleecker, Mrs. T. Bache 1935
Bliss, Miss Elizabeth B. 1925
Bliss, Leslie E. 1930
Bonaventure, Edmond C. 1925
Bordon, John, Lieutenant Commander, U.S.N. 1925
Borrowe, Miss Effie Beekman 1938
Bowne, W. R., Captain, U.S.N. 1925
Boyd, Julian P. 1933
Bradford, Gerard, Lieutenant Commander, U.S.N.R. 1935
Bradlee, Frederick J. 1925
Brainard, Mrs. Mabel Hoffman 1943
Brigham, Clarence S. 1927
Brock, H. I. 1938
Brown, Henry Collins 1938

Brown, Ralph A. 1938
Brown, Roy 1945
Brown, Walter M. 1944
Buckingham, Mrs. B. H. 1925
Burr, Mrs. Charles P. 1939
Butler, Dudley 1940

Canoune, Mrs. Howard M. 1935
Carman, Harry J. 1927
Carr, Lewis E. 1925
Castleman, Kenneth G., Captain, U.S.N. 1925
Cathcart, Miss Marjorie Gilbert 1925
Cattley, Alex R. 1948
Chapman, Conrad 1925
Chauncey, Clarence Macy 1941
Clapp, Parmly Scofield 1918
Clark, William B. 1925
Clivette, Mrs. Catherine Parker 1942
Coleman, R. Reid 1948
Colton, Mrs. Wendell P. 1948
Comport, Mrs. Angelina Drake Skidmore 1937
Comstock, Samuel Willett 1944
Condict, Mrs. Philip K. 1946
Constant, Miss Ellen 1942
Constant, Miss Mary 1942
Cook, Walter W. S. 1940
Cooper, John Erving 1947
Corey, Albert B. 1944
Corsa, Mrs. George B. 1947
Corwin, Miss Euphemia Kipp 1942
Coxhead, Miss Helen 1937
Craig, Howard Reid, M.D. 1949
Crittenden, Charles C. 1941
Cromwell, J. H. R. 1925
Crowninshield, Francis B. 1925
Cryder, Henry Chauncey 1942
Curtis, Harry M. 1925
Curtis, Morris 1937

Cushman, Norman F. 1946

Dabo, Léon 1933
Daly, William Jerome 1944
Damrosch, Walter 1941
Deane, Milton I., Lieutenant Commander, U.S.N. 1925
DeKoven, Mrs. H. L. R. 1925
Delafield, Edward C. 1944
Delafield, Lewis L. 1947
Delano, Frederic A. 1936
de Meli, Mrs. Henry G. D. 1937
D'Emo, Leon 1925
Devereux, John A. 1939
Devereux, Walter E. 1939
Doe, Miss Janet 1949
Du Bois, Charles A. 1907
DuBois, Miss Mary C. 1931
Duffus, Robert L. 1938

Elliman, Douglas L. 1925
Ely, Maj. Gen. Hanson E. 1932
Emmet, Robert R. M., Captain, U.S.N. 1925
Emmons, Mrs. Arthur B. 1943
Ensko, Stephen G. C. 1944
Eppley, Mrs. Marion 1925

Fall, Paul H. 1945
Ferguson, Milton J. 1944
Flagler, Harry Harkness 1925
Fletcher, Frank Jack, Rear Admiral, U.S.N. 1925
Foss, Harold G., Lieutenant Commander, U.S.N. 1925
Fraser, Mrs. A. Valentine 1934
Frelinghuysen, P. H. B. 1925
French, Mrs. Harold C. 1937

Gammell, William 1925
Garretson, Mrs. Mary Noble 1939

Gavit, Joseph 1946
Gentsch, Dr. Ferdinand H. 1925
Gibson, Langhorne 1933
Gillingham, Harrold E. 1928
Gillis, Irvin V. 1925
Gipson, Richard M. 1940
Goldsmith, Henry 1917
Goodrich, Mrs. Caspar F. 1925
Goodrich, David M. 1925
Granniss, Miss Ruth S. 1932
Greenfield, Alfred M. 1942
Greenwood, Mrs. Arthur M. 1934
Grover, Edwin Osgood 1939
Guerry, Prosper 1939
Guthe, Carl E. 1944

Hamlin, Talbot Faulkner 1930
Hand, Mrs. James King 1934
Handel, Emil E. 1940
Hanna, Alfred Jackson 1939
Harison, Miss Elizabeth 1941
Harlow, Alvin F. 1931
Harriman, E. Roland 1925
Harvey, Mrs. Elbert A. 1942
Havell, Harry Peck 1946
Havemeyer, Henry O. 1925
Havemeyer, Mrs. Henry O. 1941
Hayes, Carlton J. H. 1929
Hershey, Andrew H. 1925
Hettich, Ernest L. 1948
Holloway, H. Maxson 1948
Holt, Hamilton 1939
Hopper, Franklin F. 1944
Horn, Miss Mary T. 1935
Hornell, E. A. 1931
Hosmer, Mrs. de Peyster 1940
Houghton, Clement S. 1925
Howard, James L. 1925
Howe, Herbert Barber 1944
Hoyt, C. Sherman 1925
Hutchinson, Elmer T. 1944
Hyde, Henry St. John 1904

Ingersoll, Royal E., Rear Admiral, U.S.N. 1925
Irvin, Miss Clara 1945
Irvin, Miss Frances 1945
Irwin, Mrs. John V. 1939

Jenkins, Charles F. 1931
Jones, Mrs. De Witt Clinton 1932
Jones, Louis C. 1946

Karst, Miss Esther 1942
Keogh, Andrew 1927
Kieran, John 1946
Kinkead, Rev. George B. 1942
Krout, John Allen 1929

Lane, William Hustace 1945
Lawrence, Townsend 1925
Lequier, John T. 1944
Lord, Clifford L. 1943
Luce, Stephen Bleecker 1925
Luquer, Col. Thatcher T. P. 1932
Lydekker, John W. 1937
Lydenberg, Harry M. 1927
Lynch, Charles McKenna, Commander, U.S.N., Retired 1925

Macauley, Edward, Jr., Captain, U.S.N. 1925
MacDonald, Mrs. Pirie 1943
Malloch, Archibald, M.D. 1942
Marburg, Theodore 1925
Martin, Shelton E. 1925
Mather, Frank Jewett 1937
Mather, William G. 1925
McClellan, Mrs. George B. 1942
McCombs, Nelson W. 1944
McCormick, Benjamin B., Commander, U.S.N. 1925
McCormick-Goodhart, Leander, Commander, R.N.V.R. 1925
McCracken, Harold 1949

McDonald, Gerald D. 1947
McGuire, Miss Mary Madison 1939
McGurrin, James 1942
McKay, George L. 1947
McKay, Richard C. 1933
McKee, Samuel, Jr. 1933
McKesson, Mrs. Irving 1934
McLean, Mrs. Alice T. 1946
Mead, Nelson P. 1934
Meade, Mrs. Richard W. 1935
Megrue, Enoch G. 1941
Merritt, Arthur H., D.D.S. 1941
Merritt, Jesse 1943
Mitchell, Stewart 1947
Monaghan, Frank 1933
Morris, John Babcock, Jr. 1940
Morris, Richard Lewis 1942
Morse, Miss Edna 1940
Mott, Charles H. 1933
Murphy, Dr. Robert Cushman 1946

Neeser, Robert W. 1925
Nevins, Allan 1929
Nichols, Herbert B. 1928

Ogden, Beecher 1949
Ogden, Ferdinand E., Sr. 1940
Olcott, Alfred Van Santvoord 1948
Opdycke, Leonard 1925
O'Reilly, Edward P., Jr. 1942
O'Reilly, William H. 1942
Ousley, Clarence 1925

Palmer, Harry C. 1925
Paltsits, Victor H. 1927
Pardy, Mrs. George T. 1931
Parker, Arthur C. 1932
Parr, Albert E. 1944
Parsons, John E. 1949
Pendleton, Joseph S. 1925
Pennypacker, Morton 1947
Perkins, George W. 1925
Pierrepont, R. Stuyvesant 1941
Pierrepont, Seth Low 1941
Pool, Beekman H. 1949
Pool, James Lawrence, M.D. 1949
Poor, Charles Lane 1925
Poor, Mrs. Walter S. 1945
Post, Charles K. 1925
Post, W. Kintzing 1930
Pound, Arthur 1934

Raynes, George W. 1925
Read, A.C., Captain, U.S.N. 1925
Reed, Eben Wilder Farley 1925
Remington, Mrs. Eliphalet 1940
Rice, Paul North 1947
Richards, Frederick B. 1927
Richards, Miss Harriet M. 1942
Robbins, William A. 1944
Roberts, Laurance P. 1939
Robinson, Charles Larned 1946
Robinson, Mrs. Edward 1937
Robinson, William M. 1925
Rockwell, Rev. William W. 1931
Rogers, Bard Pendleton 1941
Rogers, Francis 1925
Rogers, Mrs. Francis 1925
Rodgers, Karl F. 1942
Rogers, Miss Katharine R. 1937
Rombey, Matthew 1945
Romig, Rev. Edgar Franklin 1939
Rosengarten, Joseph G., Jr. 1925
Rutherford, Henry L. 1937
Rutter, L. R., Lieutenant Commander, U.S.N. 1925

St. John, Francis R. 1948
Sawyer, Frederick L., Commander, U.S.N., Retired 1925
Schermerhorn, Myron P., Captain, U.S.N.R. 1925
Schmand, Mrs. J. Phillip 1943
Seacord, Morgan H. 1934
Seaman, Alfred P. W. 1934

Seeley, Storrs Henry 1939
Seton, Harold 1927
Seybolt, Robert F. 1929
Seyffert, Leopold 1946
Shapiro, Mrs. Fanny 1943
Sharp, Benjamin Karl 1925
Sharpe, Henry D. 1925
Sheean, Oliver Clement 1948
Shock, Thomas M., Captain, U.S.N. 1925
Sigel, Mrs. Eleanor Record 1937
Smith, Abel I., Jr. 1945
Smith, H. Alexander, Jr. 1933
Smith, Hubert S. 1929
Stahl, Adolfo 1925
Stevens, Miss Mary Otis 1934
Stimson, Miss Dorothy 1942
Stimson, Philip, M.D. 1942
Stonebridge, Mrs. George E. 1942
Stow, Charles Messer 1938
Stow, Mrs. Vanderlynn 1939
Strassburger, Ralph B. 1925
Sullivan, George Hammond 1930
Sullivan, James Amory 1925
Sutcliffe, Mrs. Arthur T. 1936

Taylor, Francis Henry 1944
Taylor, Mrs. Maria Banks 1943
Taylor, Montgomery M., Rear Admiral, U.S.N., Retired 1925
Thompson, Henry B. 1925
Tilney, I. Sheldon 1925
Titus, Edward C., M.D. 1935
Tobin, Hon. R. M. 1925
Tod, Robert E. 1925
Trimble, Mrs. Francis C. 1925
Turner, Miss Helen M. 1940
Tutchings, Everett 1943
Tutchings, Mrs. Everett 1943

Untermyer, Alvin 1925

Vail, R. W. G. 1936
Van Alstyne, Mrs. William T. 1940
Vance, Clarence H. 1935
Van Hoevenberg, Miss Alma R. 1931
Van Nest, Miss Sarah H. 1942
Van Rensselaer, Miss Florence 1936
Verplanck, Bayard 1942
Verplanck, Mrs. Bayard 1945
Verplanck, James DeLancey 1942
Viggo, Princess, of Denmark 1930
Vogel, Dr. Karl 1925

Walker, A. Stewart 1939
Wall, Mrs. Alexander J. 1944
Ward, William F. 1942
Warner, Everett 1941
Webb, Mrs. Francis Egerton 1942
Webb, Mrs. Francis Parsons 1934
Weber, Rudolph H. 1942
Webster, John Clarence 1929
Weil, H. H. 1928
Welleck, Mrs. Mary N. 1940
Wells, Bulkeley 1925
Wetmore, Miss Edith 1942
Wetmore, Miss Maude 1942
Wheeler, Mrs. William Hyde 1946
White, Carl M. 1948
Whittaker, Hugh 1925
Williams, R. Norris 1945
Wilmerding, A. Clinton 1939
Winthrop, Henry R. 1943
Wray, Stephen 1942
Wroth, Lawrence C. 1931
Wunderlich, Hermann 1925

Youtz, Philip N. 1936

Zogbaum, R. F., Captain, U.S.N., Retired 1925

THE NEW-YORK HISTORICAL SOCIETY

FOUNDED NOVEMBER 20, 1804
ORGANIZED JANUARY 14, 1805

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Gouverneur Morris	1816
DeWitt Clinton, LL.D.	1817–1819
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James Kent, LL.D.	1828–1831
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Albert Gallatin, LL.D.	1843–1849
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Frederic De Peyster, LL.D.	1873–1882
Augustus Schell	1883–1884
Benjamin Hazard Field	1885–1886
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Eugene Augustus Hoffman, D.D., LL.D.	1901–1902
Samuel Verplanck Hoffman	1903–1913
John Abeel Weekes	1913–1939
George A. Zabriskie, LL.D.	1939–1947
Fenwick Beekman, M.D.	1947–

MEDALISTS

Gold Medal for Achievement in History

I. N. Phelps Stokes.	1925
Wilberforce Eames	1931
DeWitt M. Lockman, N.A.	1933
George C. D. Odell	1942
Harry T. Peters	1947

Gold Medal for Distinguished Service

John A. Weekes	1933
Samuel V. Hoffman	1933
George A. Zabriskie	1937

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THE NEW-YORK HISTORICAL SOCIETY

1950

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